HOLST, GUSTAV

The Planets

EASTERN NEW MEXICO UNIVERSITY

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GUSTAV HOLST

THE PLANETS

SUITE FOR LARGE ORCHESTRA

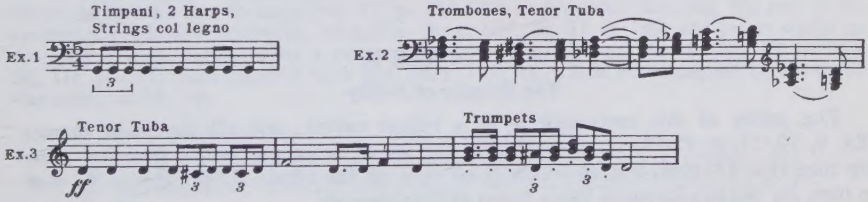
It was the study of astrology that gave Holst the idea of setting the 7 planets to music. So the clue to their meaning must be found in the characteristics attributed to them by astrologers, not by those suggested by mythology.

The suite was begun in 1914 and finished in 1916. It is scored for an unusually large orchestra, and several little-known instruments, such as the Bass Flute, Bass Oboe and Tenor Tuba are used.

MARS

The Bringer of War

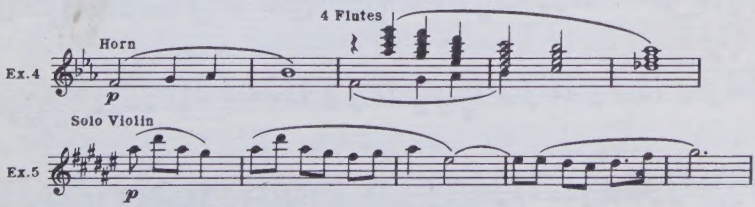
The relentless hammering out of the 5/4 rhythm (Ex. 1, p. 1) shows the ruthlessness and the brutal stupidity of war. The chromatic wailing of the Trombones and Tubas, soon taken up by all the Woodwind and Strings (Ex. 2, p. 8-10), is followed by a call to arms on the Tenor Tuba, answered by the Trumpets (Ex. 3, p. 12).



VENUS

The Bringer of Peace

The Horn solo (Ex. 4, p. 32) takes you into a world of peace, which nothing seems able to disturb. The Violins sing a love song, accompanied by syncopated chords on the Woodwind and Horns (Ex. 5, p. 35-38). The cool, silvery sound of Flutes, Celesta, Harps and Strings end the piece.



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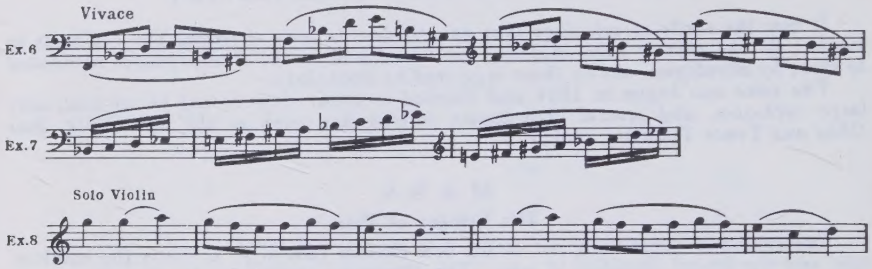
MERCURY

The Winged Messenger

An extraordinarily volatile effect is here produced by the use of two keys—the first four notes of B♭ and the first four notes of E (Ex. 6 and 7, p. 46-50), and the mixture of duple and triple time.

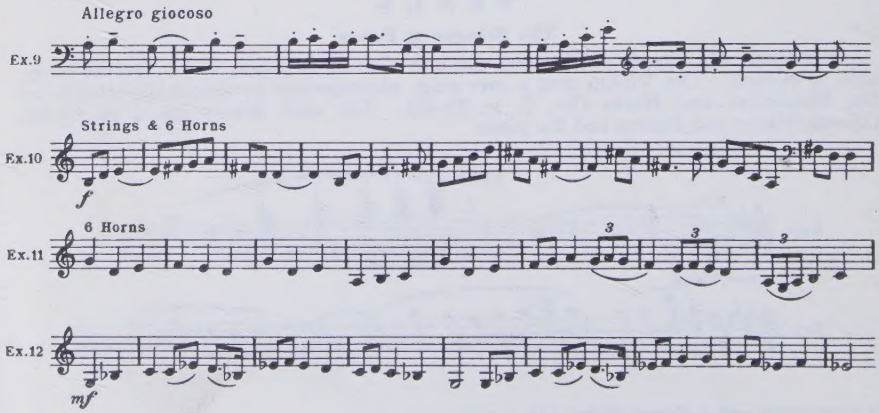
The whole movement, showing the speed of thought, takes the place of a Scherzo.



JUPITER

The Bringer of Jollity

The jollity of this movement is of a robust nature, and all the main themes (Ex. 9, 10, 11, p. 73-78) are imbued with the joy of living and simple festivity. The big tune (Ex. 12, p. 91-94), to which Holst later set the words of Spring Rice "I vow to thee, my country," sounds like a hymn of thanksgiving.

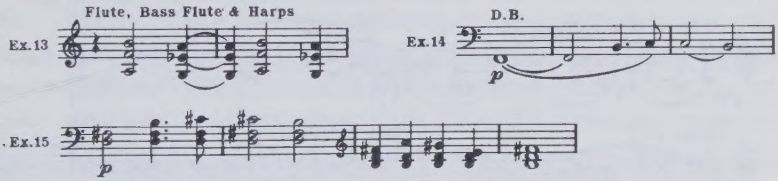


SATURN

The Bringer of Old Age

The syncopated chords of Flutes, Bass Flute and Harp harmonics (Ex. 13, p. 113-115) over a sad tune in Doublebasses and Cellos (Ex. 14) suggests the limitations of age, but the Trombone chords (Ex. 15, p. 116), soon joined by Horns and Woodwind, bring a sense of joyous serenity.

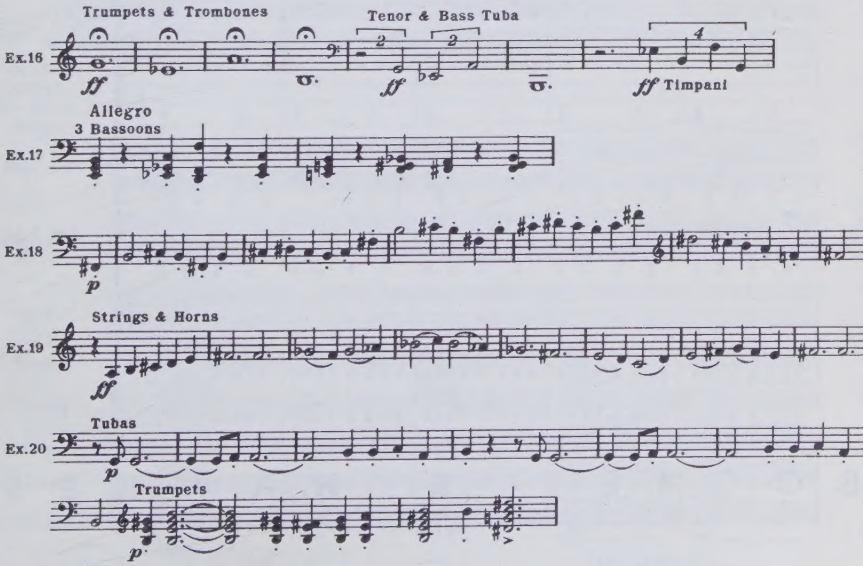
Ex. 14 played slowly by Strings, accompanied by six Horns and arpeggio passages by the four Flutes and two Harps and Bells, brings the movement to an end with a feeling of happiness and peace.



URANUS

The Magicians

It begins with an invocation (Ex. 16, p. 132) three times repeated. The three Bassoons are the first to obey (Ex. 17, p. 132-137) and to start dancing, the rest of the orchestra gradually joining in. With Ex. 18, p. 137, fig. II, p. 141, the music works up to a big climax, followed by a pompous tune on Strings and Horns (Ex. 19, p. 141, fig. III, p. 144). Still another tune (Ex. 20, p. 148, fig. VI) is accompanied by rhythmic variations of Ex. 16.

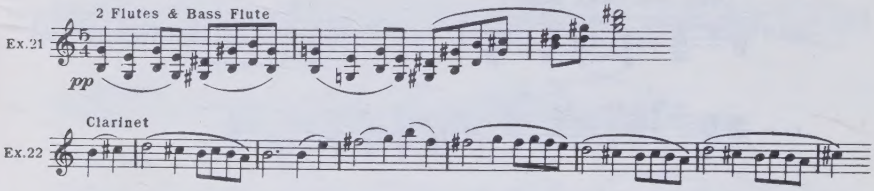


NEPTUNE

The Mystic

This piece is truly unearthly, suggesting unknown worlds. Played *pp* throughout, it is scored very sparingly.

A mysterious tune on two Flutes and Bass Flute, answered by chords on Oboes (Ex. 21, p. 162, fig. I) at the beginning, is followed by sustained chords on Woodwind against arpeggios on Harps and Celesta. The first definite tune on the Clarinet (Ex. 22, p. 181) is echoed by a choir of women's voices in six parts. They end the piece by repeating the last two chords, until the sound is lost in the distance.



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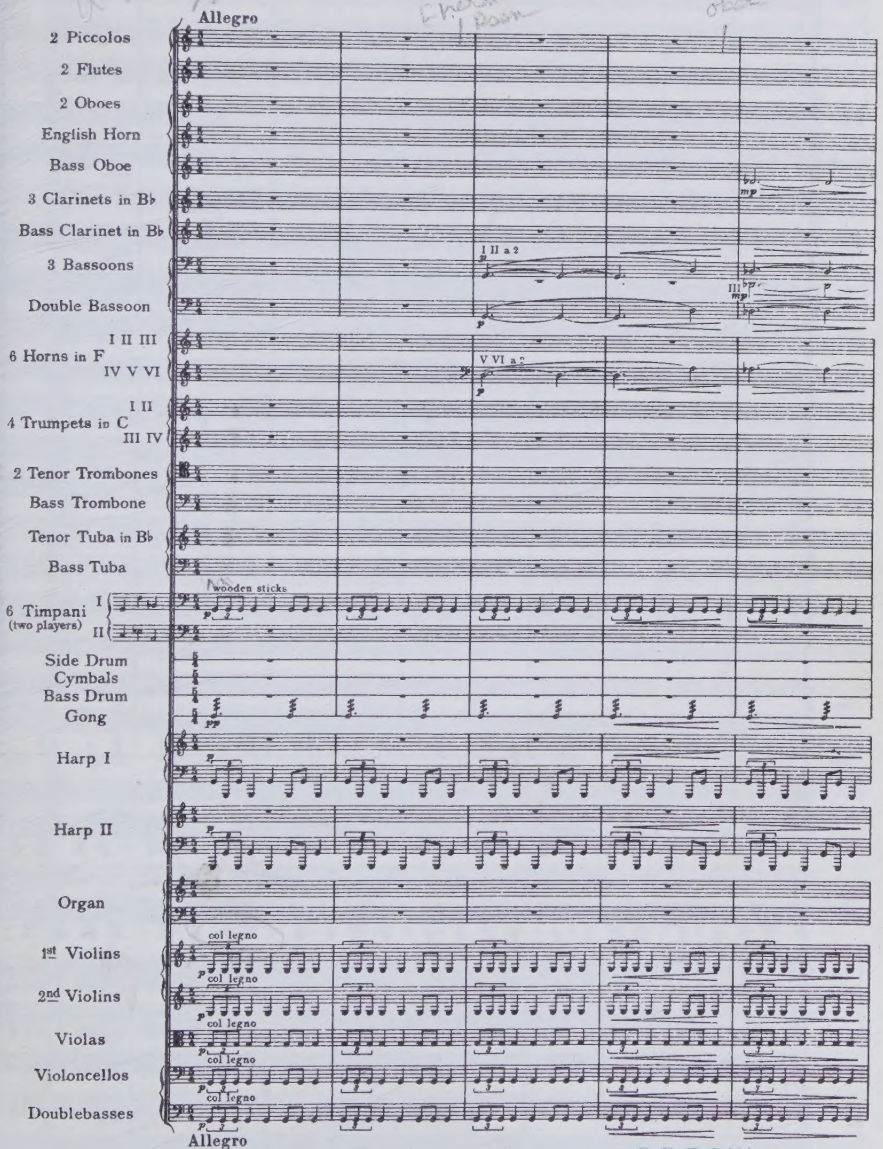
I. Mars, the Bringer of War.



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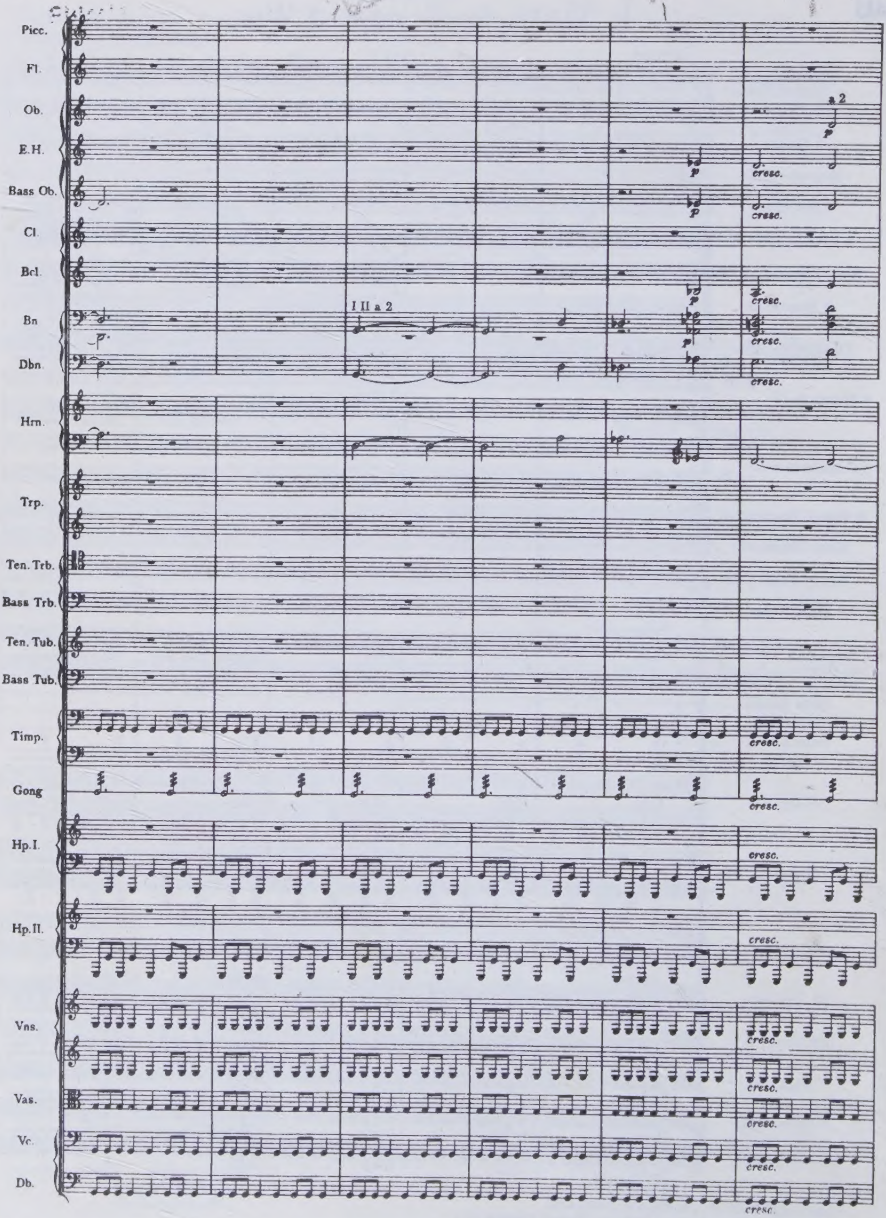

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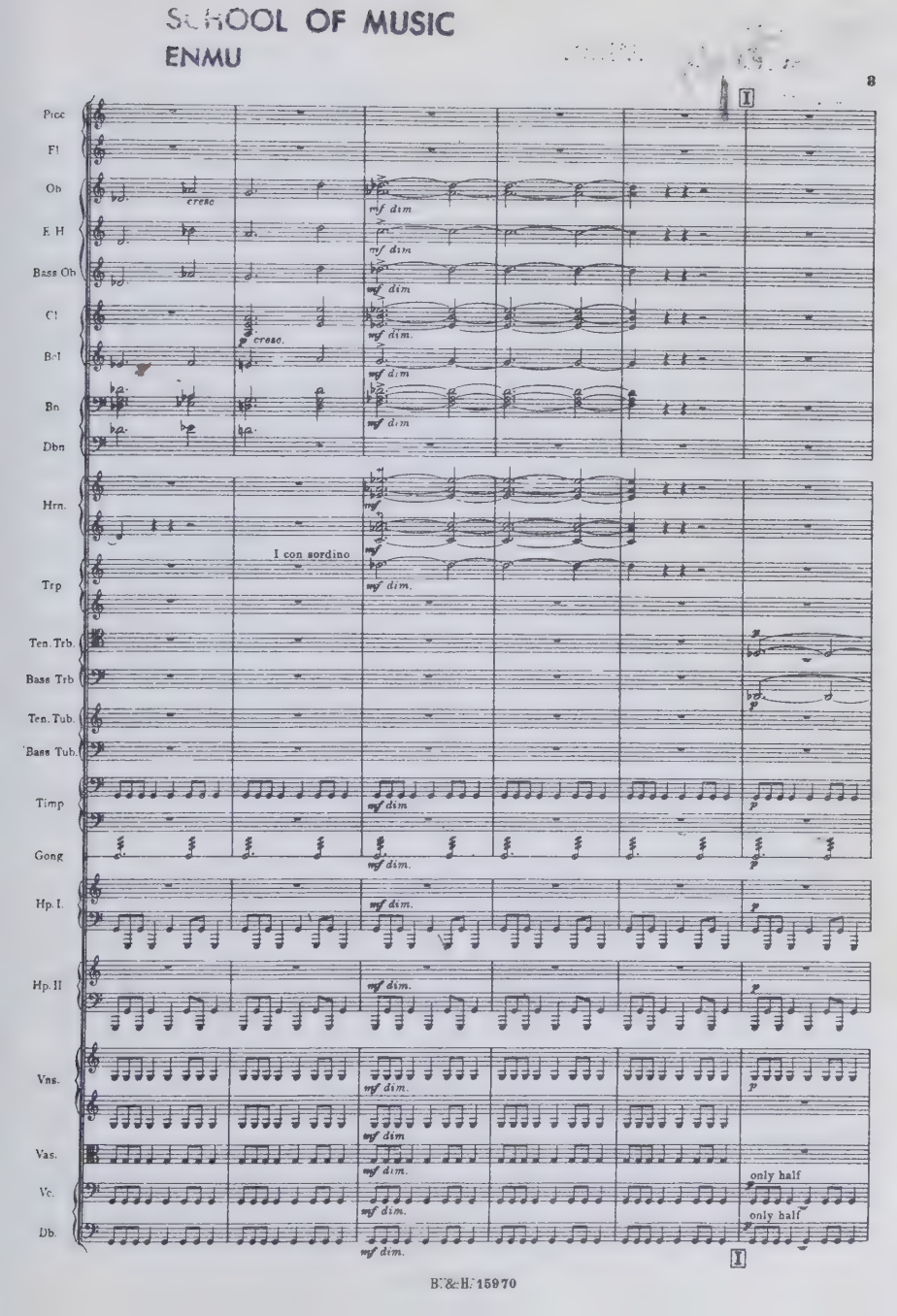
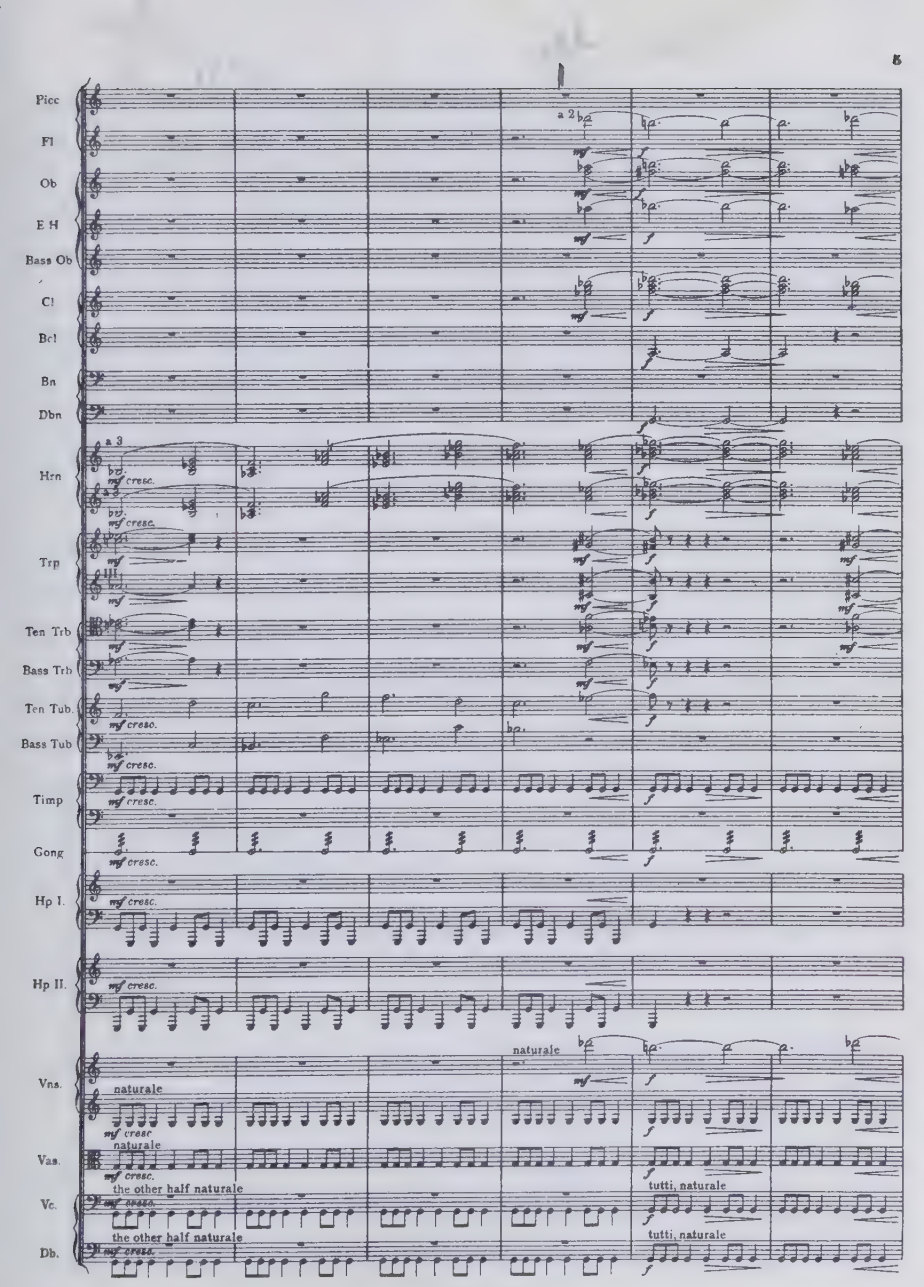
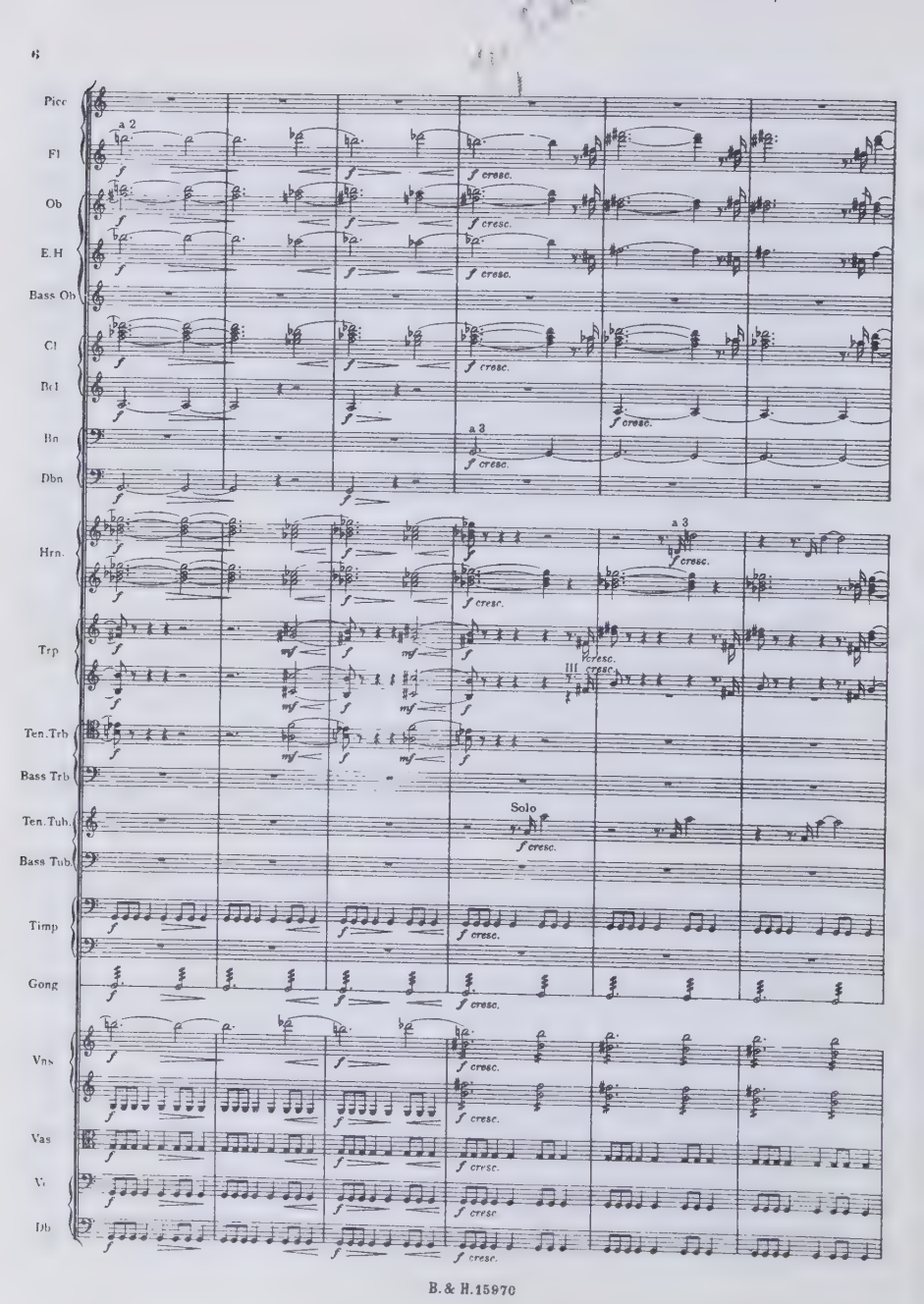
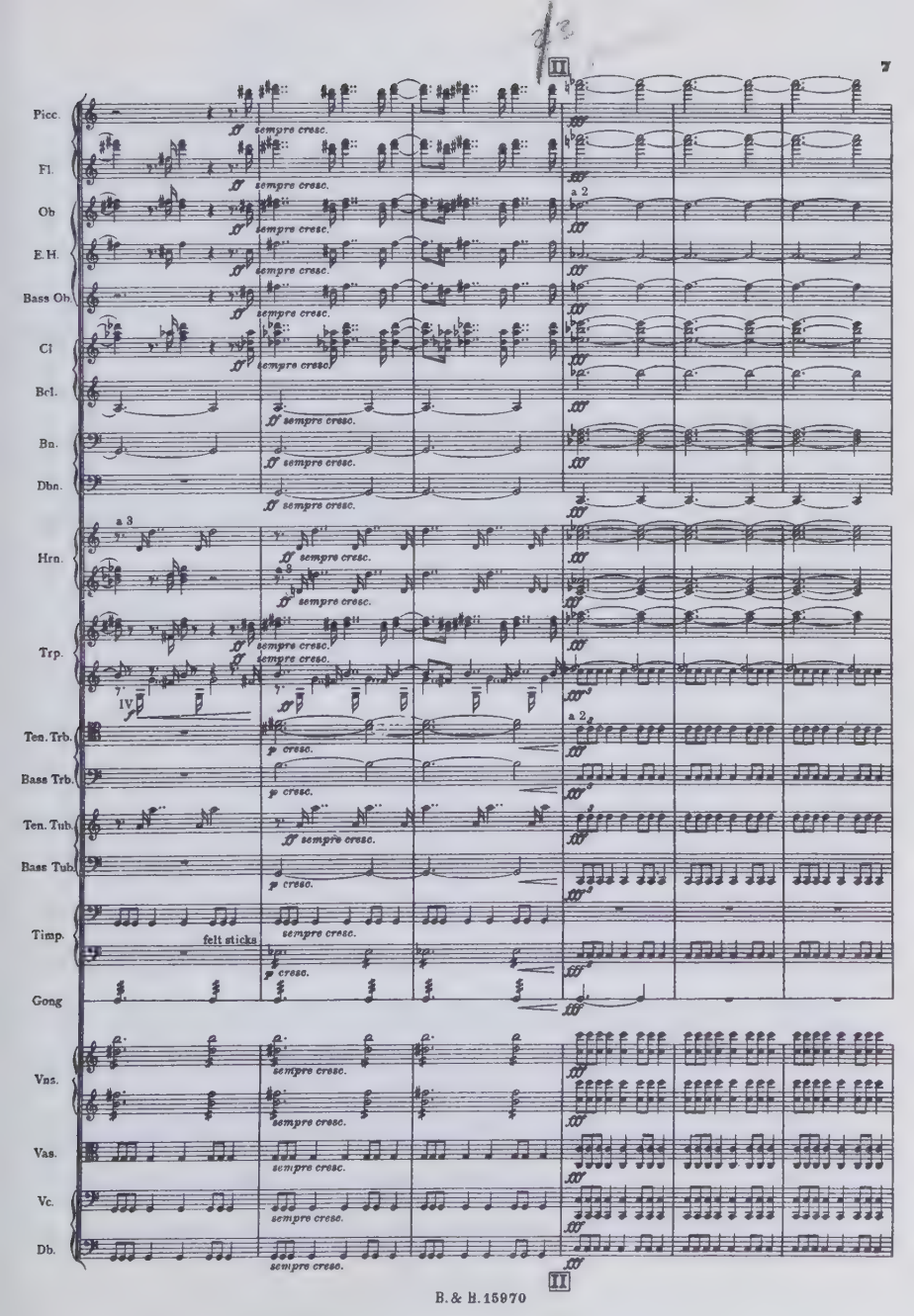


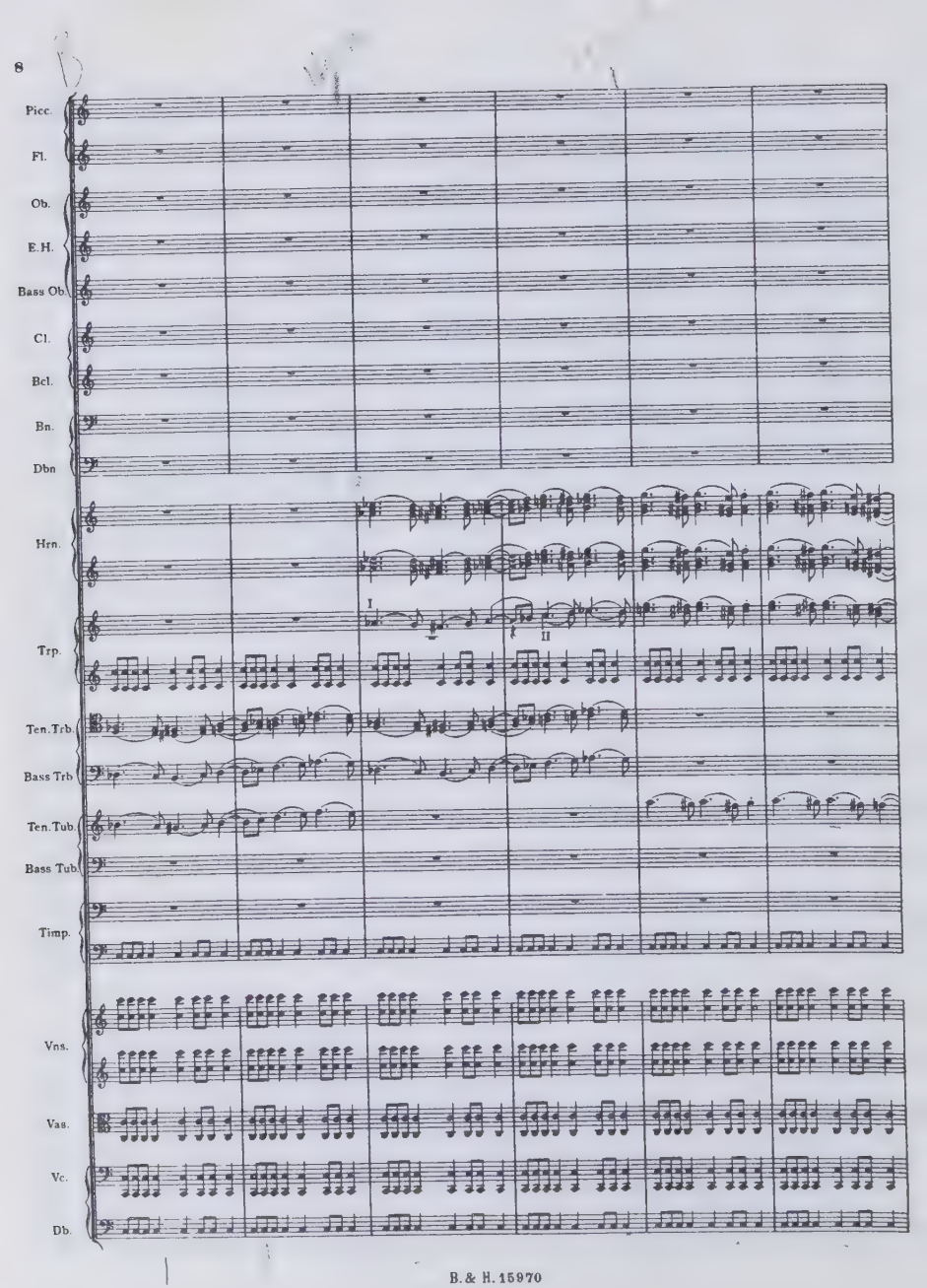
Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb
Ten. Tub.
Bass Tub.
Timp.
Gong
Hp. I.
Hp. II.
Vns.
Vas.
Vc.
Db.

senza sord.
p cresc.
p cresc.
III
mp
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mp
mf
mp
mf
mp
mf


Picc
Fl
Ob
E H
Bass Ob
Cl
Bcl
Bn
Dbn
Hrn
Trp
Ten Trb
Bass Trb
Ten Tub.
Bass Tub
Timp
Gong
Hp I.
Hp II.
Vns.
Vas.
Vc.
Db.
a 2
a 3
mf cresc.
naturale
mf cresc
the other half naturale
tutti, naturale


Picc
Fl
a 2
Ob
E.H
Bass Ob
Cl
Bcl
Bn
a 3
Dbn
Hrn.
a 3
Trp
III
Ten.Trb
Bass Trb
Ten.Tub
Solo
Bass Tub
Timp
Gong
Vns
Vas
Vc
Db
f
mf
f cresc.

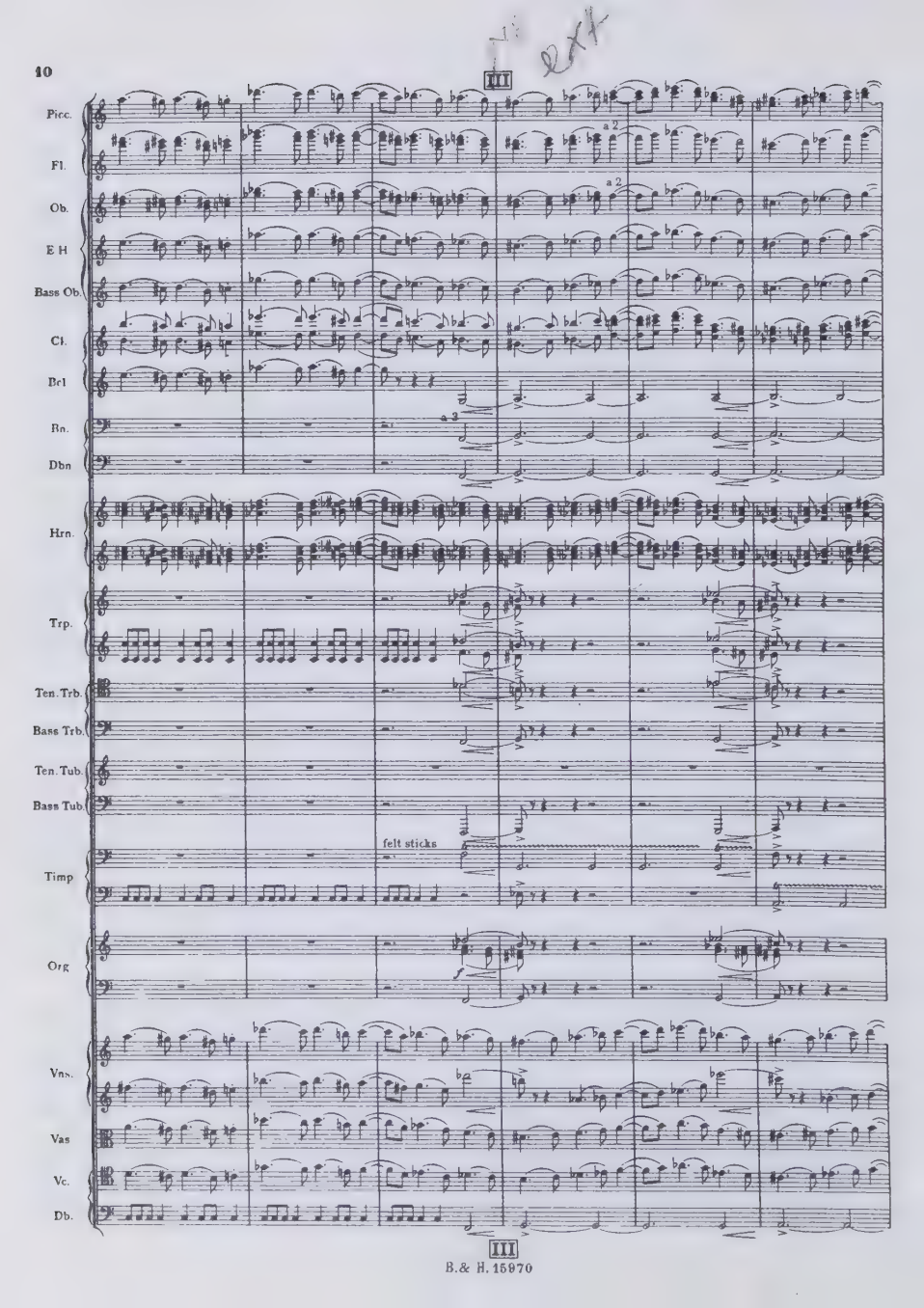

II
Picc.
Fl.
Ob
E.H.
Bass Ob.
Cl
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
felt sticks
Gong
Vns.
Vas.
Vc.
Db.
sempre cresc.
cresc.
a 2
a 3
IV
II

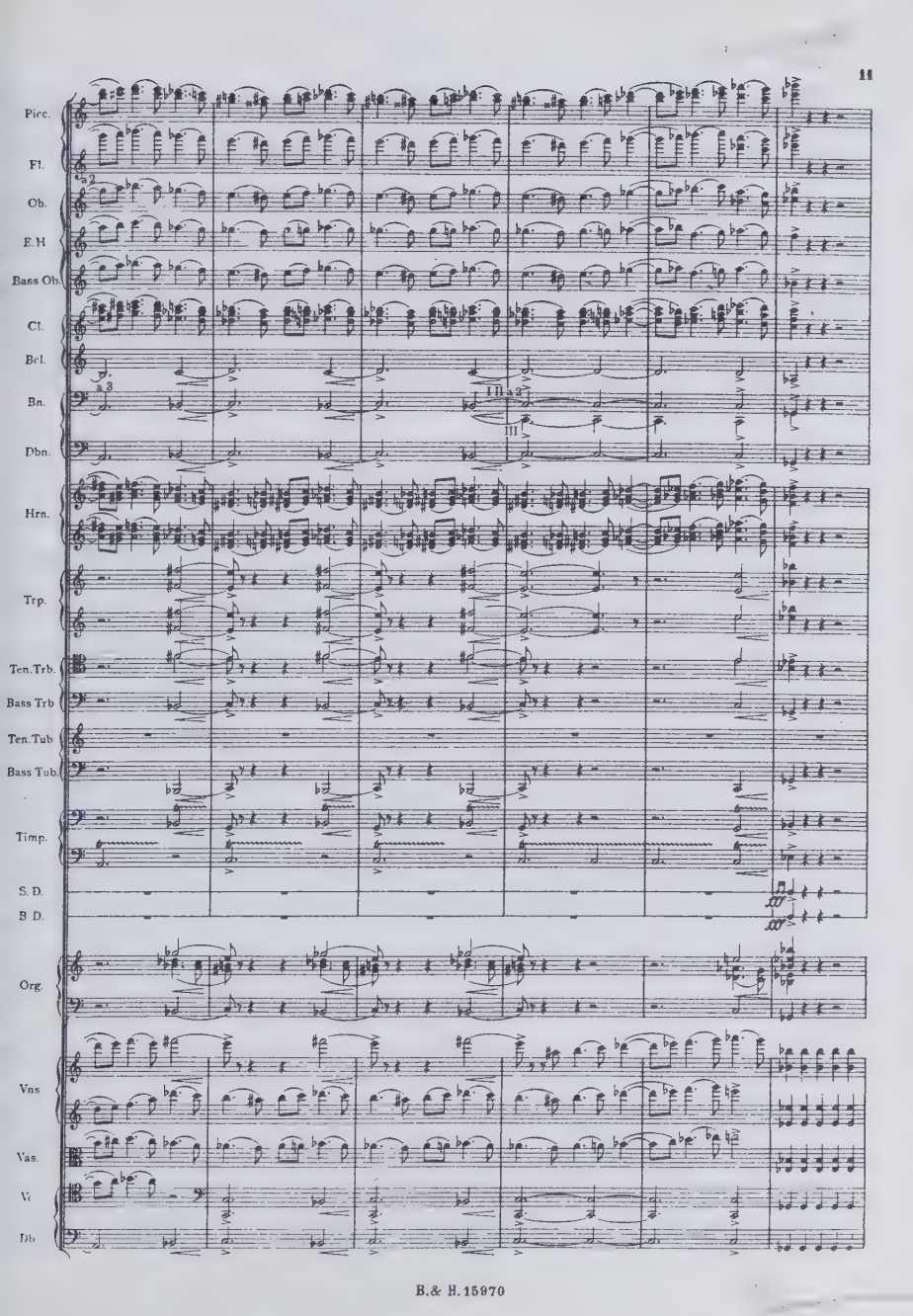

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn
Hrn.
I
II
Trp.
Ten. Trb
Bass Trb
Ten. Tub
Bass Tub
Timp.
Vns.
Vas.
Vc.
Db.

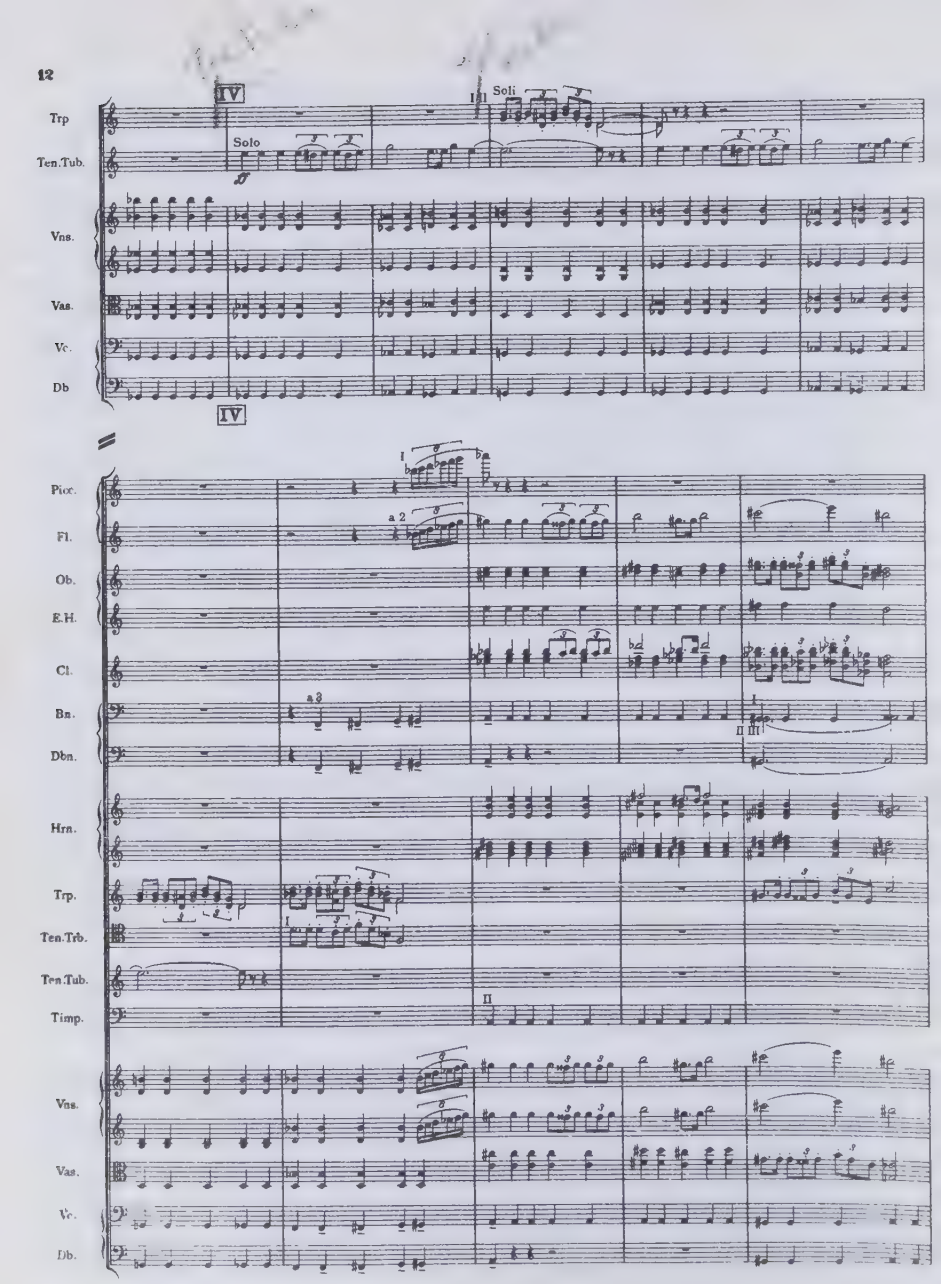
PROPERTY OF
SCHOOL OF MUSIC

Picc.
Fl.
Ob.
E.H
Bass Ob.
Cl
Bcl.
Bn
Dbn
Hrn.
Trp.
Ten. Trb
Bass Trb
Ten. Tub
Bass Tub
Timp
Vns.
Vas
Vc.
Db

a 2
a 2
a 2
a 3
a 2
I II a 2
III


III
Picc.
Fl.
a 2
Ob.
a 2
E H
Bass Ob.
Cl.
Bcl
Bn.
a 3
Dbn
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
felt sticks
Timp
Org
Vns.
Vas
Vc.
Db.


Picc.
Fl.
a 2
Ob.
E.H
Bass Ob.
Cl.
Bcl.
Bn.
a 3
I II a 2
III
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb
Ten. Tub
Bass Tub
Timp.
S. D.
B. D.
Org.
Vns
Vas.
Vc
Db


IV
Solo
Soli
Trp
Ten.Tub.
Vns.
Vas.
Vc.
Db
IV
Picc.
Fl.
Ob.
E.H.
Cl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Ten.Tub.
Timp.
Vns.
Vas.
Vc.
Db.

Cl 123

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Vns.
Vas.
Vc.
Db.

a 2
a 3
trem.

PROPERTY OF
SCHOOL OF MUSIC

V

Picc.
a 2

Fl.
a 2

Ob.
a 2

E.H.

Bass Ob.

Cl.
a 3

Bcl.

Bn.

Dbn.

Hrn.
a 3
a 3

Trp.
a 2
a 2
f
f

Ten Trb.

Bass Trb.

Ten. Tub.
Solo
f

Bass Tub.

Timp.
Bb to Bb
A to G#

S.D.
f

Cymb.
f

Vns.

Vas

Vc

Db

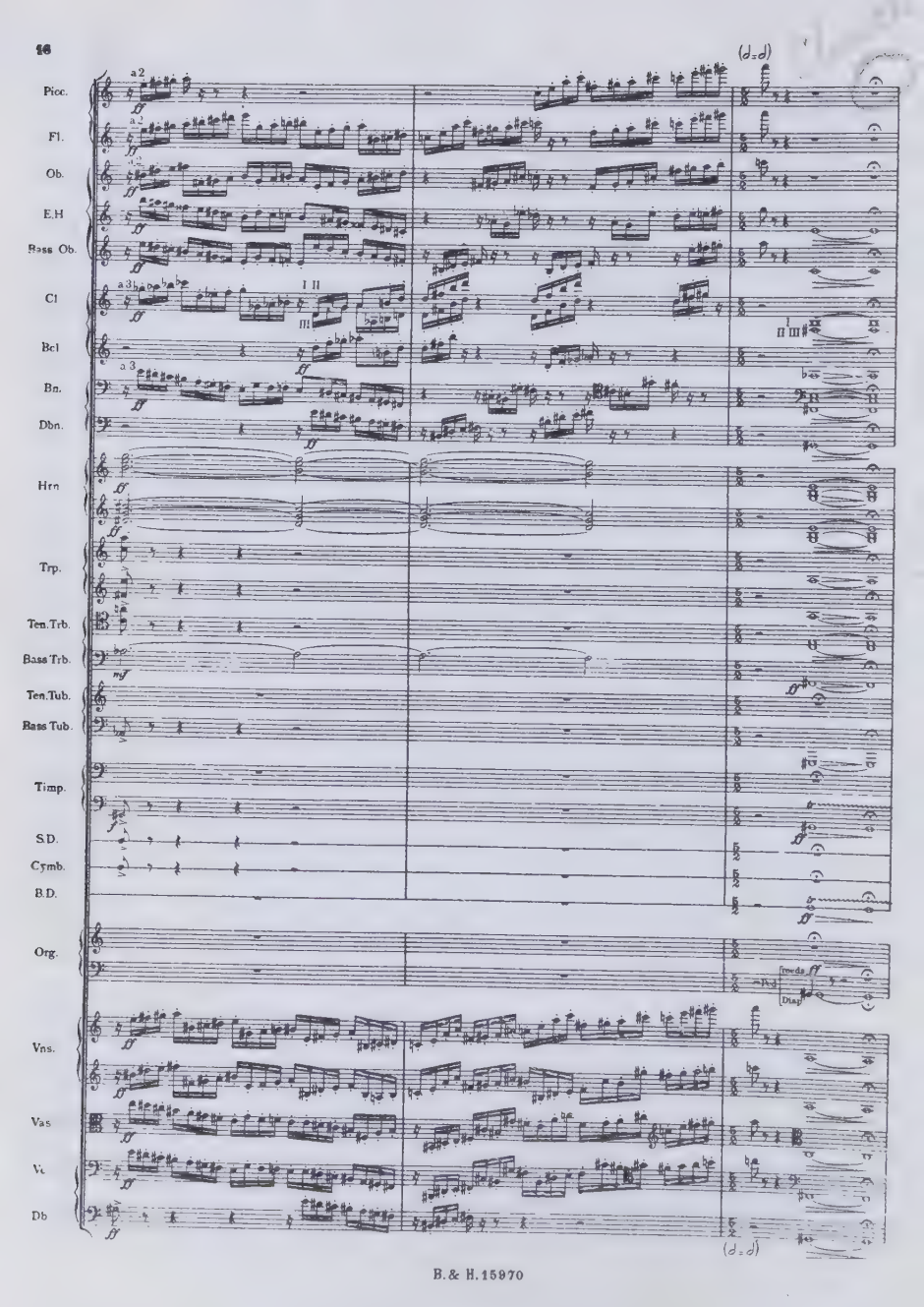
V

Pic. 1 2 3 4

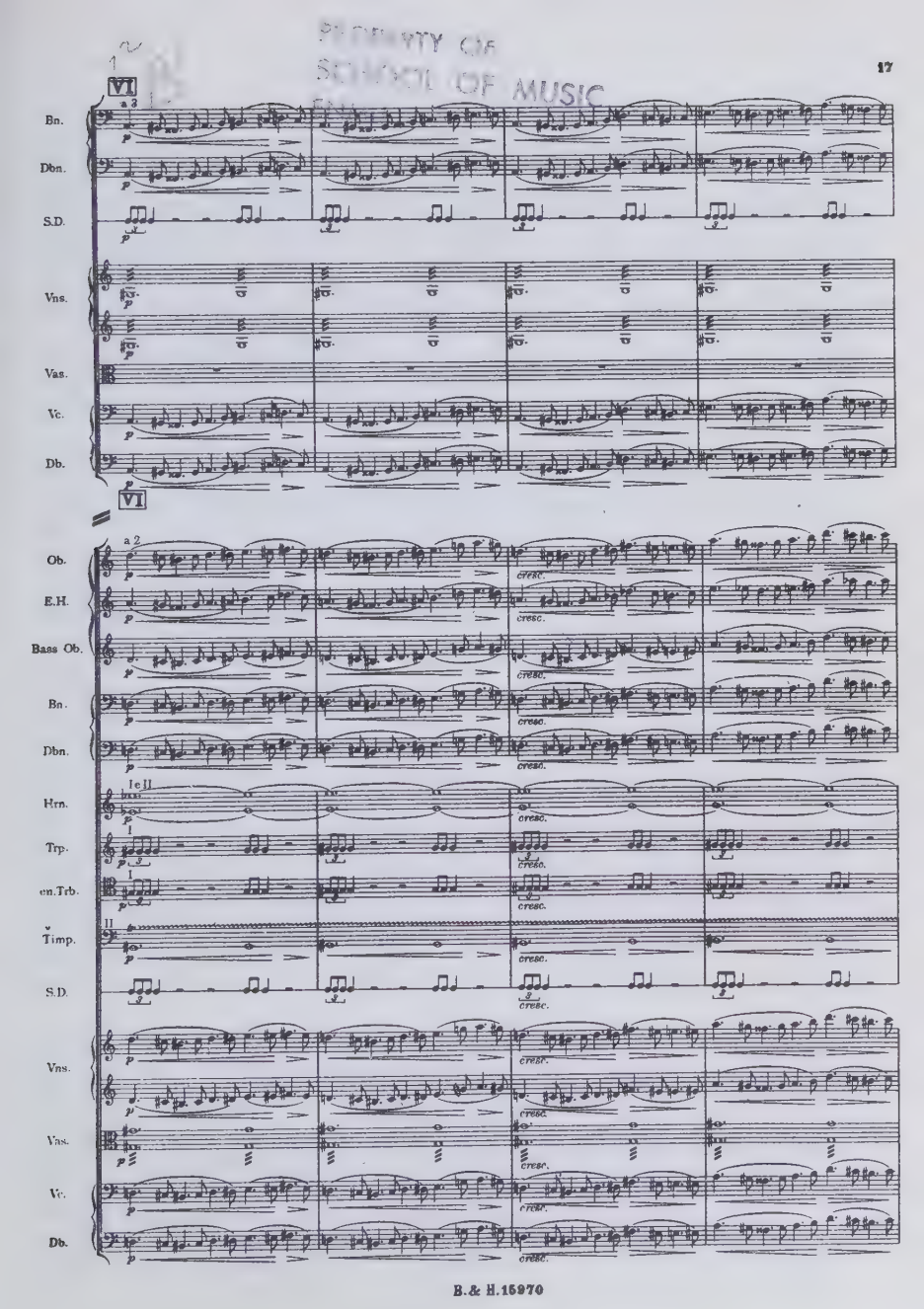
Picc.
Fl.
Ob.
E.H.
Basse Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Basse Trb.
Ten.Tub.
Basse Tub.
Timp.
S.D.
Cymb.
Vns.
Vas.
Vc.
Db.

f cresc.

a 2


(♩=♩)
Picc.
Fl.
Ob.
E.H
Bass Ob.
Cl
Bcl
Bn.
Dbn.
Hrn
Trp.
Ten.Trb.
Bass Trb.
Ten.Tub.
Bass Tub.
Timp.
S.D.
Cymb.
B.D.
Org.
Vns.
Vas
Vc
Db
(♩=♩)

PROPERTY OF
SCHOOL OF MUSIC



VII

Picc.

Fl.

a 2

p

cresc.

Ob.

p

cresc.

E.H.

p

cresc.

Bass Ob.

p

cresc.

Cl.

p

cresc.

Bcl.

p

cresc.

Bn.

p

cresc.

Dbn.

p

cresc.

Hrn.

p

cresc.

p

cresc.

Trp.

III p

p IV

cresc.

Ten. Trb.

I

p II

cresc.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

p

G♯ to G♮

cresc.

S.D.

p

cresc.

Vns

p

cresc.

p

cresc.

Vas

p

cresc.

Vc

p

cresc.

Db

p

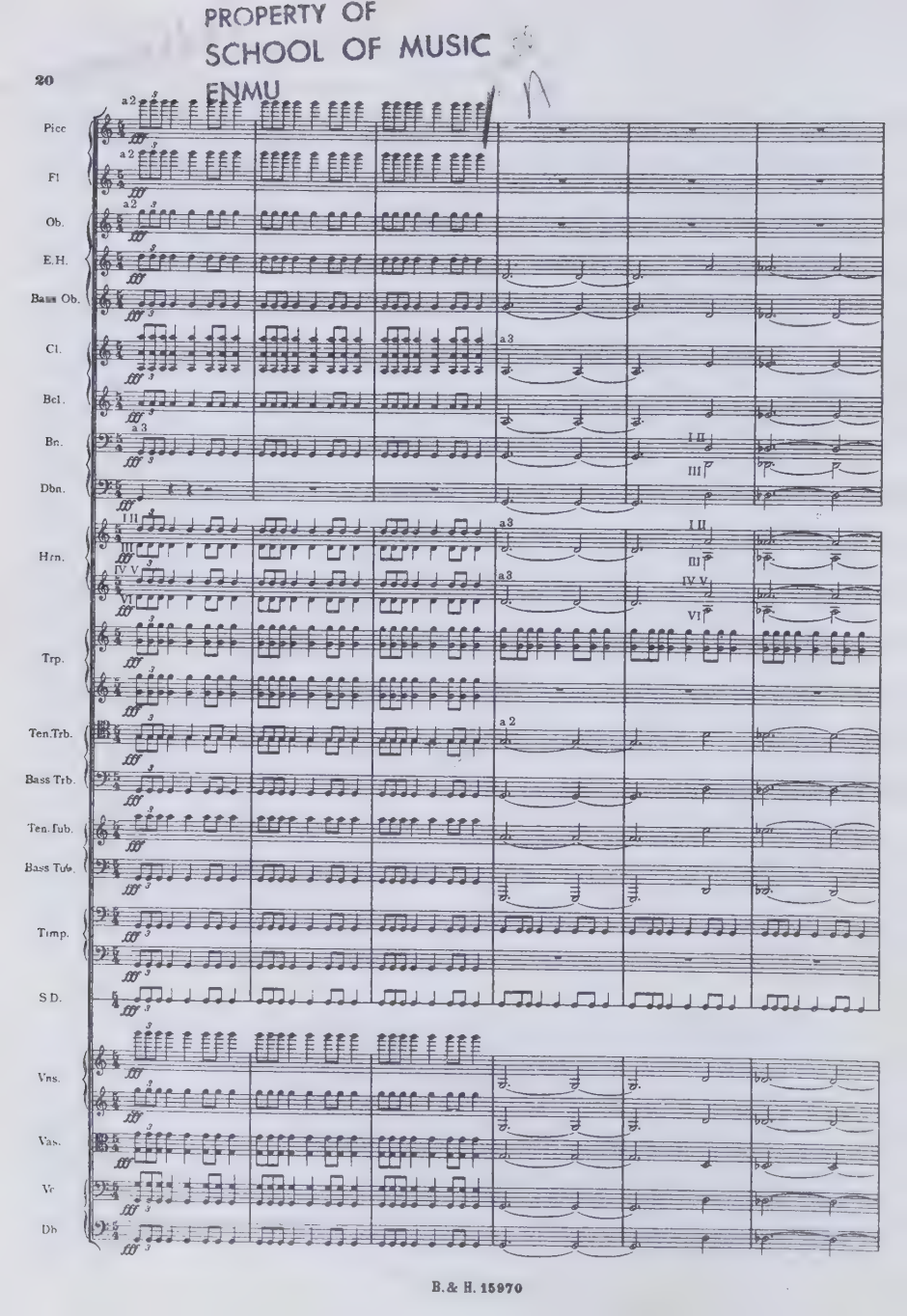
cresc.

VII

Picc.
Fl
Ob
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb.
Ten.Tub.
Bass Tub.
Timp.
S.D.
Vns.
Vas.
Vc.
Db.

a 2
a 2
mf cresc.
a 3
a 3
a 3
a 3
a 3
mf
cresc.
f
a 2

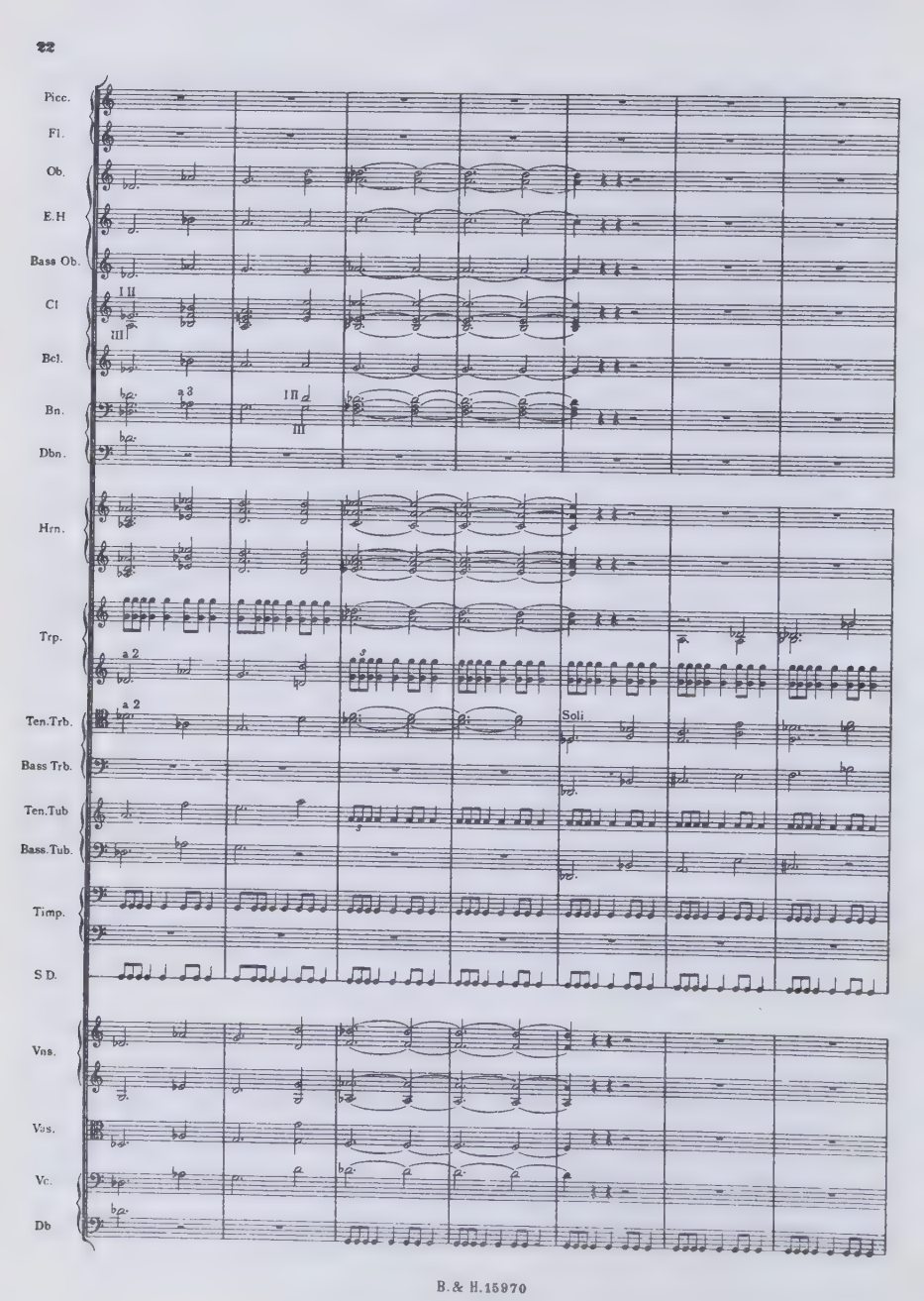
PROPERTY OF
SCHOOL OF MUSIC
ENMU



Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn
Trp.
Ten.Trb.
Bass Trb
Ten.Tub.
Bass Tub.
Timp.
S.D.
Vns.
Vas.
Vc.
Db

a 2
III
III
a 3
I II
III
a 3
I II
a 3
III
IV V
VI
a 2
a 2

SCHOOL OF MUSIC
ENMU


Picc.
Fl.
Ob.
E.H
Bass Ob.
Cl
I II
III
Bcl.
Bn.
a 3
I II
III
Dbn.
Hrn.
Trp.
a 2
Ten.Trb.
a 2
Soli
Bass Trb.
Ten.Tub
Bass.Tub.
Timp.
S D.
Vns.
Vas.
Vc.
Db

VIII

Picc.
Fl.
Ob
E.H
Bass Ob.
Cl
Bcl
Bn
Dbn.
Hrn.
Trp
Ten. Trb
Bass Trb
Ten Tub.
Bass Tub.
Timp
S D.
Org
Vns
Vas.
Vc.
Db

a 3
a 2
Soli

VIII

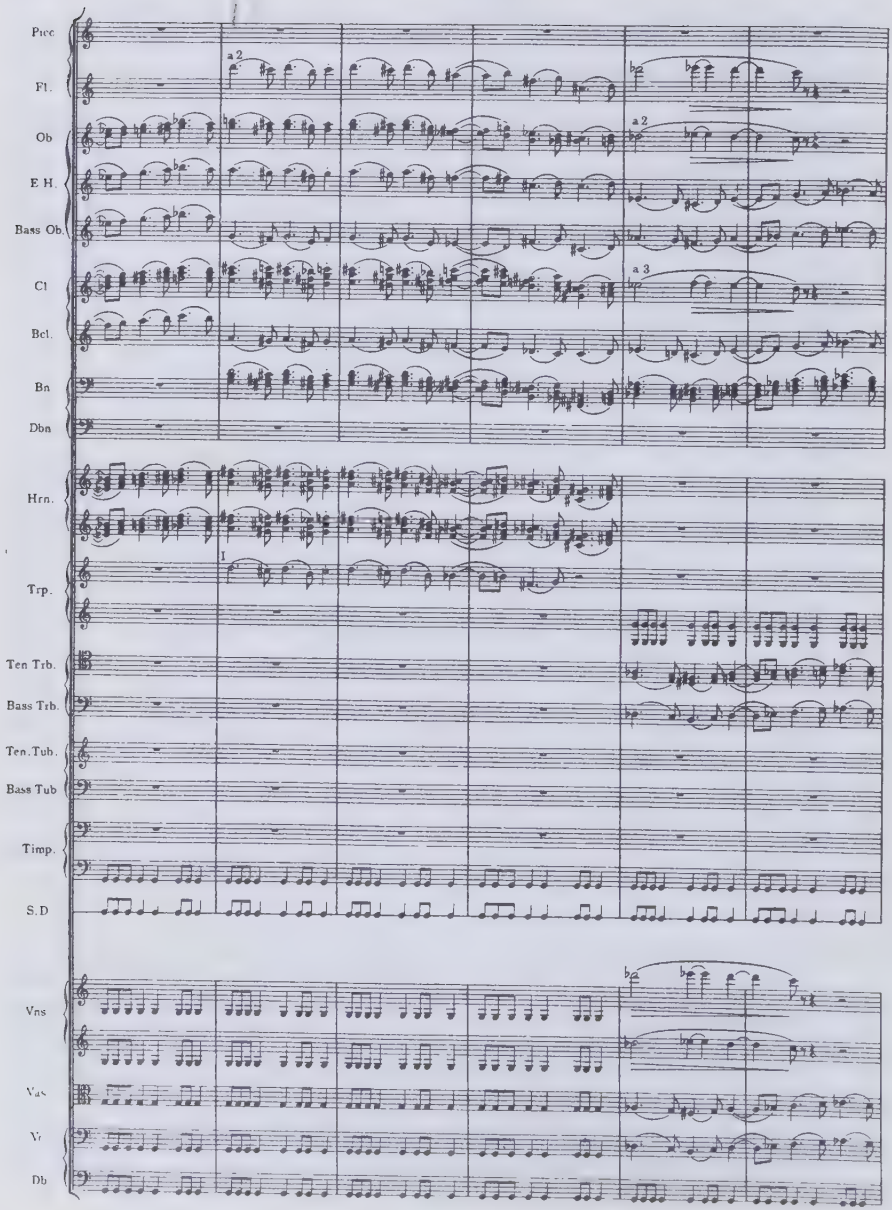
Picc.
Fl
Ob
E.H
Bass Ob.
a 3
Cl.
Bcl.
Bn
Dbn
Hrn.
Trp.
a 2 Soli
a 2
Ten.Trb
Bass Trb.
Solo
Ten.Tub
Bass Tub
B♭ to B♭
Timp
S.D.
Org.
Vns.
Vas
Vc
Db.

FR. MAY OF
SCHOOL OF MUSIC
ENMU

IX

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
a 2
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
S.D.
Vns.
Vas.
Vc.
Db.

IX


Picc
Fl.
a 2
Ob
a 2
E H.
Bass Ob.
Cl
a 3
Bcl.
Bn
Dbn
Hrn.
Trp.
I
Ten Trb.
Bass Trb.
Ten. Tub.
Bass Tub
Timp.
S.D
Vns
Vas
Vc
Db

Picc.
Fl.
Ob.
E.H
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
S.D.
Org.
Vns.
Vas.
Vc.
Db.

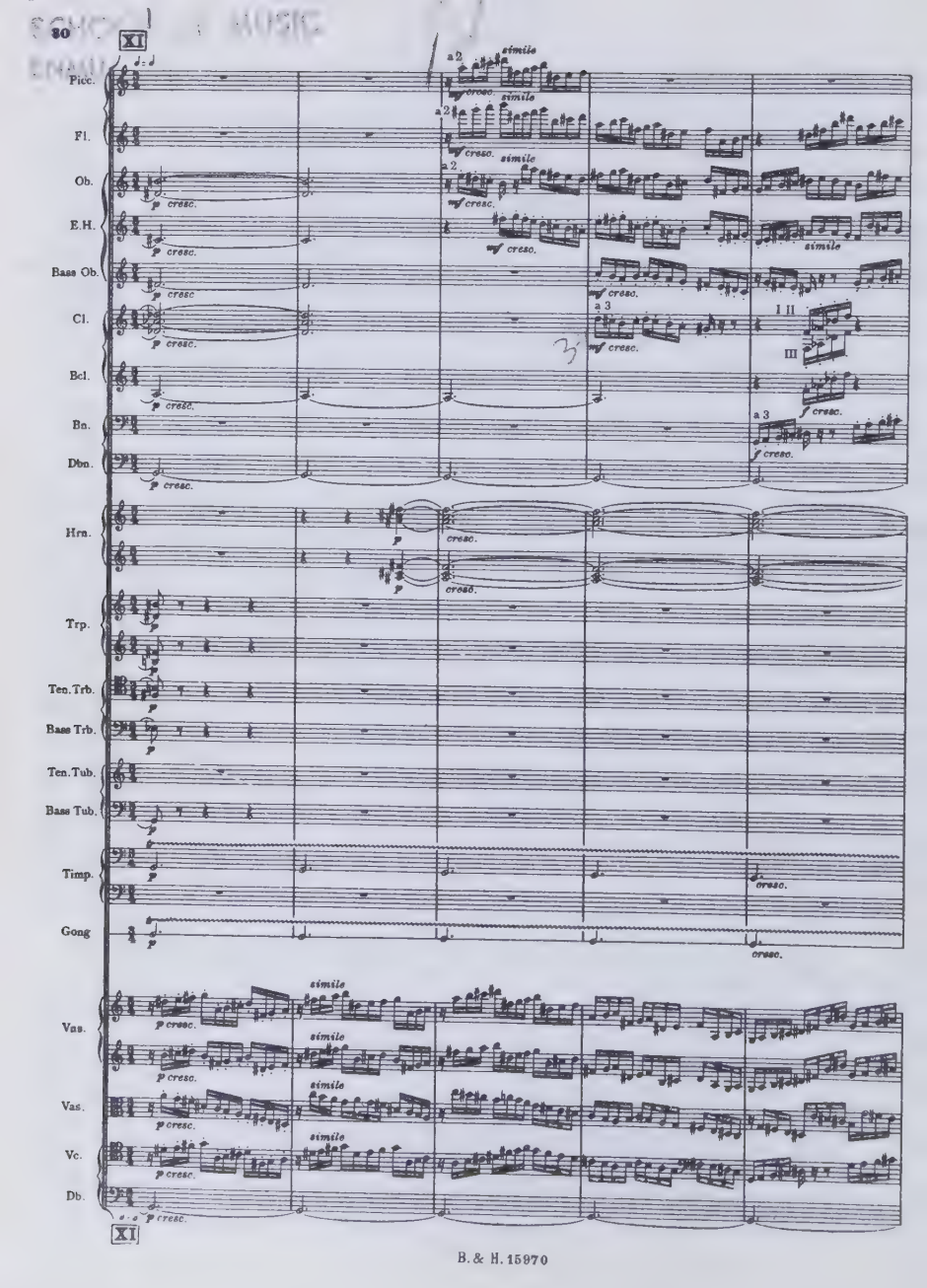
a2 — cresc. — I.II — III — a3 — I

Picc.
Fl
Ob
E.H.
Bass Ob.
Cl.
Bcl
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Org.
Vns.
Vas.
Vc
Db

a 2
III
a 2
f

Picc.
Fl
Ob
E.H.
Bass Ob
Cl.
Bcl
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub
Timp.
S.D.
Gong
Org.
Vns
Vas.
Vc.
Db.

a 2
a 2
a 2
I II
III
II III
I
II III
f cresc
f cresc.
f cresc.
meno f
mf

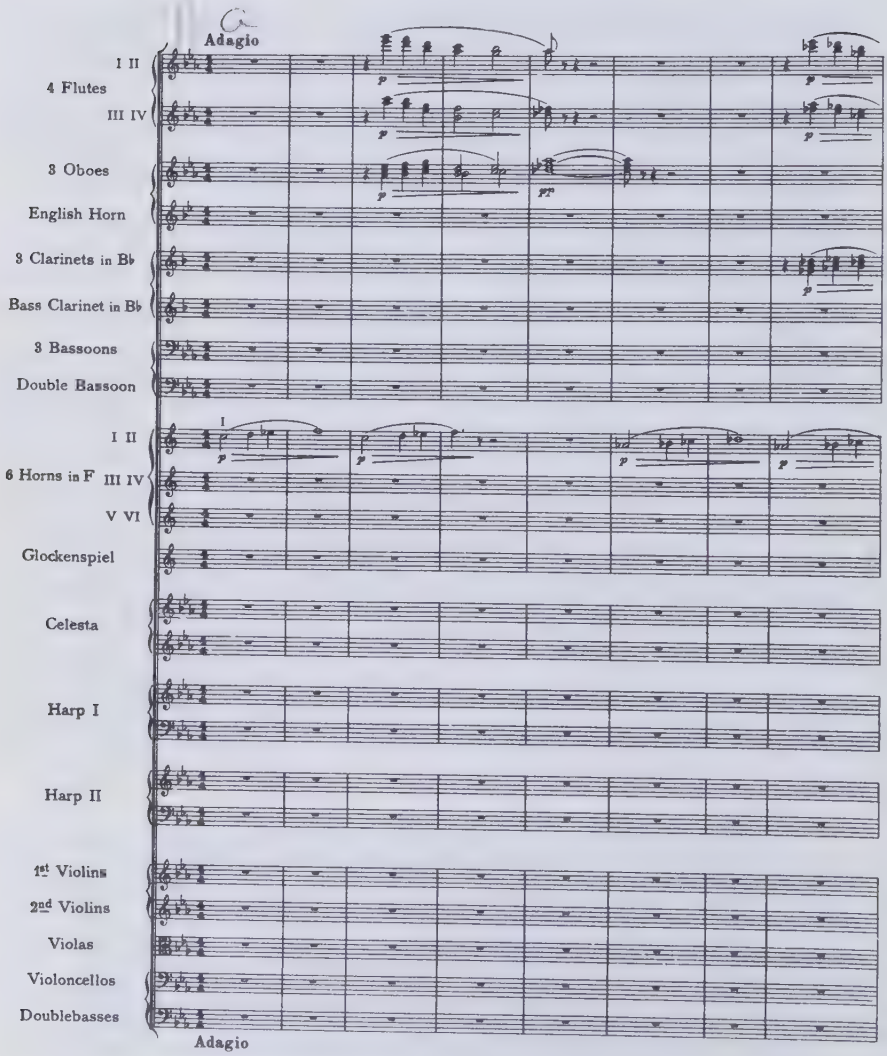

XI
Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Gong
Vas.
Vas.
Vc.
Db.
a 2
simile
mf cresc.
p cresc.
a 3
I II
III
f cresc.
XI

XII Rall. al Fine.

Picc.
Fl.
Ob.
E.H.
Bass Ob.
a 3
Cl.
Bcl
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Gong
Vns.
Vas.
Vc.
Db.

XII Rall. al Fine.

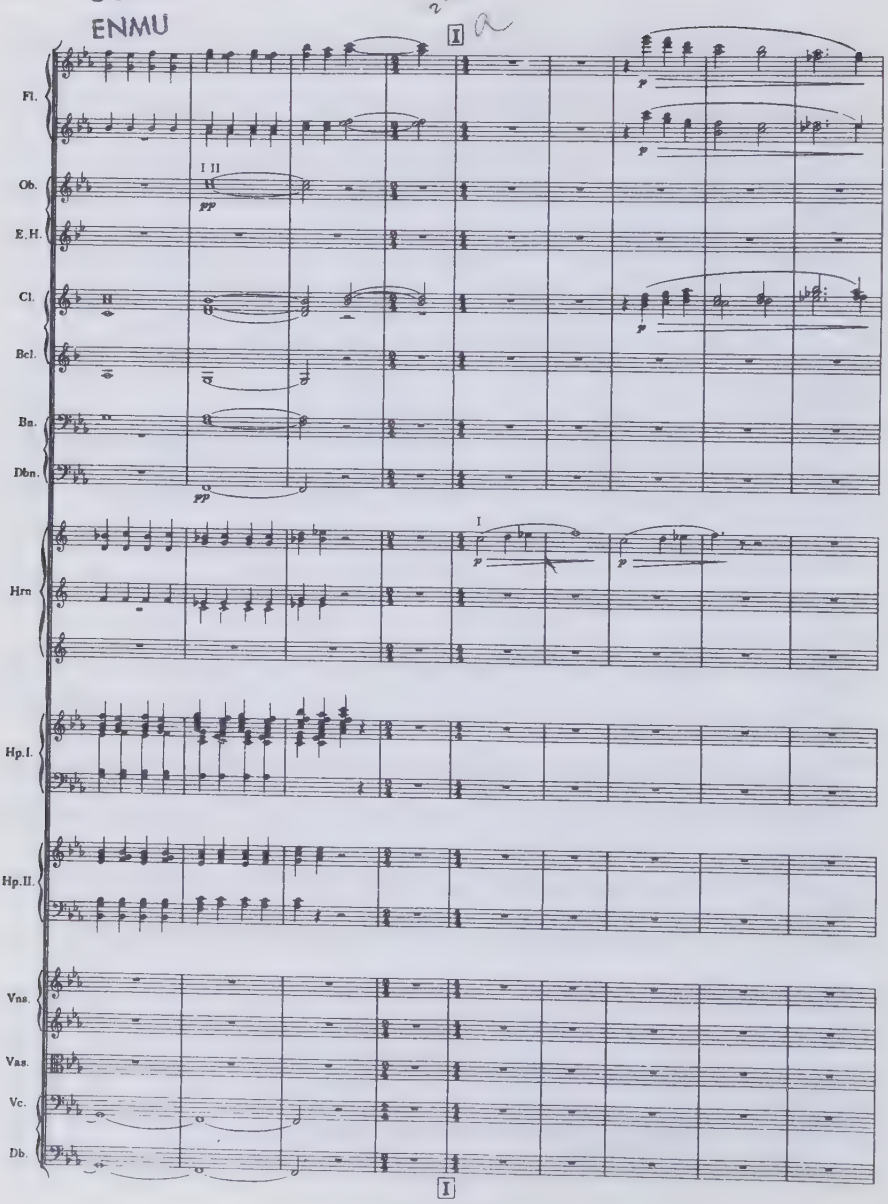
II. Venus, the Bringer of Peace.

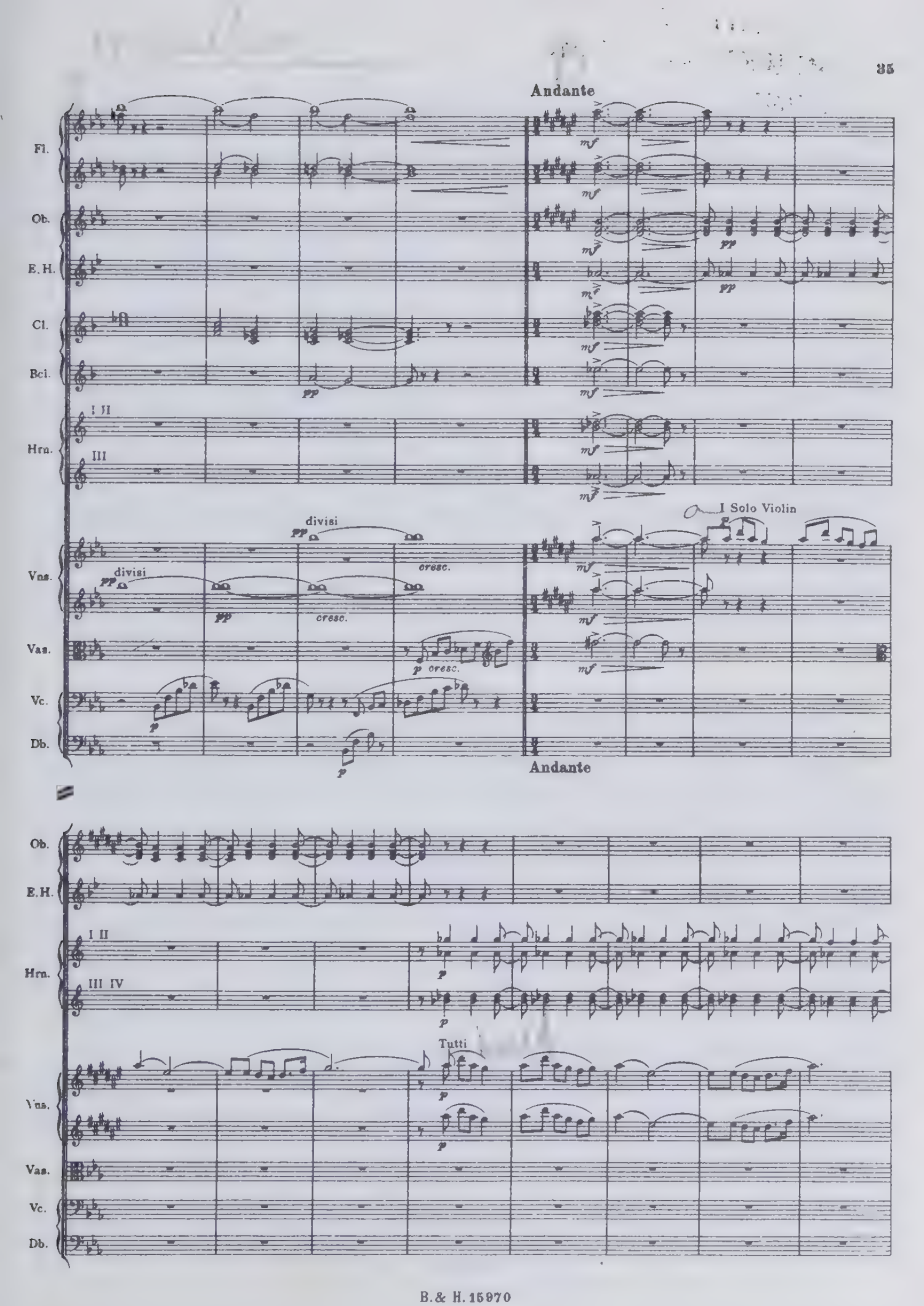


Fl.
Ob
E.H.
Cl
Bcl
Bn.
Dbn.
Hrn.
Gl.
Cel
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

pp *simile* I II III *p* Db Ab

PROPERTY OF
SCHOOL OF MUSIC
ENMU




Andante
Fl.
Ob.
E.H.
Cl.
Bcl.
I II
Hrn.
III
divisi
I Solo Violin
Vns.
divisi
cresc.
Vas.
Vc.
Db.
Andante
Ob.
E.H.
I II
Hrn.
III IV
Tutti
Vns.
Vas.
Vc.
Db.

II

Fl.

Ob.

E. H.

Cl.

Hrn.

I II

III IV

Vns.

Vas.

Vc.

Db.

I Solo

II

Animato

Fl.

Ob.

E. H.

Cl.

Hrn.

I II

III IV

Vns.

Vas.

Vc.

Db

mp cresc.

Animato

III

Rall. Meno mosso

Fl. pp

Ob. f

E.H. f

Cl. f

Hrn. I II f

III IV f

one Solo Violin

Vns. f

Vas. f

Vc. f pizz.

Db f

Rall. Meno mosso

III

Largo Animato

Fl.

Ob. I p con espress.

Cl. I p con espress.

Hrn. I II mp

III IV mp

Vns. p

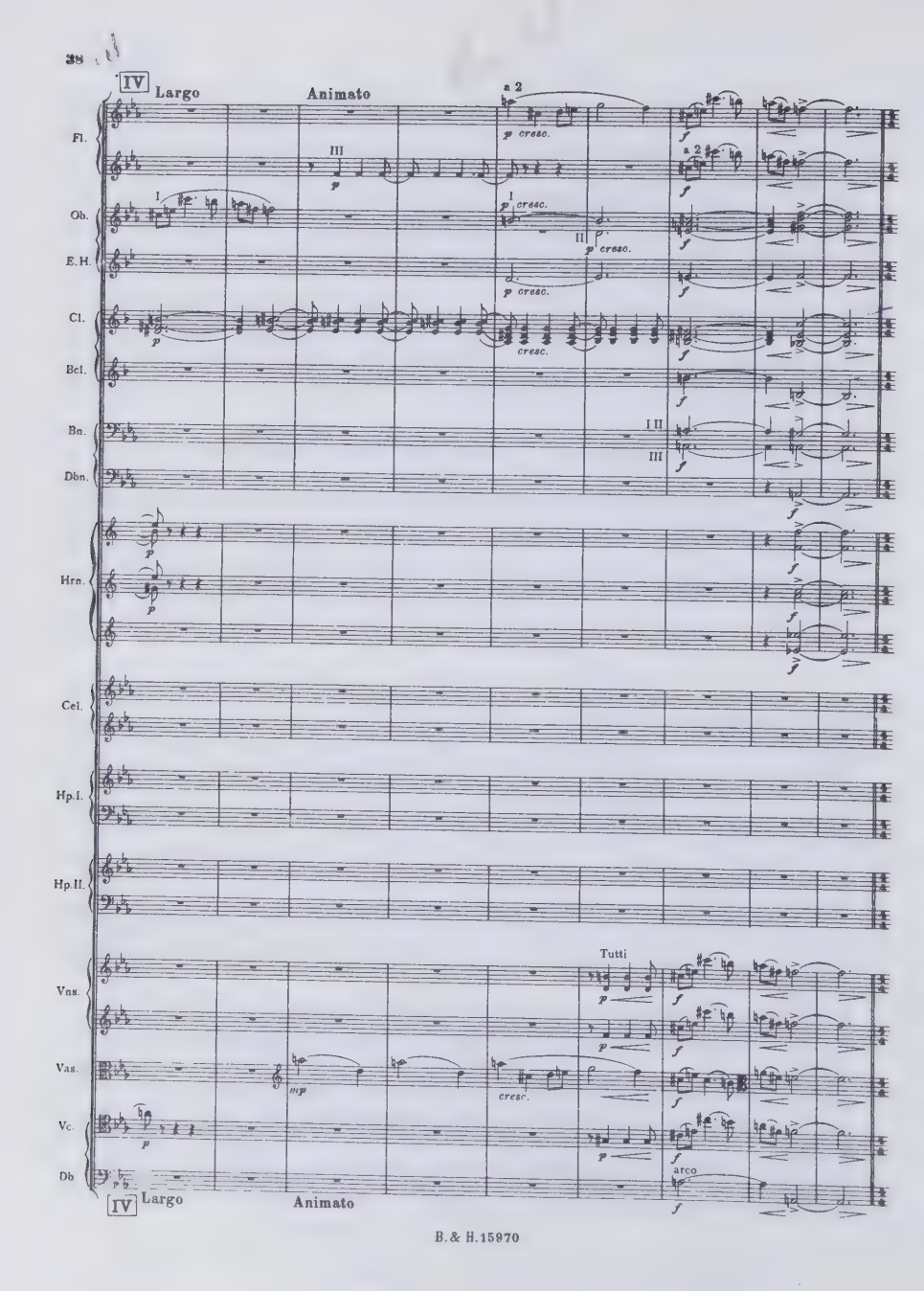
Vas. p

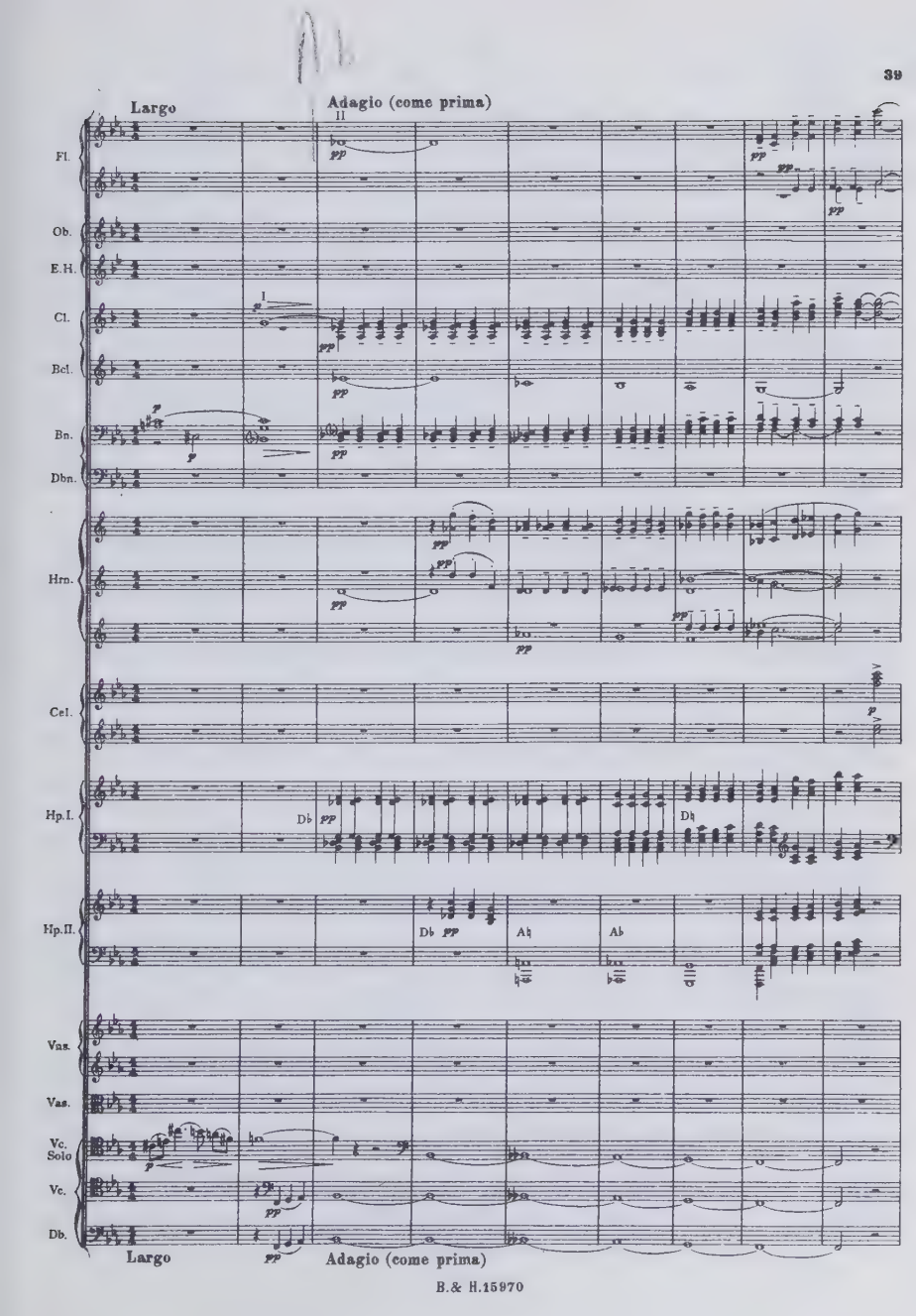
Vc. p mf

Db

Largo Animato

PROPERTY OF
SCHOOL OF MUSIC
ENMU


IV Largo
Animato
a 2
p cresc.
f
Fl.
III
p
a 2
Ob.
I
p cresc.
E.H.
II
p cresc.
p cresc.
Cl.
p
cresc.
Bcl.
Bn.
I II
III
Dbn.
Hrn.
p
Cel.
Hp.I.
Hp.II.
Tutti
Vns.
Vas.
mp
cresc.
Vc.
Db
arco
IV Largo
Animato


Largo
Adagio (come prima)
II
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Cel.
Hp.I.
Hp.II.
Vas.
Vas.
Vc. Solo
Vc.
Db.
Largo
Adagio (come prima)

V

Andante

Fl.

Ob.

E.H.

Cl.

Hrn.

mp dim.

mf

pp

p

con sord.

4 desks

unis.

Tutti con sord.

Vns.

Vas.

Vc. Solo

Vc.

Db.

V

Andante

Fl.

Bn.

Hrn.

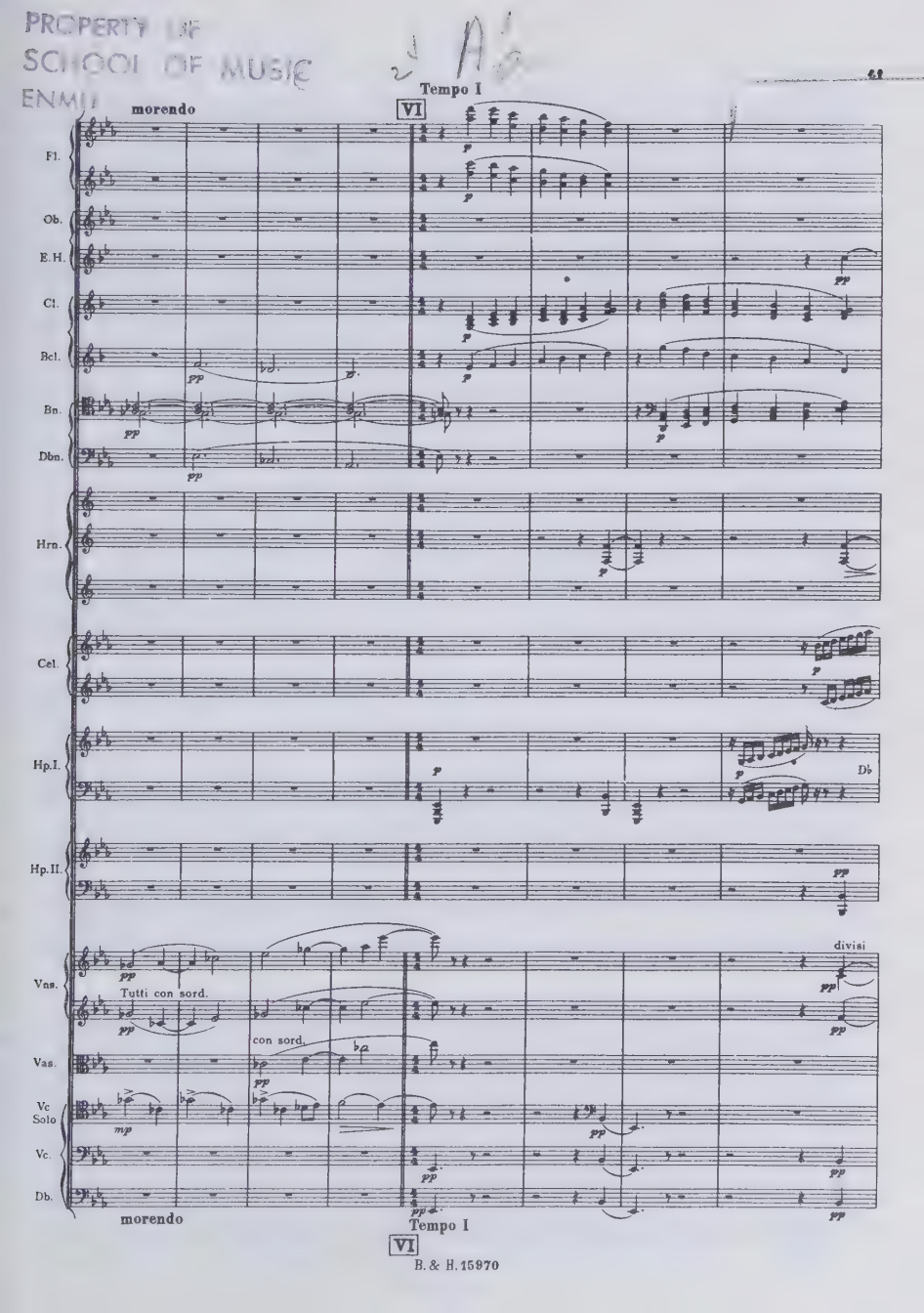
Vns.

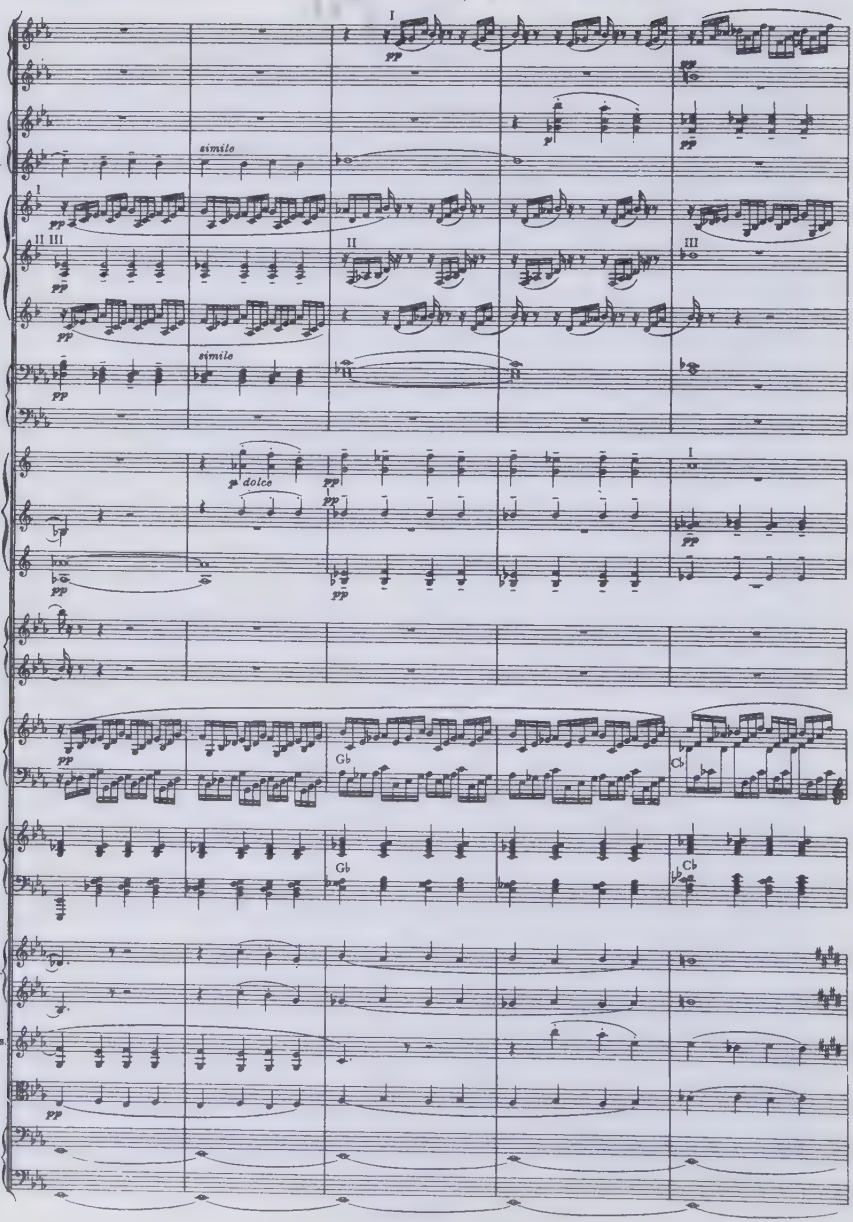
Vas

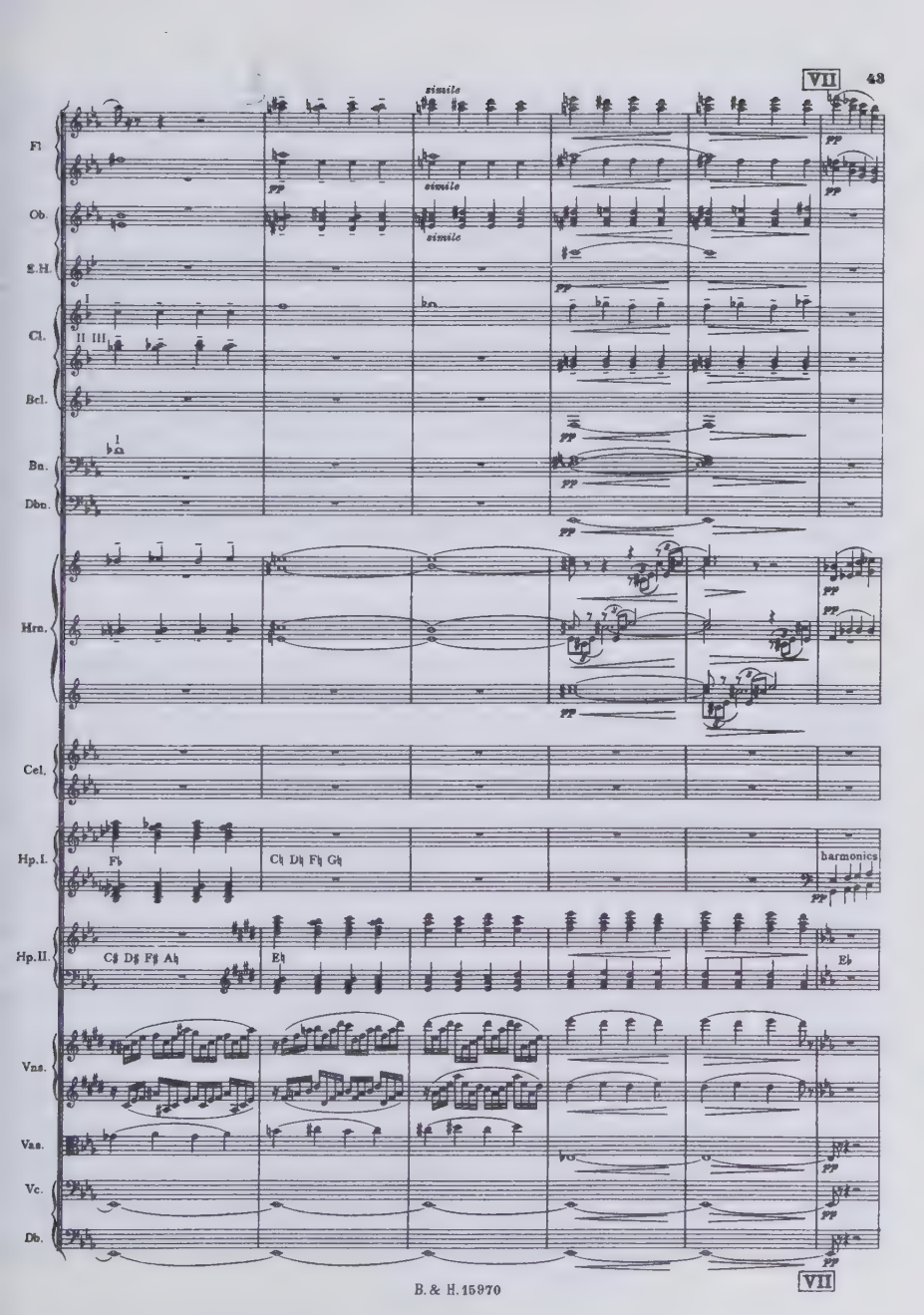
Vc

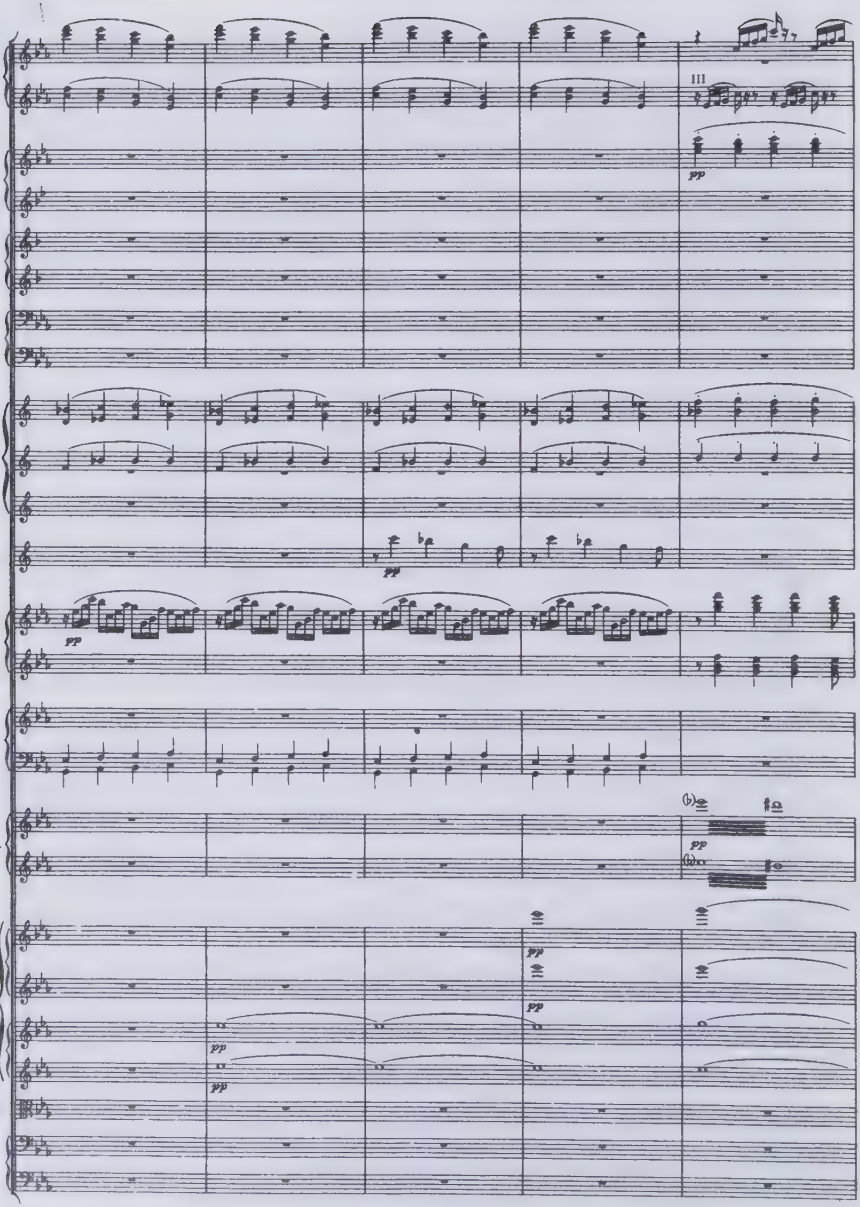
Db.

PROPERTY OF
SCHOOL OF MUSIC
ENMU




Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Cel.
Hp.I.
Hp.II.
1st Vns.
2nd Vns.
Vas.
Vc.
Db.
pp
simile
p dolce
Gb
Cb


simile
Fl.
Ob.
E.H.
Cl.
II III
Bcl.
Bn.
Dbn.
Hrn.
Cel.
Hp.I.
F♭
C♭ D♭ F♭ G♭
harmonics
Hp.II.
C♯ D♯ F♯ A♭
E♭
Vns.
Vas.
Vc.
Db.
pp


Fl.
III
Ob.
pp
E.H.
Cl.
Bcl.
Ba.
Dbn.
Hrn.
Gl.
pp
Cel.
pp
Hp.I.
Hp.II.
pp
Vns.
pp
pp
pp
Vas.
Vc.
Db.

morendo al fine

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Gl.

Cel.

8va

Hp.I.

8va

Hp.II.

Vns.

divisi

Vas.

pp

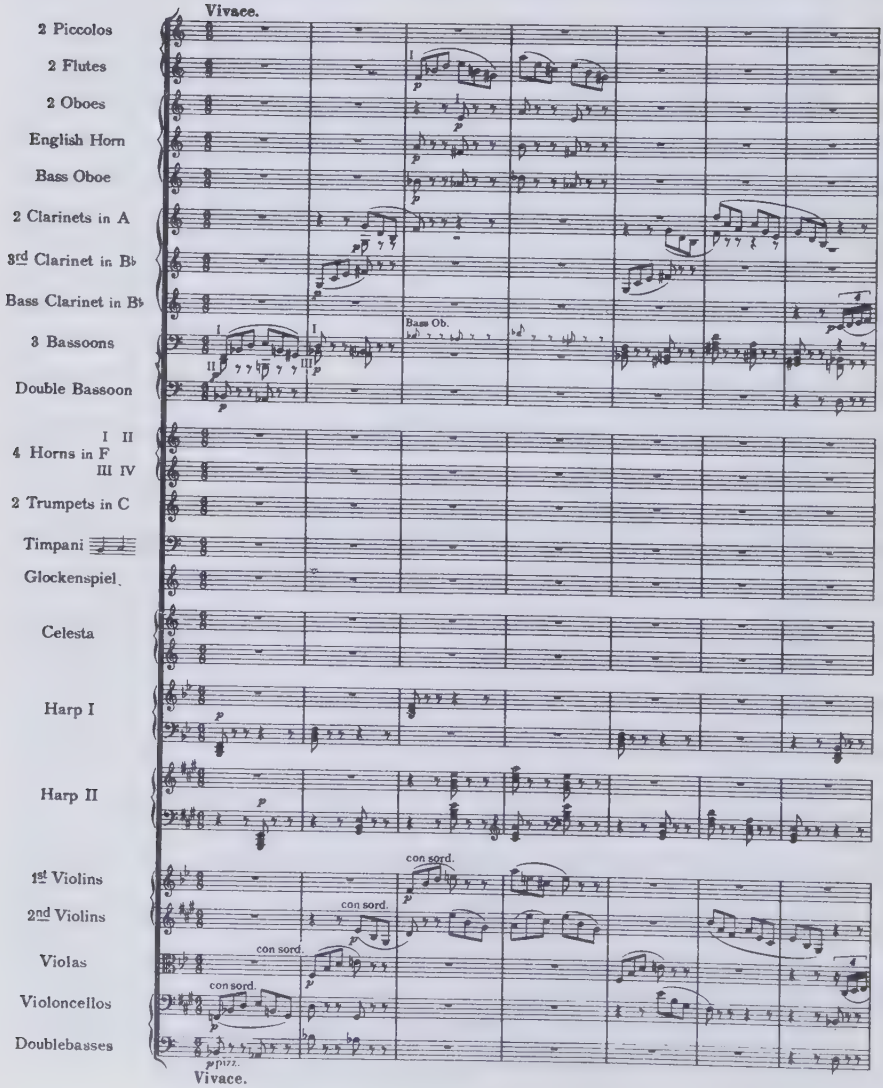
Vc.

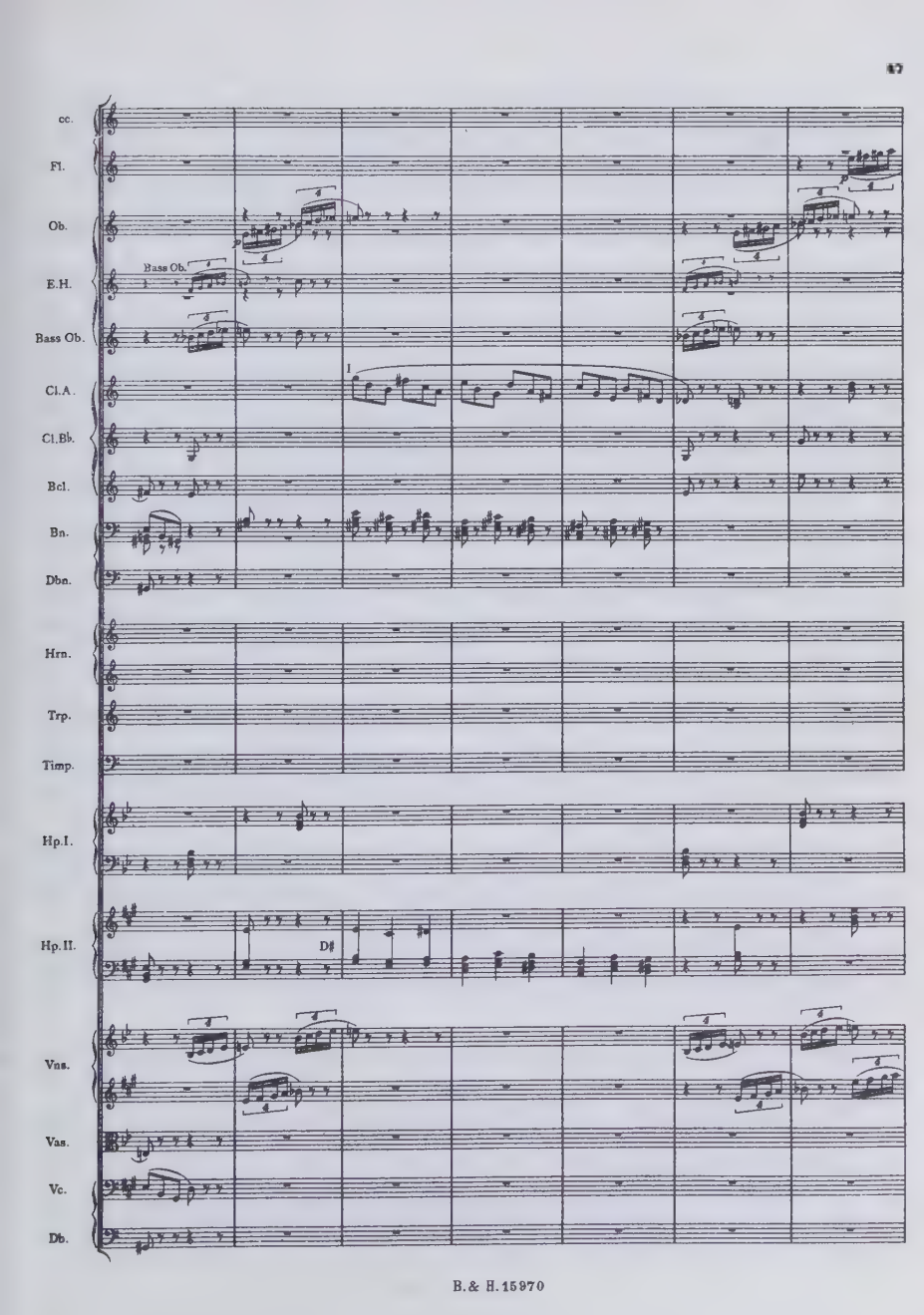
Db.

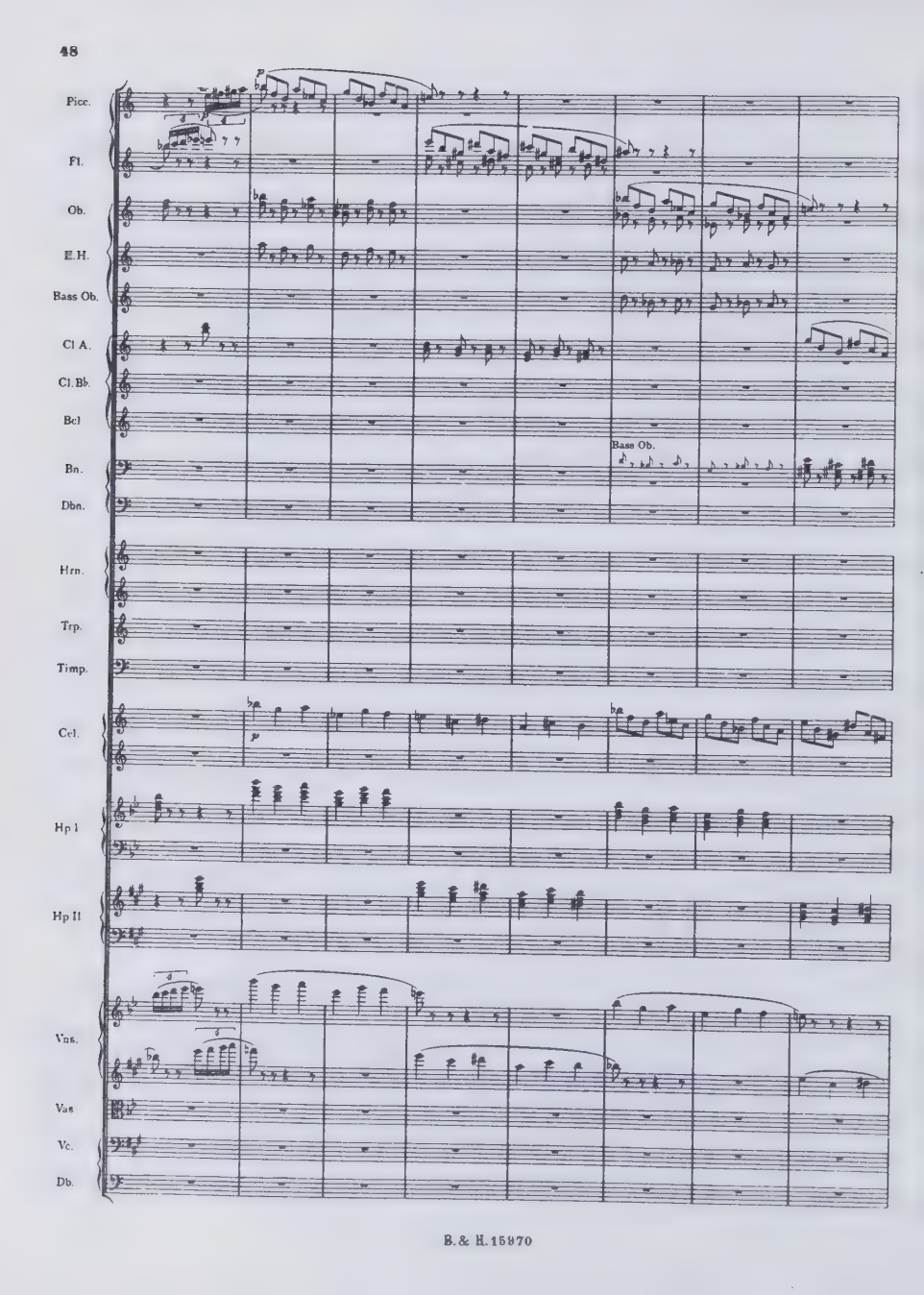
morendo al fine

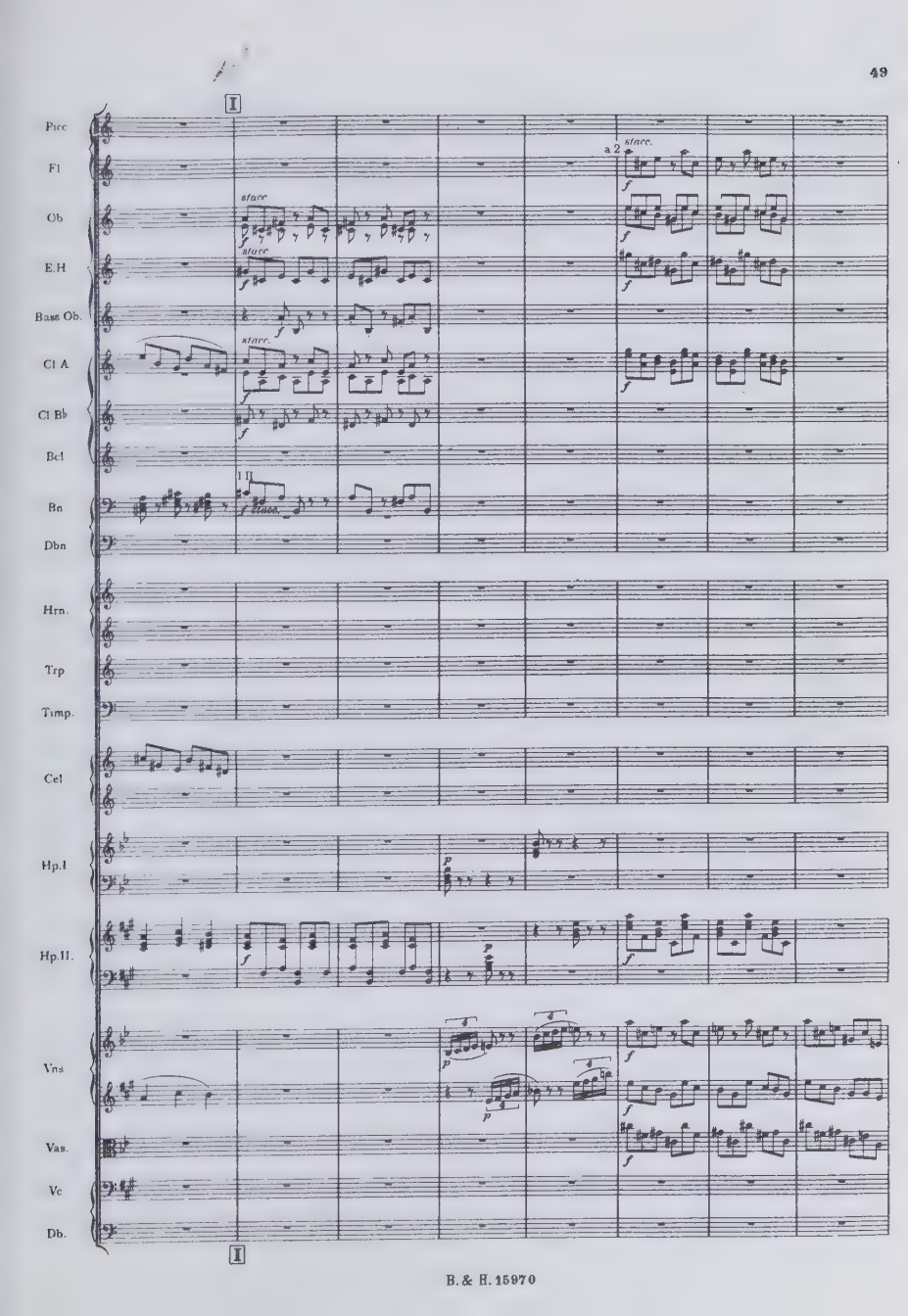
PROPERTY OF
SCHOOL OF MUSIC
ENMU

III. Mercury, the Winged Messenger.

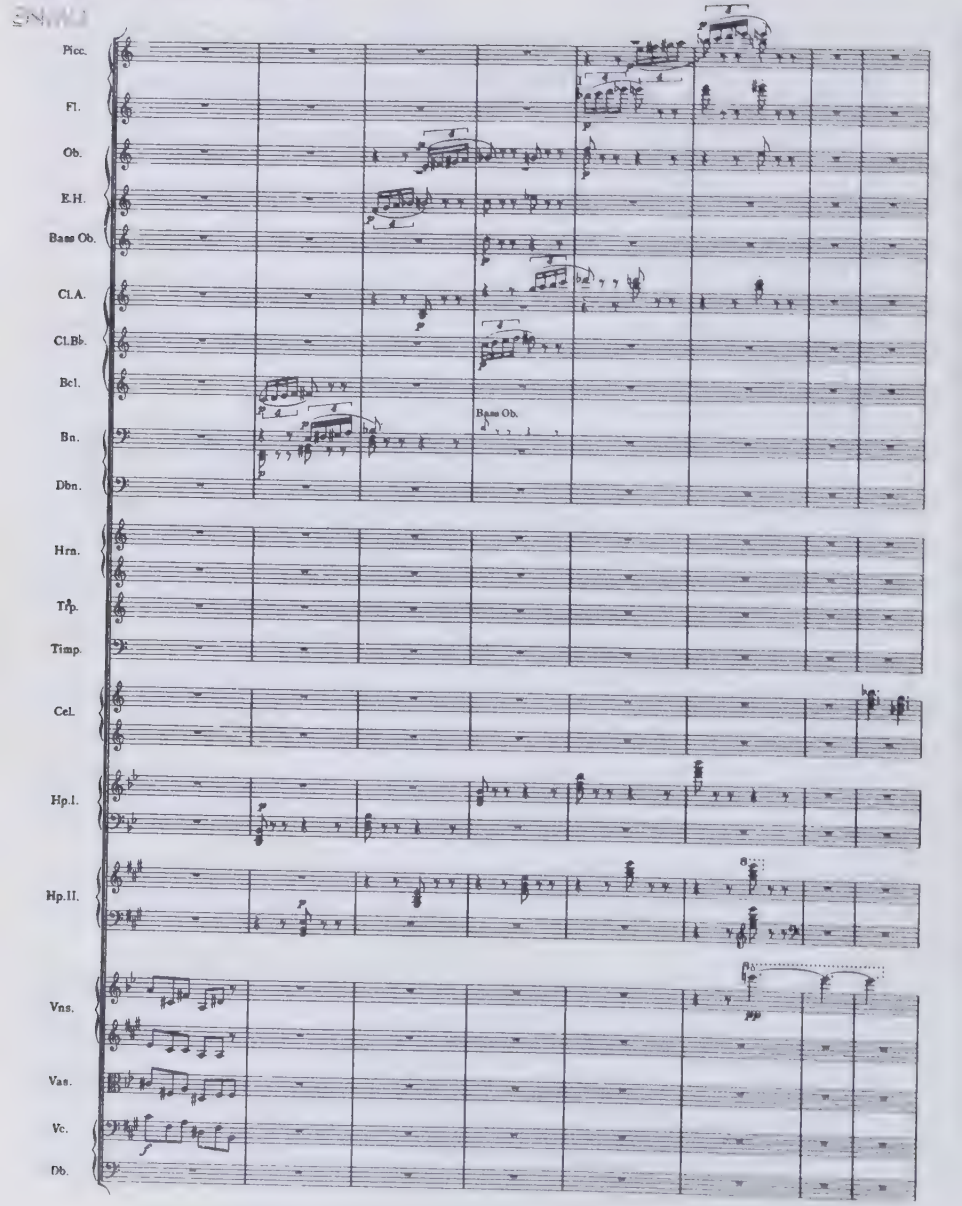



cc.
Fl.
Ob.
Bass Ob.
E.H.
Bass Ob.
I
Cl.A.
Cl.Bb.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Timp.
Hp.I.
Hp.II.
D♯
Vas.
Vas.
Vc.
Db.


Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl A.
Cl. Bb.
Bcl
Bn.
Dbn.
Bass Ob.
Hrn.
Trp.
Timp.
Cel.
p
Hp I
Hp II
Vns.
Vas
Vc.
Db.


I
Picc
Fl
a 2
stacc.
Ob
E.H
Basc Ob.
Cl A
Cl Bb
Bcl
Bn
Dbn
Hrn.
Trp
Timp.
Cel
Hp.I
Hp.II.
Vns
Vas.
Vc
Db.
I

BOSTON SCHOOL OF MUSIC



II

Ob.

E.H.

Sol.

Cel.

Hp.I.

Hp.II

simile

Vns.

Vas.

Vc.

Db.

II

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

I

a 2

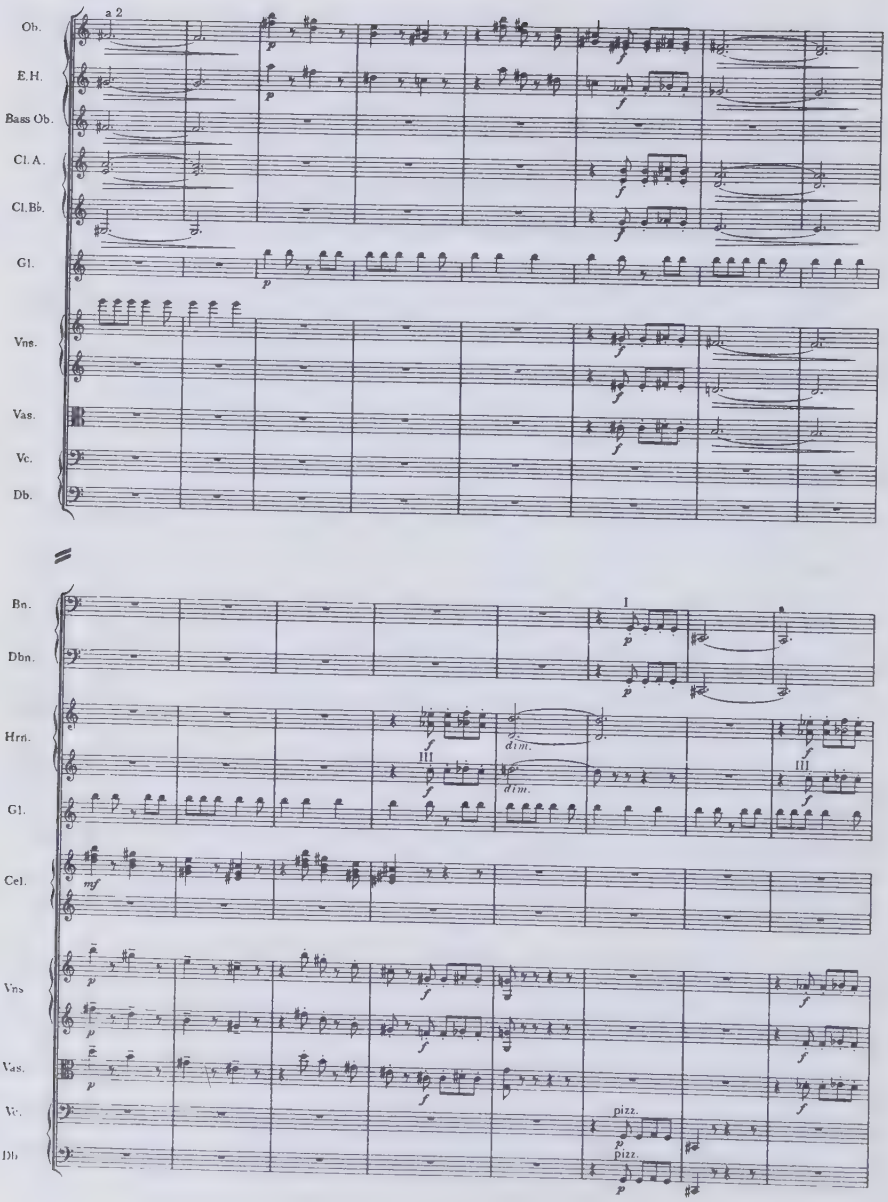
Vns.

Vas.

Vc.

Db.

PROPERTY OF
SCHOOL OF MUSIC


a 2
Ob.
E.H.
Bass Ob.
Cl. A.
Cl. Bb.
Gl.
Vns.
Vas.
Vc.
Db.
Bn.
Dbn.
Hrn.
Gl.
Cel.
Vns
Vas.
Vc.
Db
I
III
dim.
pizz.

Bn.
Dbn.
Hrn.
Gl
Hp. I
Vns.
Vas.
Vc.
Db.

I
I II
f
Bb
mf dim.
dim.
arco

Ob.
Hrn.
Hp. I.
Vns.
Vas.
Vc.
Db

III
I
p
Solo Violin.
dim.

COPYRIGHT
MUSIC

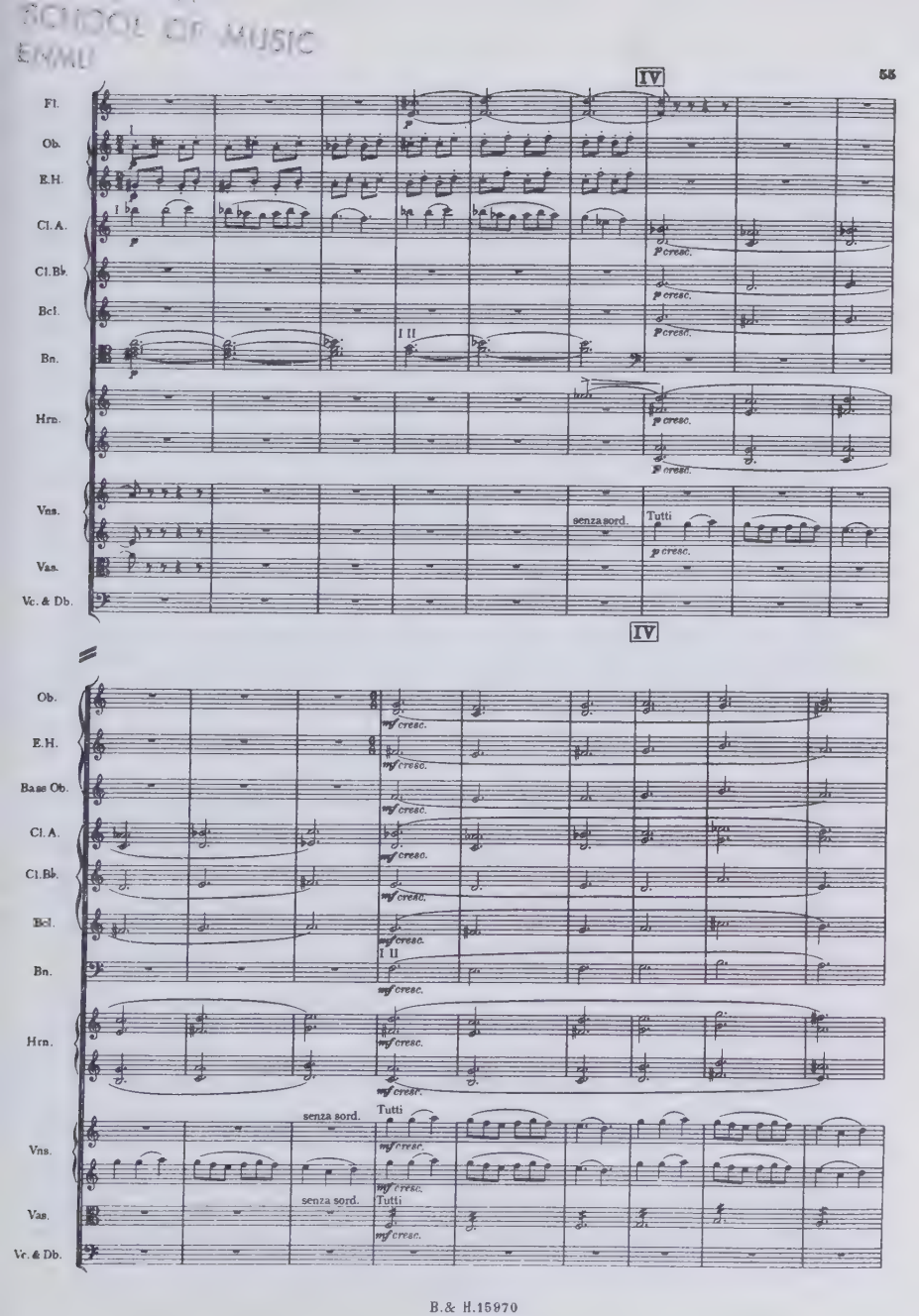
Fl.
Ob.
Cl.A.
Hrn.
Hp.I.
Vns.
Vas.
Vc.
Db.

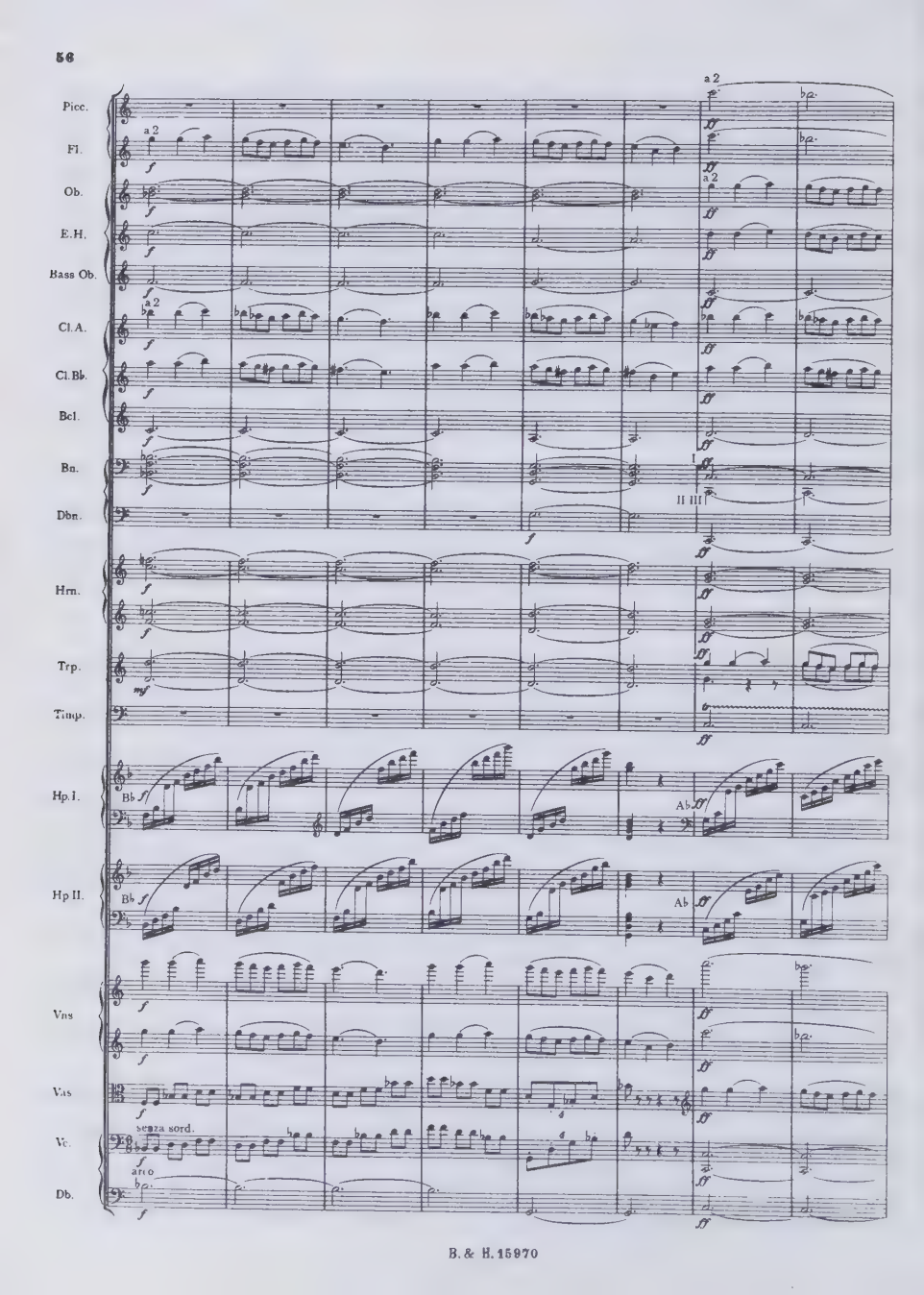
I Solo
p
II
p
C♯

Fl.
Cl.A.
Cel.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

Solo
p
C♮
A♭
one desk
pp
one desk
pp
one desk
pp

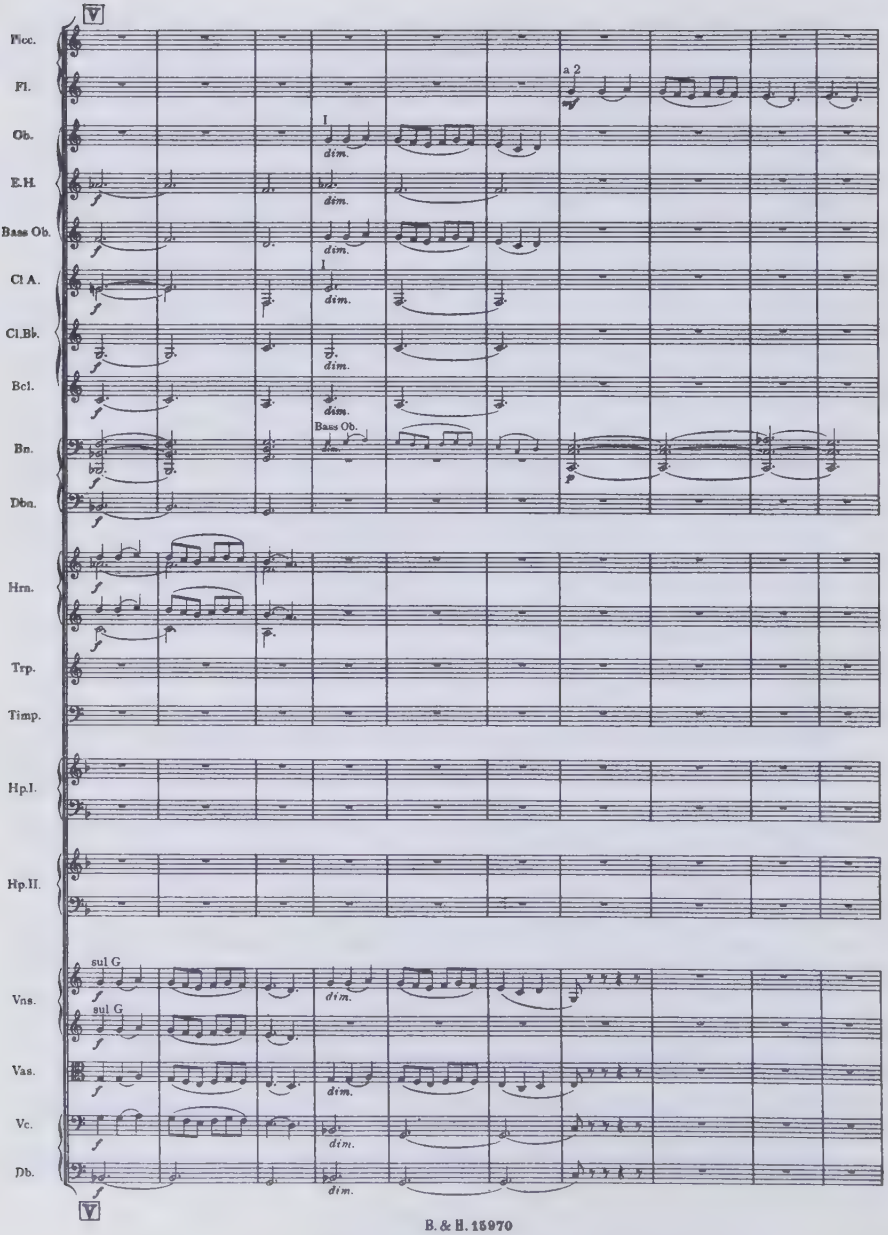
SCHOOL OF MUSIC
EMMU



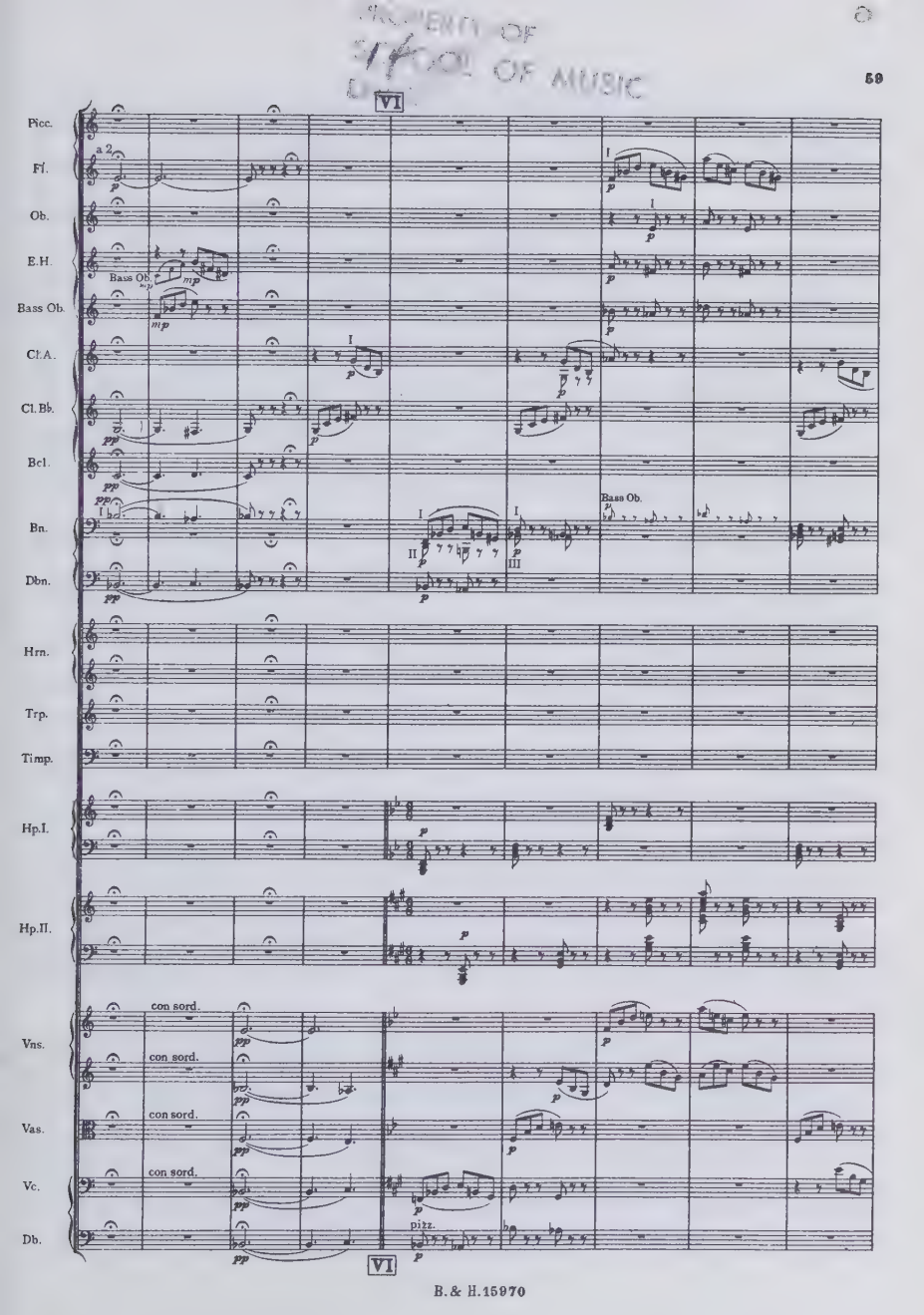

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.A.
Cl.Bb.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Timp.
Hp.I.
Hp II.
Vns
Vas
Vc.
Db.
a 2
I
II III
Bb
Ab
senza sord.
arco

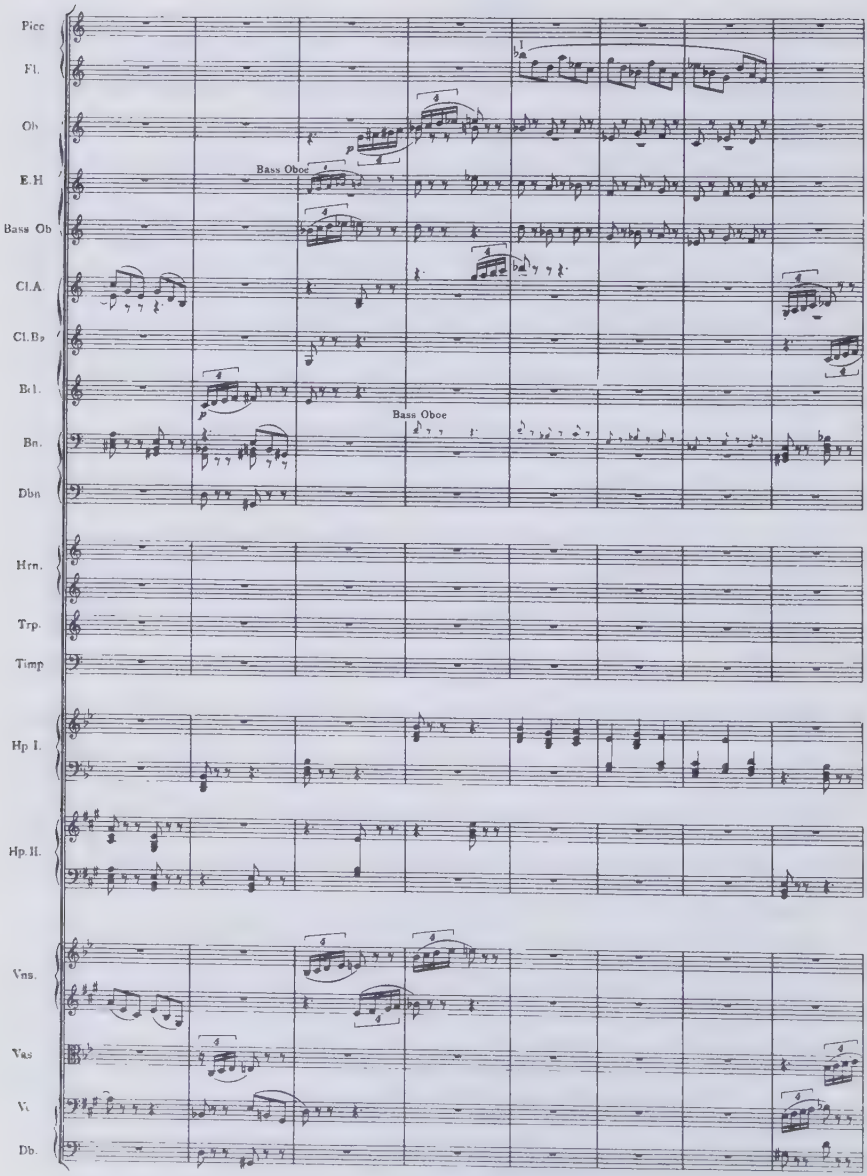
Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl. A.
Cl. Bb
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Timp.
Hp. I.
Hp. II.
Vns.
Vas.
Vc.
Db.

dim.
a 2

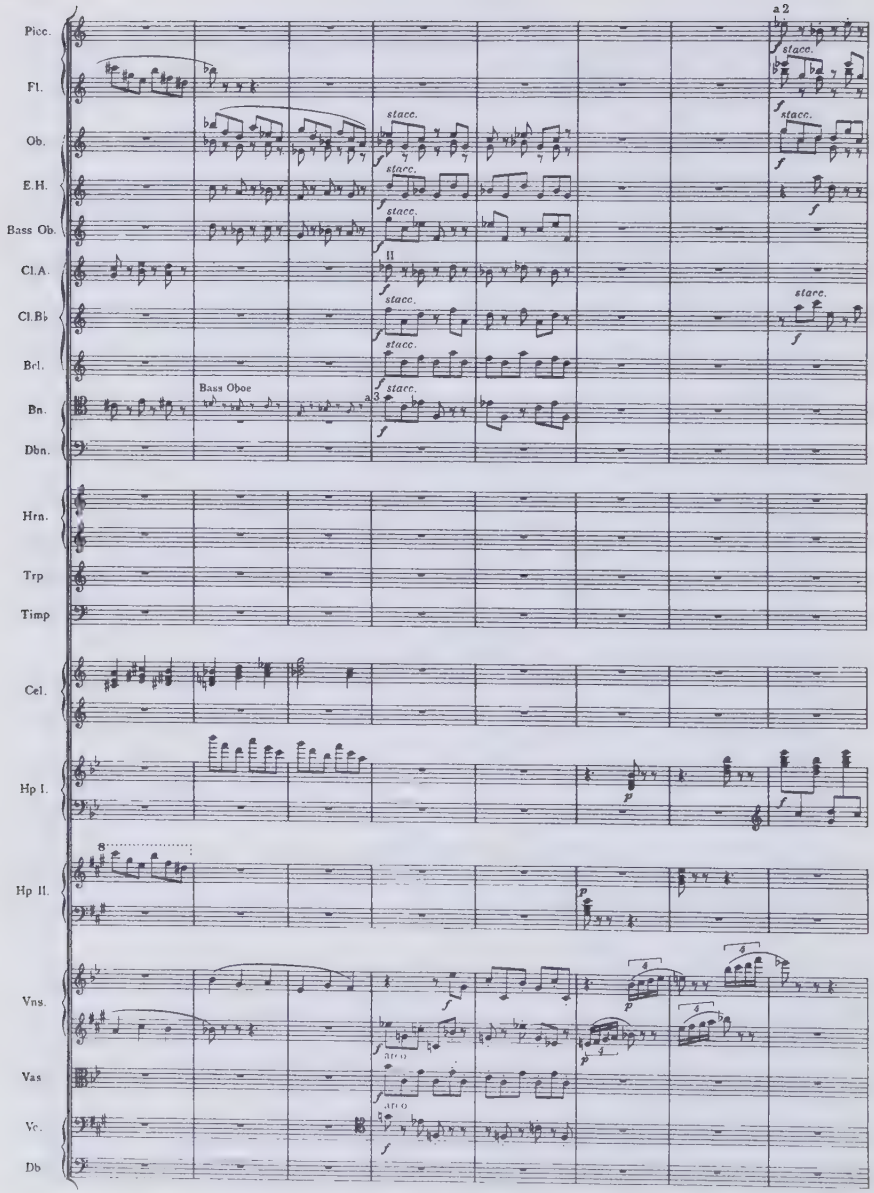

Picc.
Fl.
a 2
Ob.
I
dim.
E.H.
dim.
Bass Ob.
dim.
Cl A.
I
dim.
Cl.Bb.
dim.
Bcl.
dim.
Bass Ob.
Bn.
Dbn.
Hrn.
Trp.
Timp.
Hp.I.
Hp.II.
sul G
Vns.
sul G
dim.
Vas.
dim.
Vc.
dim.
Db.
dim.

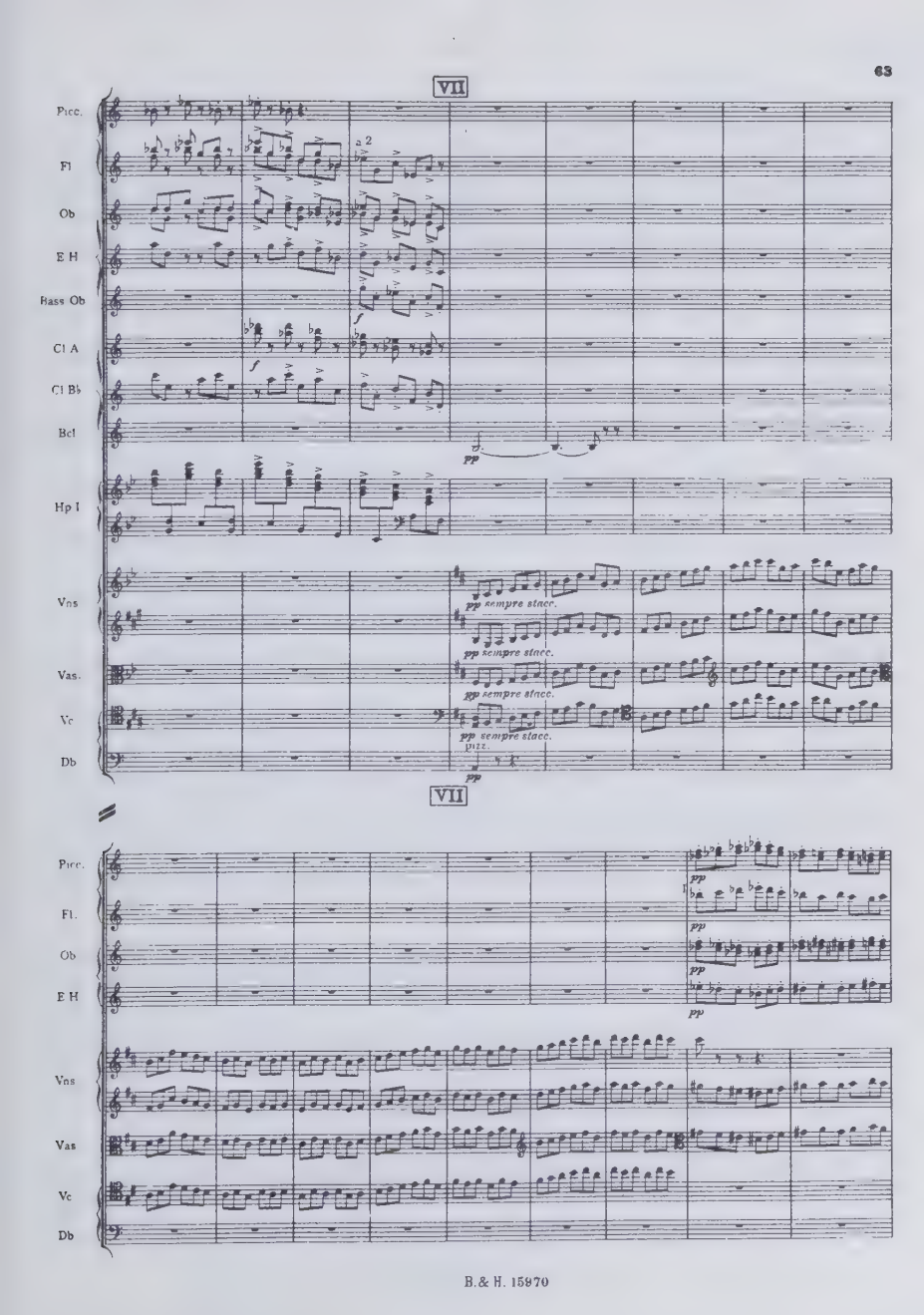
SCHOOL OF MUSIC




Picc
Fl.
Ob
E.H
Bass Ob
Cl.A
Cl.B♭
Bcl.
Bn.
Dbn
Hrn.
Trp.
Timp
Hp I.
Hp.II.
Vns.
Vas
Vc
Db.
Bass Oboe
Bass Oboe

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.A.
Cl.Bb.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Timp.
Cel.
Hp.I.
Hp II.
Vns.
Vas.
Vc.
Db


Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.A.
Cl.B♭
Bcl.
Bn.
Dbn.
Hrn.
Trp
Timp
Cel.
Hp I.
Hp II.
Vns.
Vas
Vc.
Db
a 2
stacc.
Bass Oboe
a3
arco


VII
Picc.
Fl
Ob
E H
Bass Ob
Cl A
Cl B♭
Bcl
Hp I
Vns
Vas.
Vc
Db
a 2
f
pp
pp sempre stacc.
pizz.
VII
Picc.
Fl.
Ob
E H
Vns
Vas
Vc
Db

PROPERTY OF
SCHOOL OF MUSIC

Picc.
Fl
Ob
E.H.
Bass Ob
Cl.A.
Cl Bb.
Bcl
Bn.
Dbn
Hrn.
Trp
Timp.
Vns
Vas
Vc
Db

f
stacc.
I *stacc.*
a 2
II III
div

Picc.
Fl
Ob.
E.H.
Bass Ob.
Cl.A
Cl.Bb.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Timp.
Vns.
Vas.
Vc.
Db

I
II III
pp
f
p
unis.
pp stacc.
div.
pizz.
arco

PROPERTY OF
SCHOOL OF MUSIC
ENMU

VIII

Vns.

pp stacc.

pp stacc.

Vas.

div unis

div. unis.

pp stacc.

Vc.

pp stacc.

Db

VIII

Picc

stacc.

p stacc.

cresc.

Fl.

stacc.

p cresc.

Ob.

stacc.

p

cresc.

E.H.

stacc.

p cresc.

Bass Ob.

stacc.

p cresc.

Cl.A

stacc.

p

Cl.Bb.

stacc.

p cresc.

Bcl

stacc.

p cresc.

Bn

stacc.

p

cresc.

Hrn

stacc.

p cresc.

a 2

stacc.

p cresc.

Vns.

div.

cresc

Vas

div.

cresc.

Vc

div.

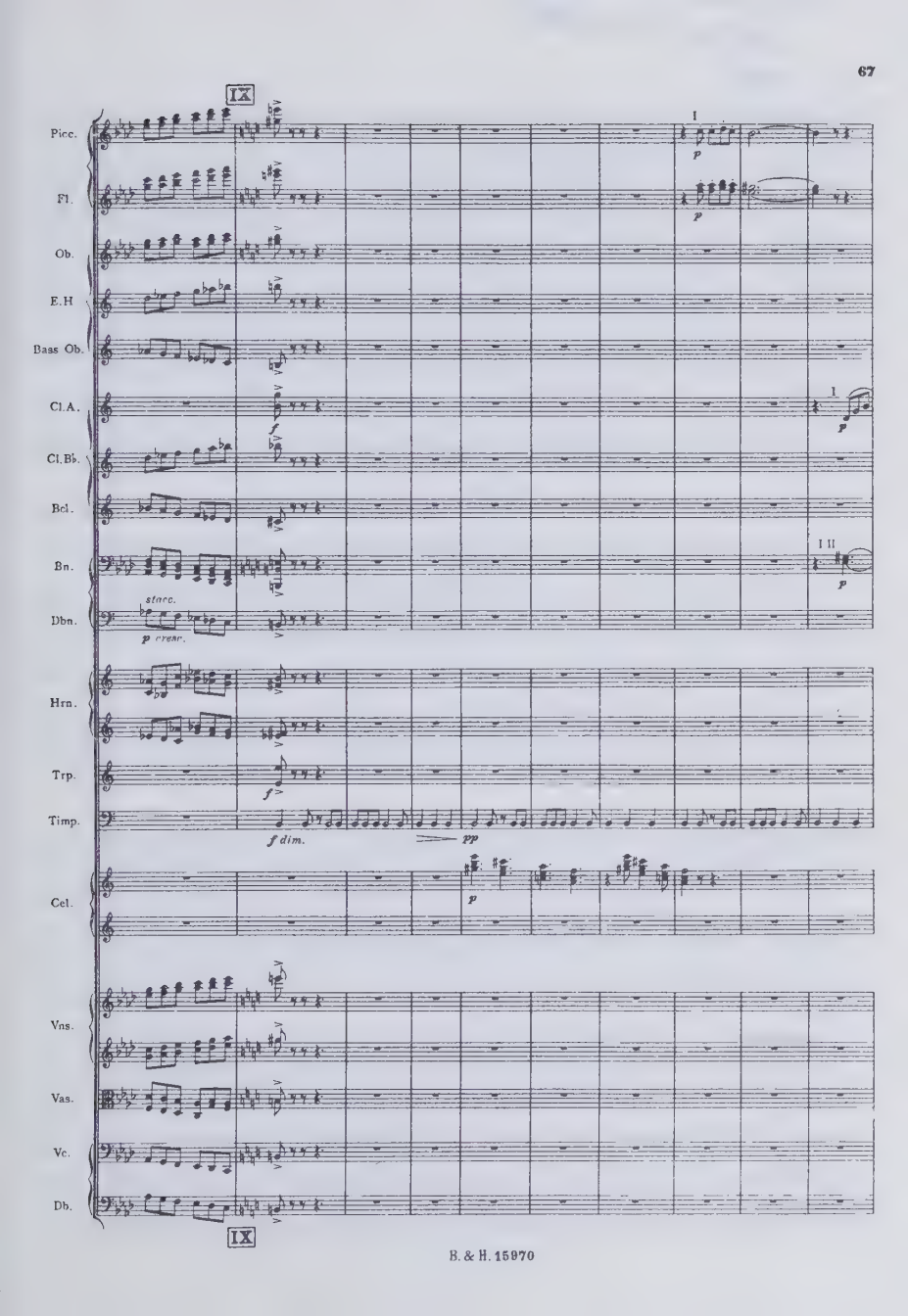
cresc.

Db

arco

stacc.

p cresc.


IX
Picc.
Fl.
Ob.
E.H
Bass Ob.
Cl.A.
Cl.Bb.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Timp.
Cel.
Vns.
Vas.
Vc.
Db.
I
p
f
starc.
p cresc.
I II
f dim.
pp
IX

PROPERTY OF
SCHOOL OF MUSIC
ENMU

Picc.
Fl
Ob
E.H.
Cl.A
Cl.Bb.
Bn.
Timp
Cel.
Vns.
Vas
Vc.
Db

I Solo

p

p

p

p

p

Picc.
Ob.
E H
Timp.
Vns.
Vas
Vc
Db

cresc.

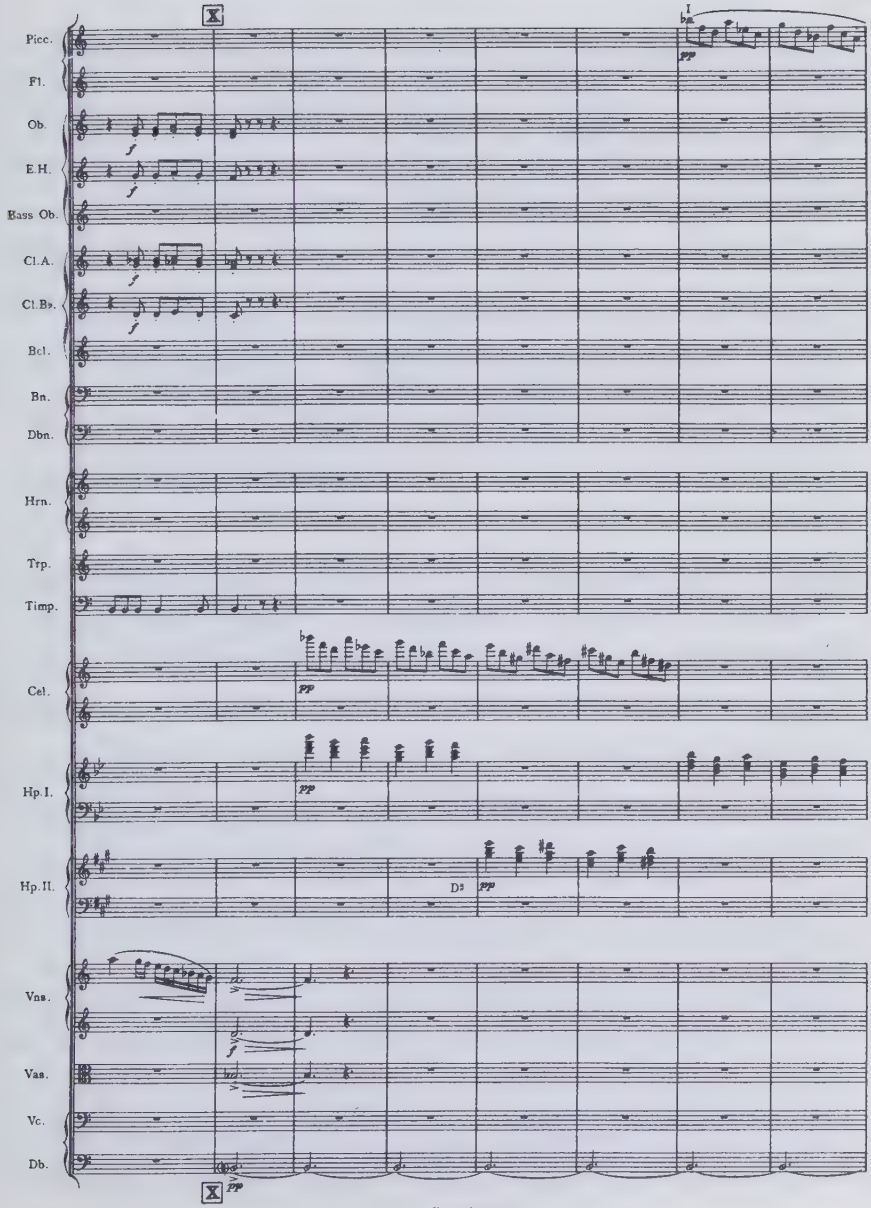
cresc.

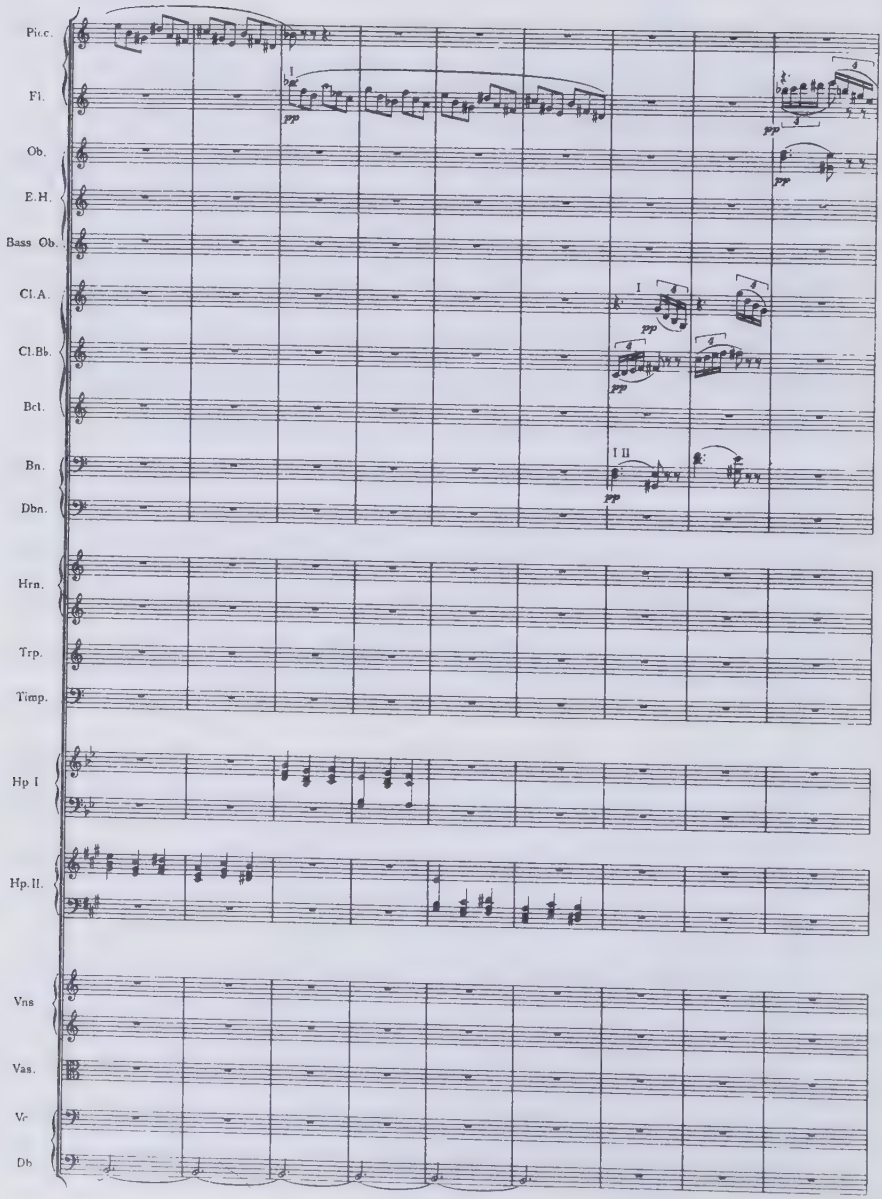
One Solo Violin.

p

Tutti

mf


X
I
Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.A.
Cl.B♭.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Timp.
Cel.
Hp.I.
Hp.II.
D3
Vns.
Vas.
Vc.
Db.
X


Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.A.
Cl.Bb.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Timp.
Hp I
Hp.II.
Vns
Vas.
Vc
Db
pp
I
I II

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Vns.

Vas.

Vc.

Db.

pp

Bass Oboe

Bass Oboe

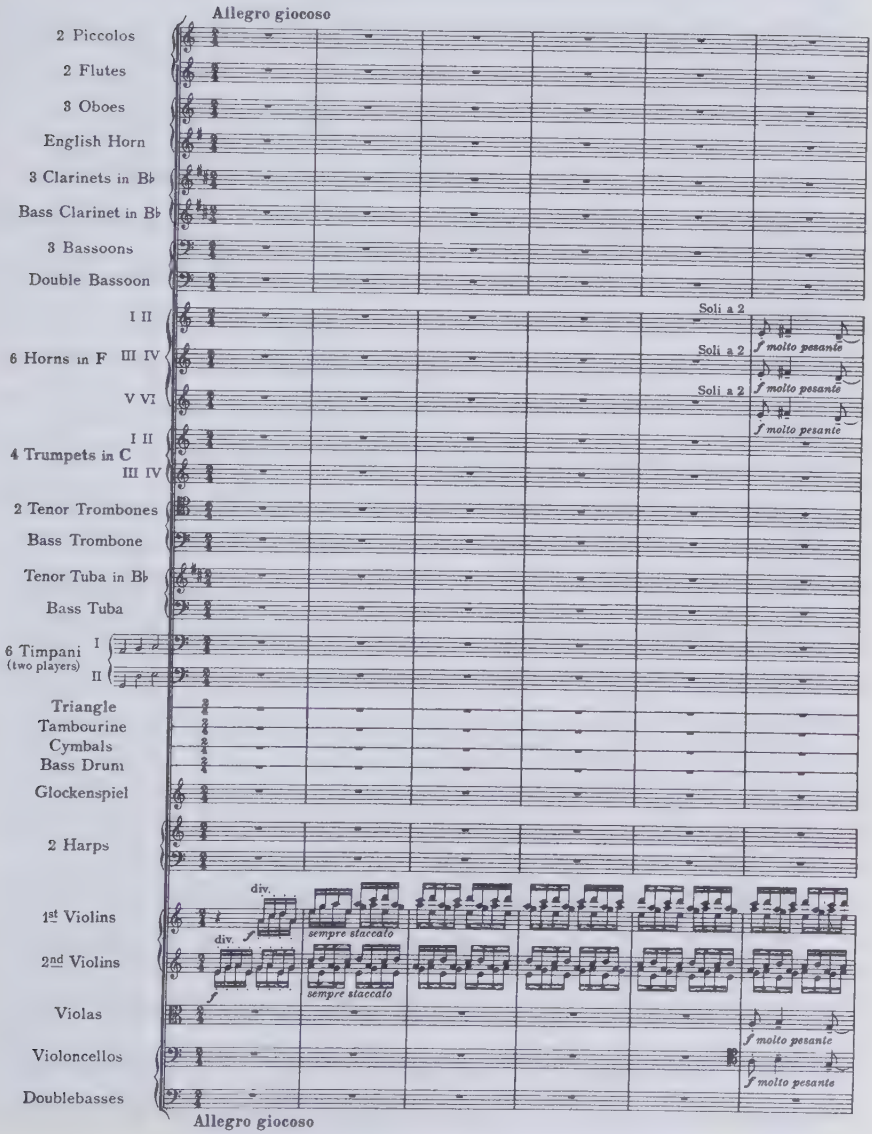
harm.

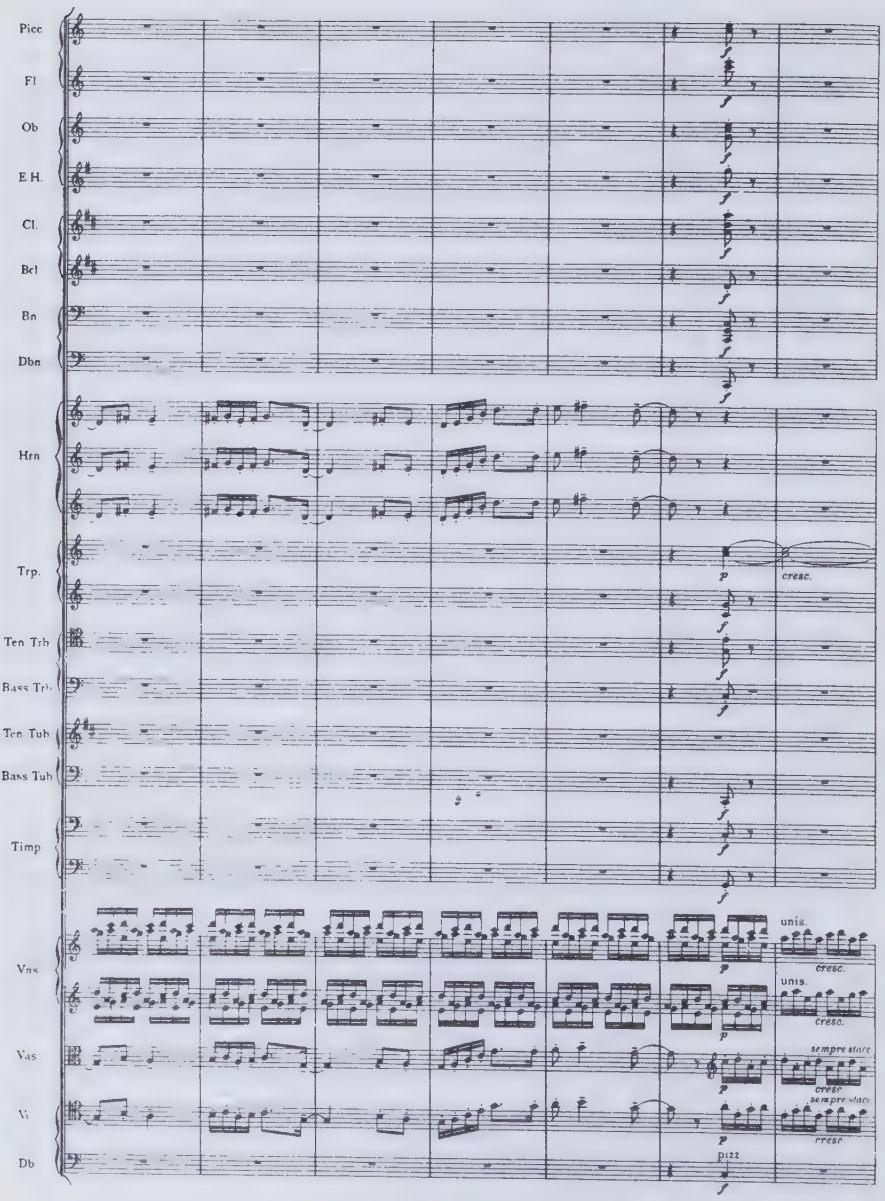
Picc.
Fl.
Ob.
E.H
Bass Ob.
Cl.A.
Cl.B♭
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Timp.
Cel.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

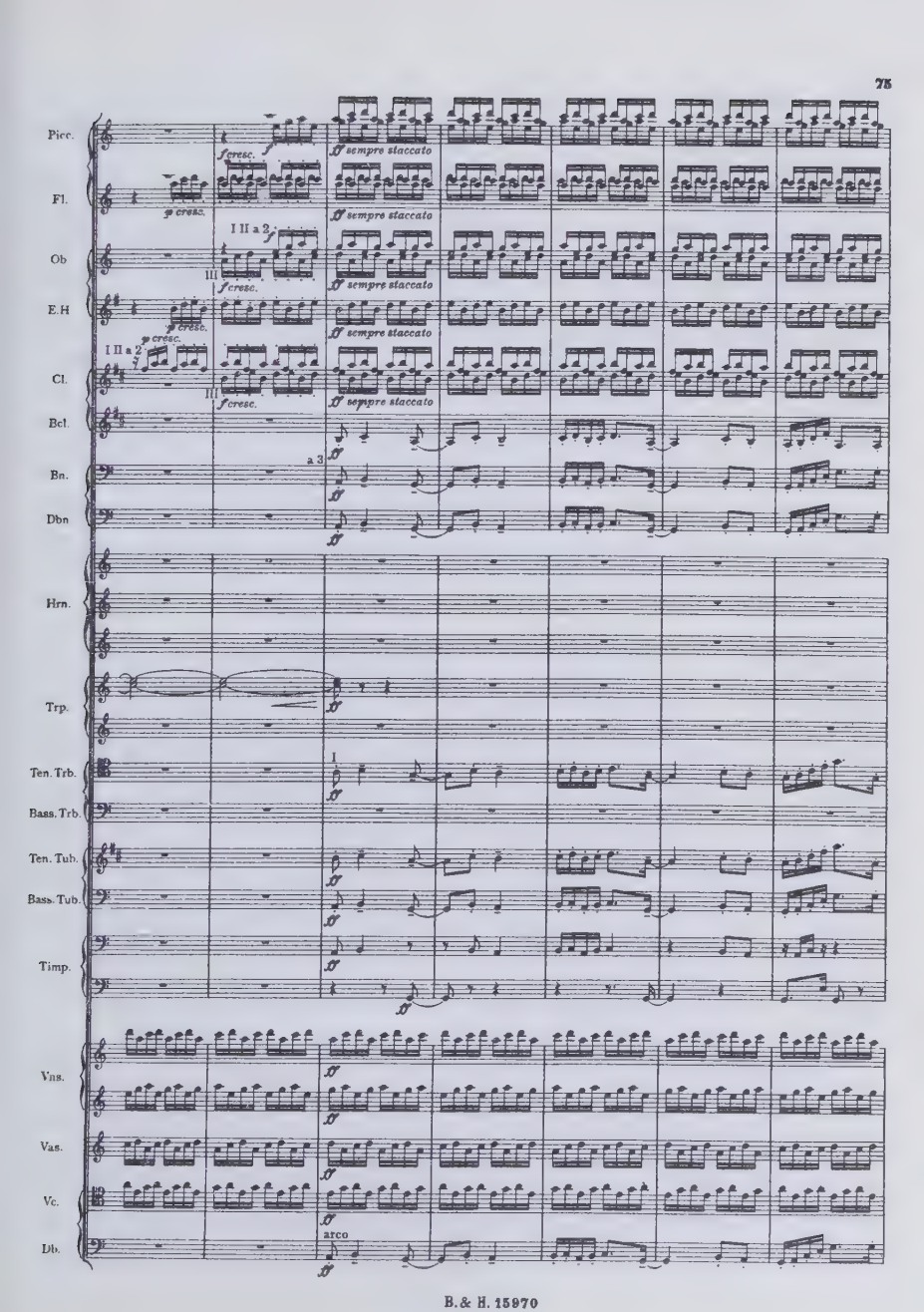
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pizz.
pizz.
pizz.
pizz
pp

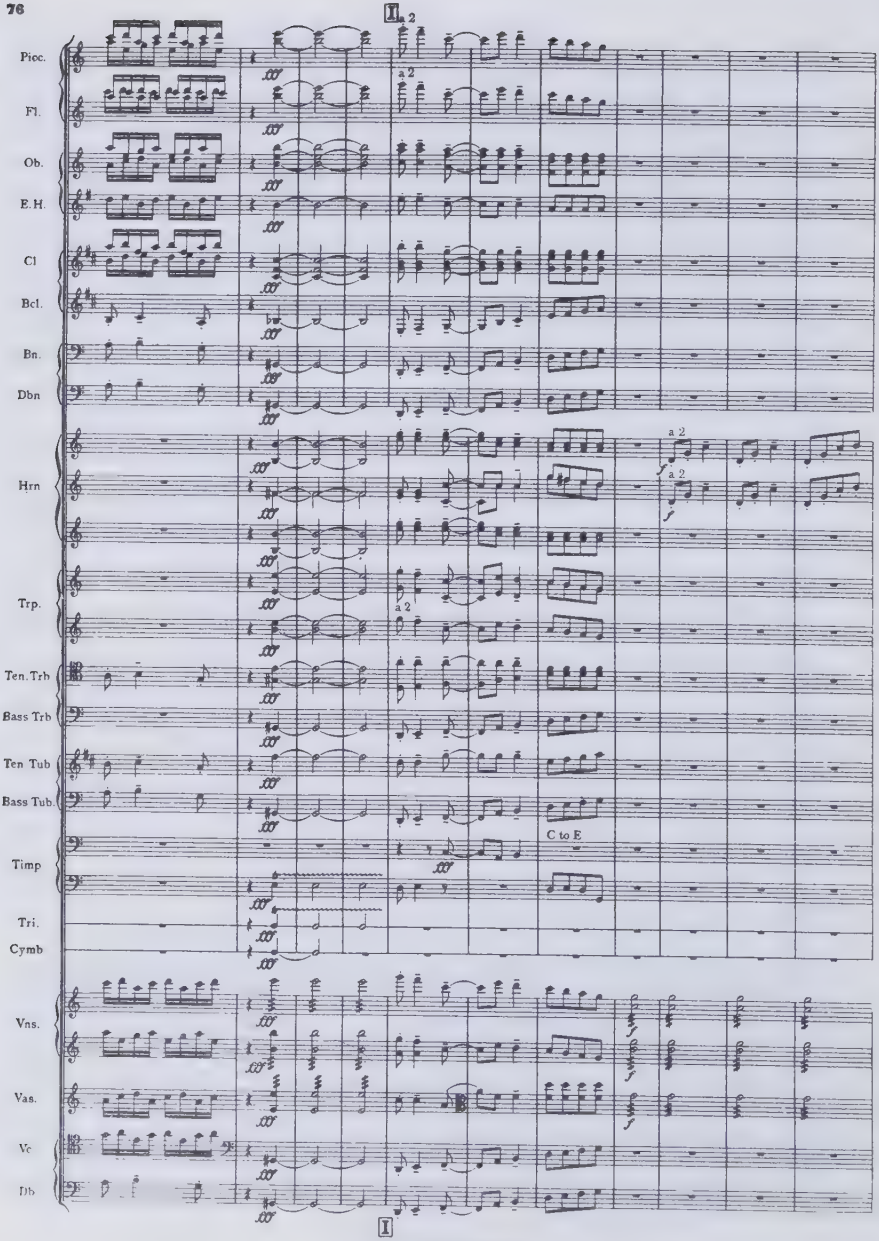
PROPERTY OF
SCHOOL OF MUSIC
EMU

IV. Jupiter, the Bringer of Jollity.




Picc
Fl
Ob
E.H.
Cl.
Bcl
Bn
Dbn
Hrn
Trp.
p
cresc.
Ten Trb
Bass Trb
Ten Tub
Bass Tub
Timp
Vns
unis.
p
cresc.
unis.
p
cresc.
Vas
p
sempre stacc
cresc
Vl
p
sempre stacc
cresc
Db
pizz


Picc.
f cresc.
ff sempre staccato
Fl.
p cresc.
ff sempre staccato
Ob
I II a 2
f
III
f cresc.
ff sempre staccato
E.H
p cresc.
ff sempre staccato
Cl.
I II a 2
p cresc.
III
f cresc.
ff sempre staccato
Bcl.
ff
Bn.
a 3
ff
Dbn
ff
Hrn.
Trp.
ff
Ten. Trb.
I
ff
Bass. Trb.
Ten. Tub.
ff
Bass. Tub.
ff
Timp.
ff
ff
Vns.
ff
ff
Vas.
ff
Vc.
ff
Db.
arco
ff


I
a 2
Picc.
Fl.
Ob.
E.H.
Cl
Bcl.
Bn.
Dbn
Hrn
Trp.
Ten. Trb
Bass Trb
Ten Tub
Bass Tub.
Timp
Tri.
Cymb
C to E
Vns.
Vas.
Vc
Db
I

Picc
Fl
Ob
Cl
Bn
I II
Hrn
III IV
Trp.
Vns.
Vas.
Vc.
Db.

a 2
a 2
a 3
a 3
a 3
I
II
I II
I II
I II
III
a 2
pesante
pesante
I
I II
pesante
pesante
div.
div.

Picc.
Fl.
Ob.
Cl.
Bn.
Dbn.
Hrn.
Trp.
Vns.
Vas.
Vc.
Db.

Picc
Fl
Ob
E.H.
Cl
Bn.
Hrn.
Trp.
Vns.
Vas
Vc.
Db.

a 3
a 3
a 3
a 3
a 2.
a 2
I
I
pizz.
arco

Ritenuto

Picc.
Fl.
Cl.
Trp.
Vns.
Vas.
Vc.
Db.

cresc.
cresc.
cresc.
I
II mf cresc.
stacc.
a 2
a 2
mf stacc.
cresc.
div.
div.
cresc.
cresc.
cresc.

Ritenuto

III a tempo

Picc.

Fl.

Ob

E.H.

Cl.

III

Bcl.

Bn

a 3

Dbn

a 2

f molto pesante

Hrn

a 2

f molto pesante

a 2

f molto pesante

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub

Timp.

E to F

Cymb

Vns.

f molto pesante: non legato

f molto pesante: non legato

Vas

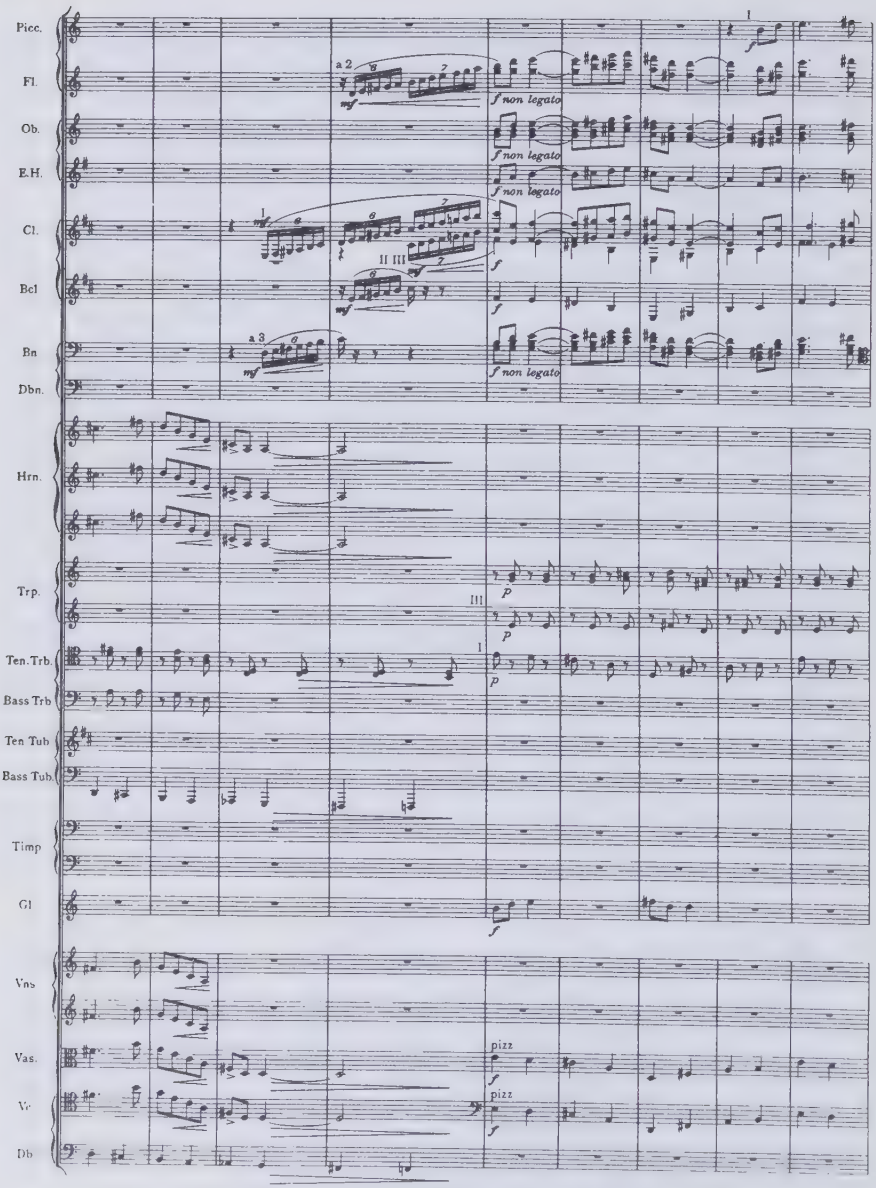
f molto pesante: non legato

Vc.

f molto pesante: non legato

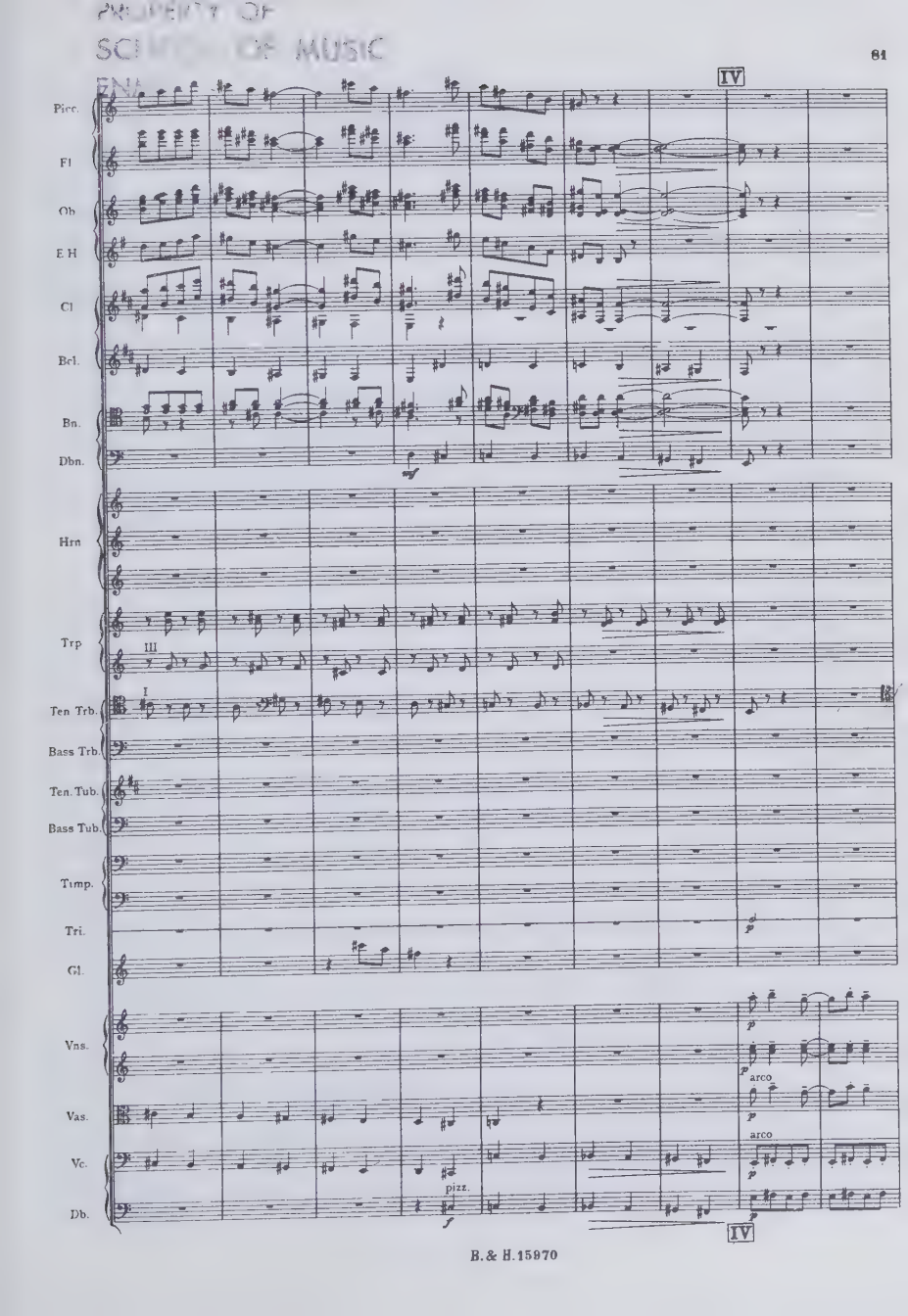
Db.

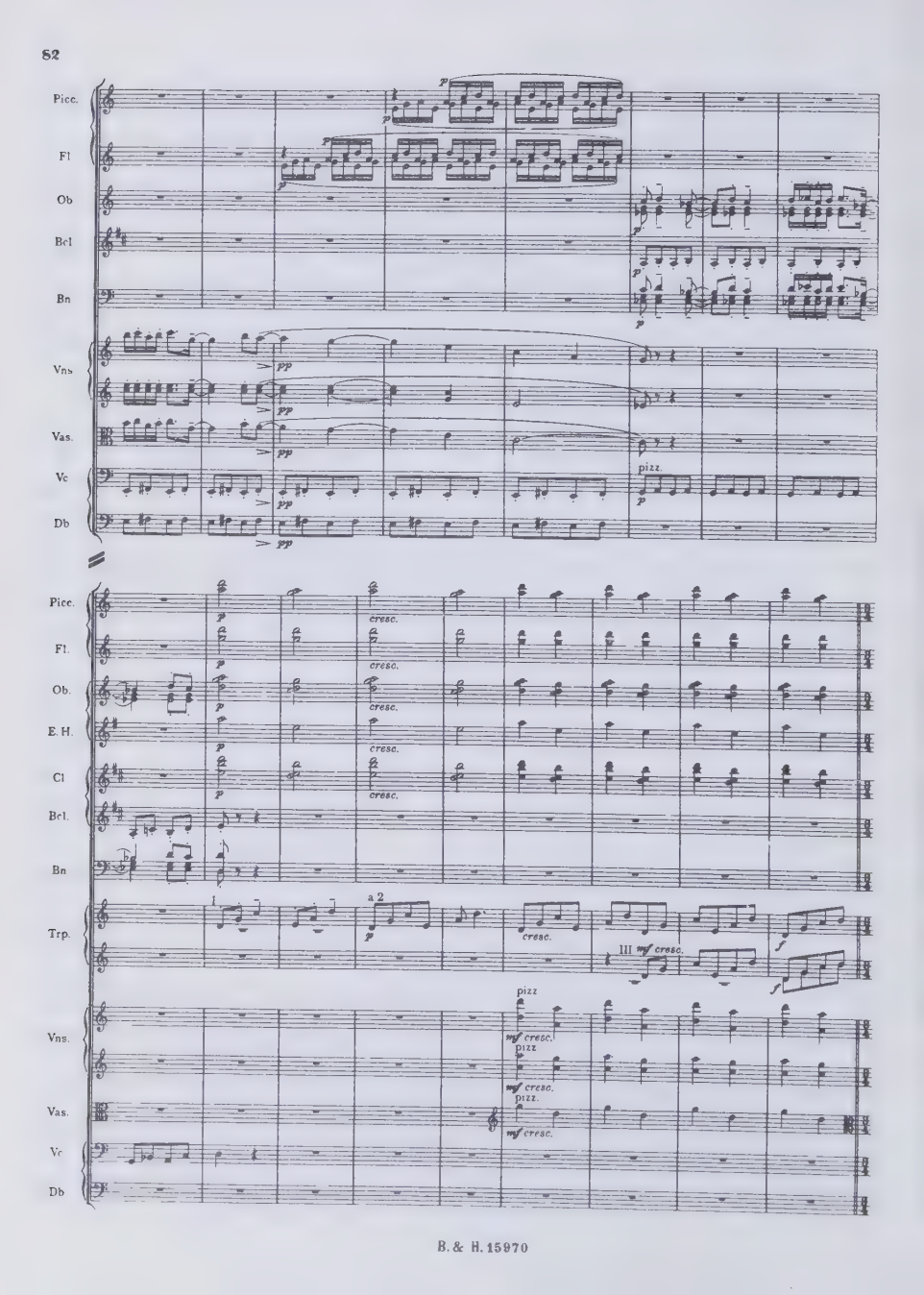
III a tempo

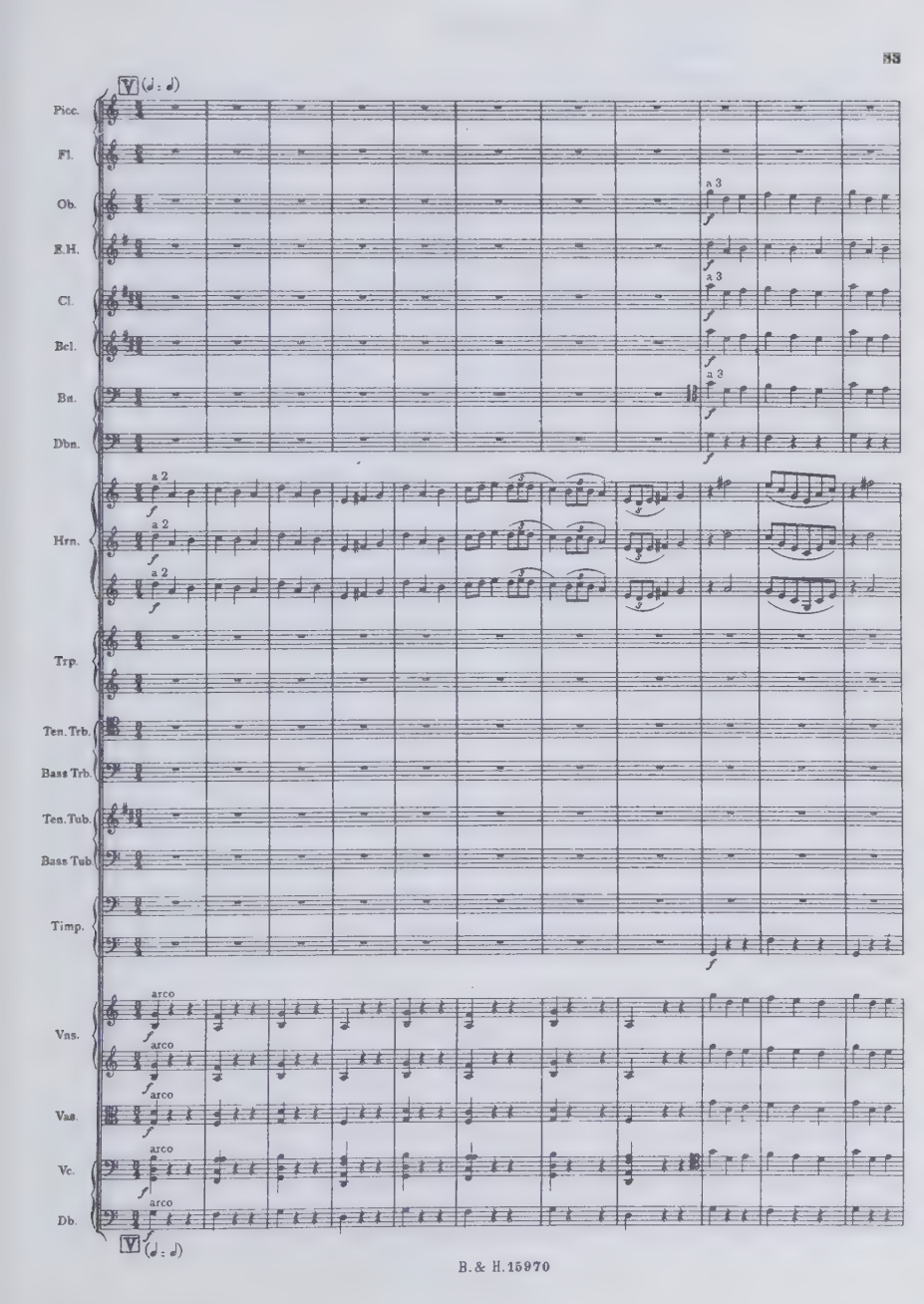


SCHOOL OF MUSIC

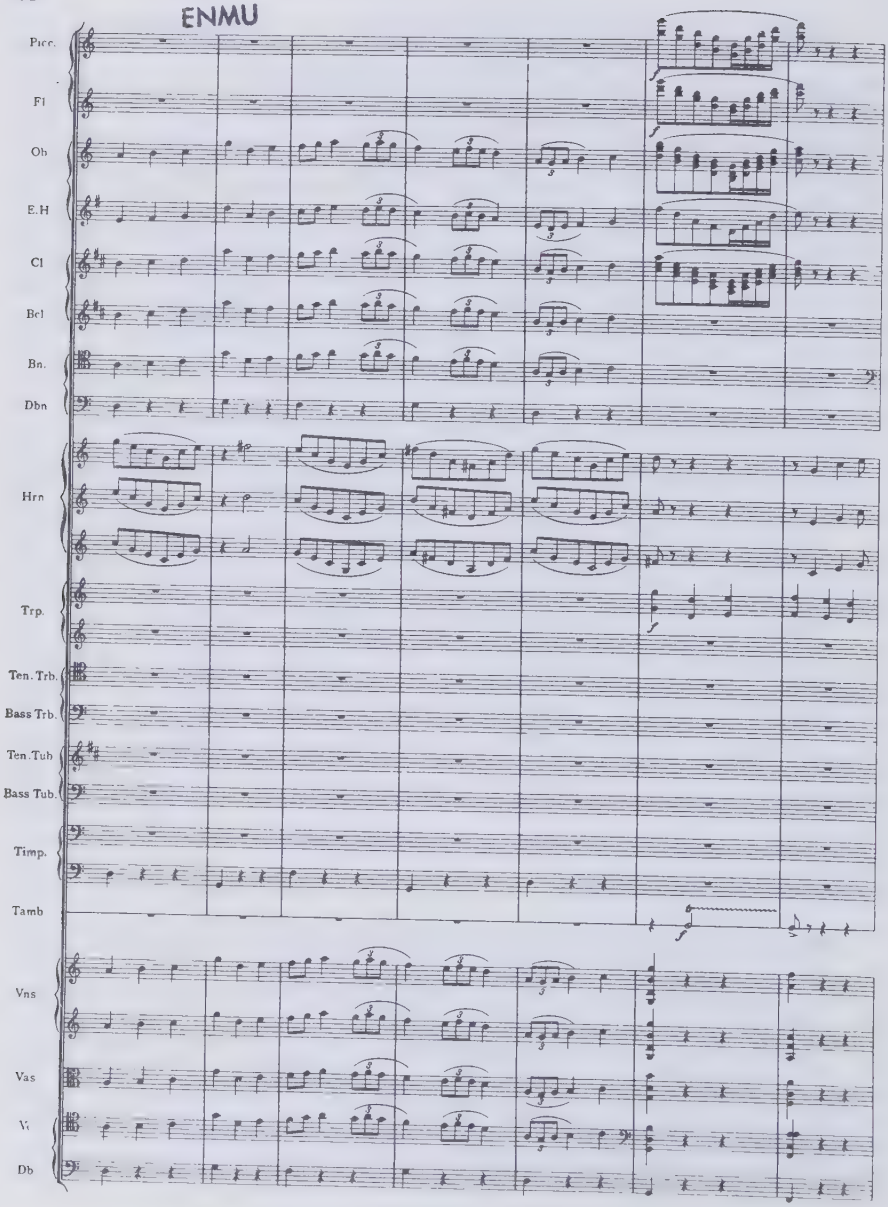
PROPERTY OF
SCHOOL OF MUSIC

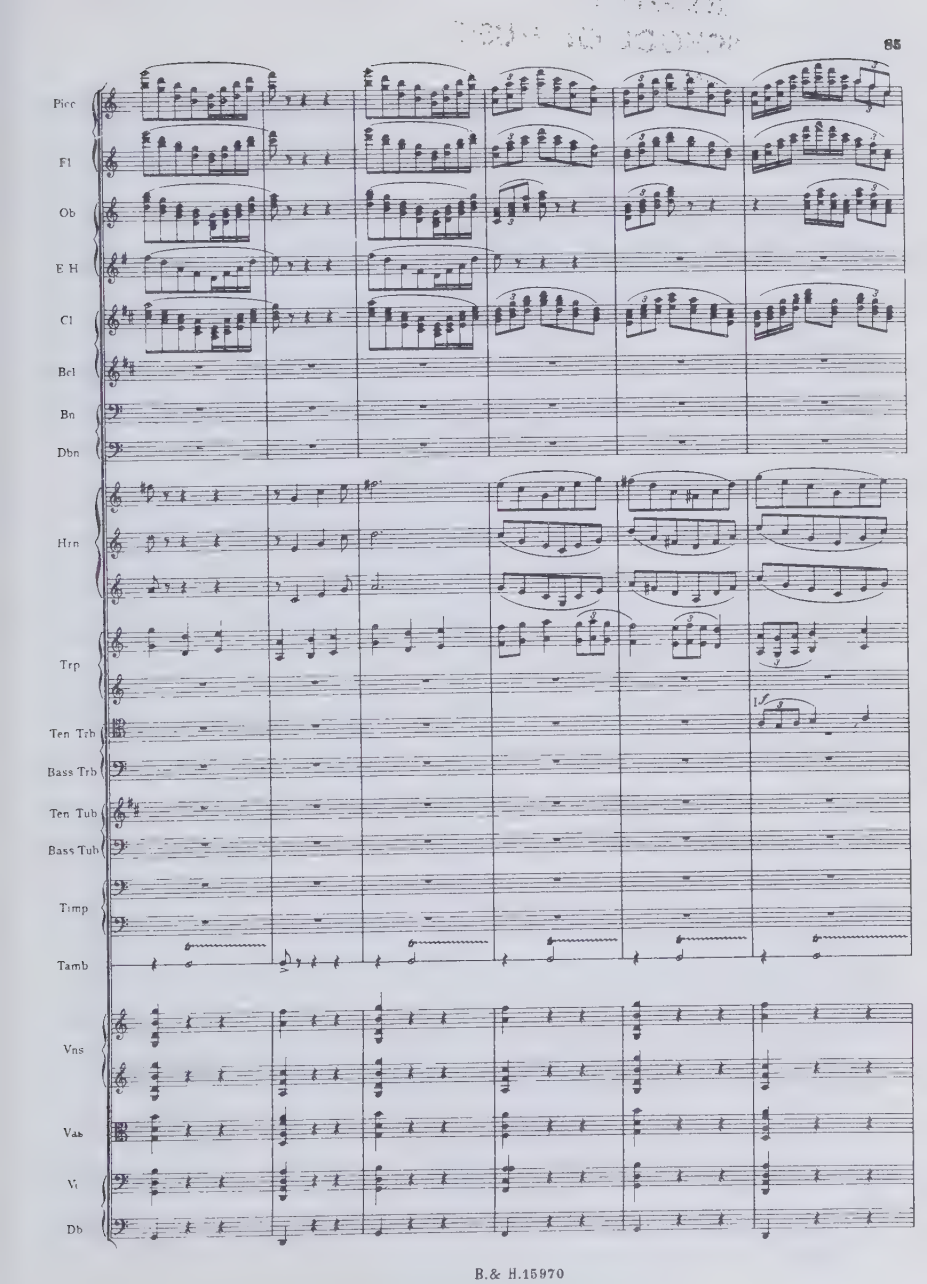



Picc.
Fl
Ob
Bcl
Bn
Vns
Vas.
Vc
Db
pizz.
Picc.
Fl.
Ob.
E. H.
Cl
Bcl.
Bn
cresc.
Trp.
I
a 2
III
Vns.
pizz
Vas.
Vc
Db

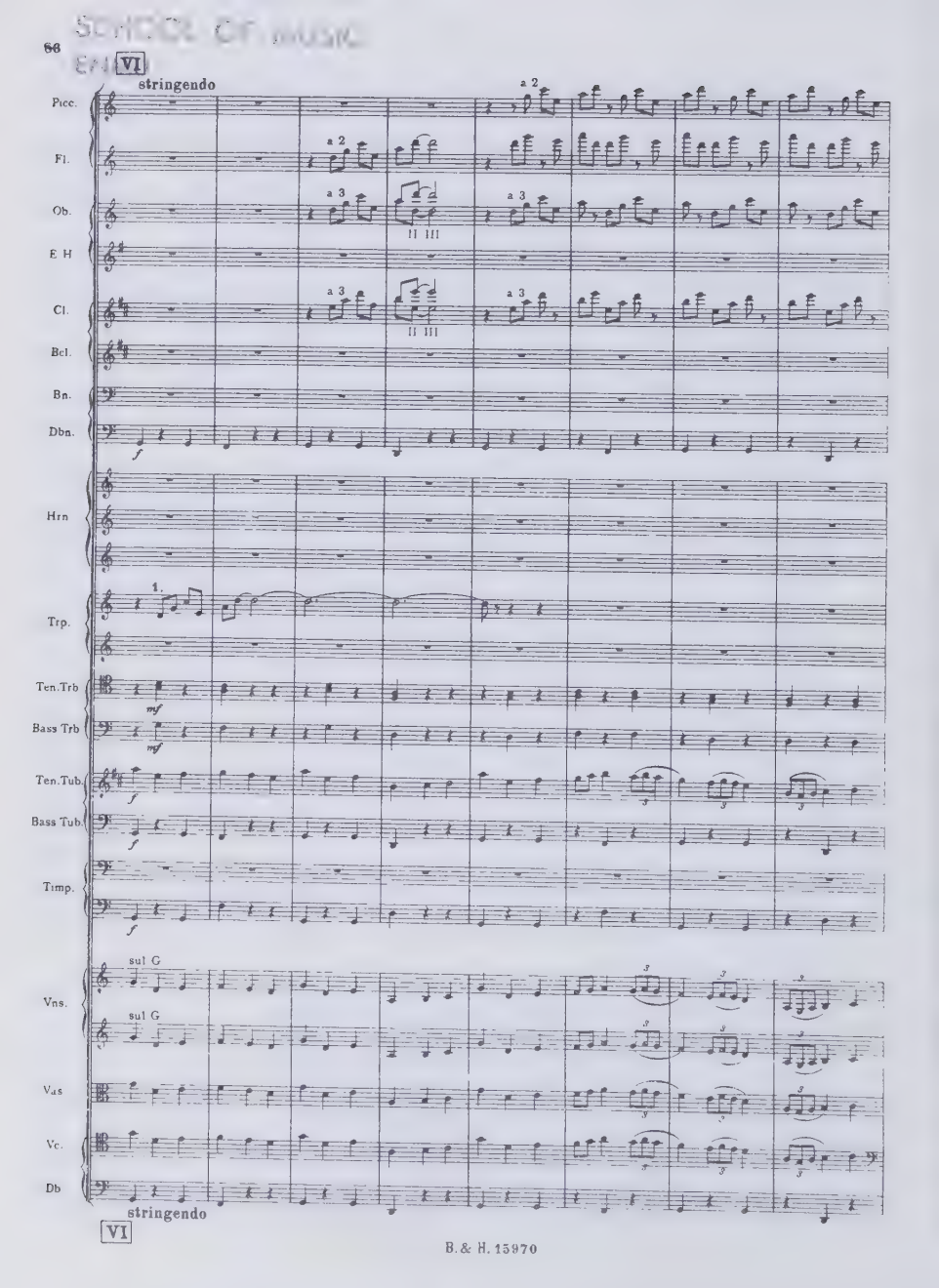

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Vns.
Vas.
Vc.
Db.
a 3
a 2
arco

PROPERTY OF
SCHOOL OF MUSIC
ENMU




Picc
Fl
Ob
E H
Cl
Bcl
Bn
Dbn
Hrn
Trp
Ten Trb
Bass Trb
Ten Tub
Bass Tub
Timp
Tamb
Vns
Vas
Vc
Db

SCHOOL OF MUSIC



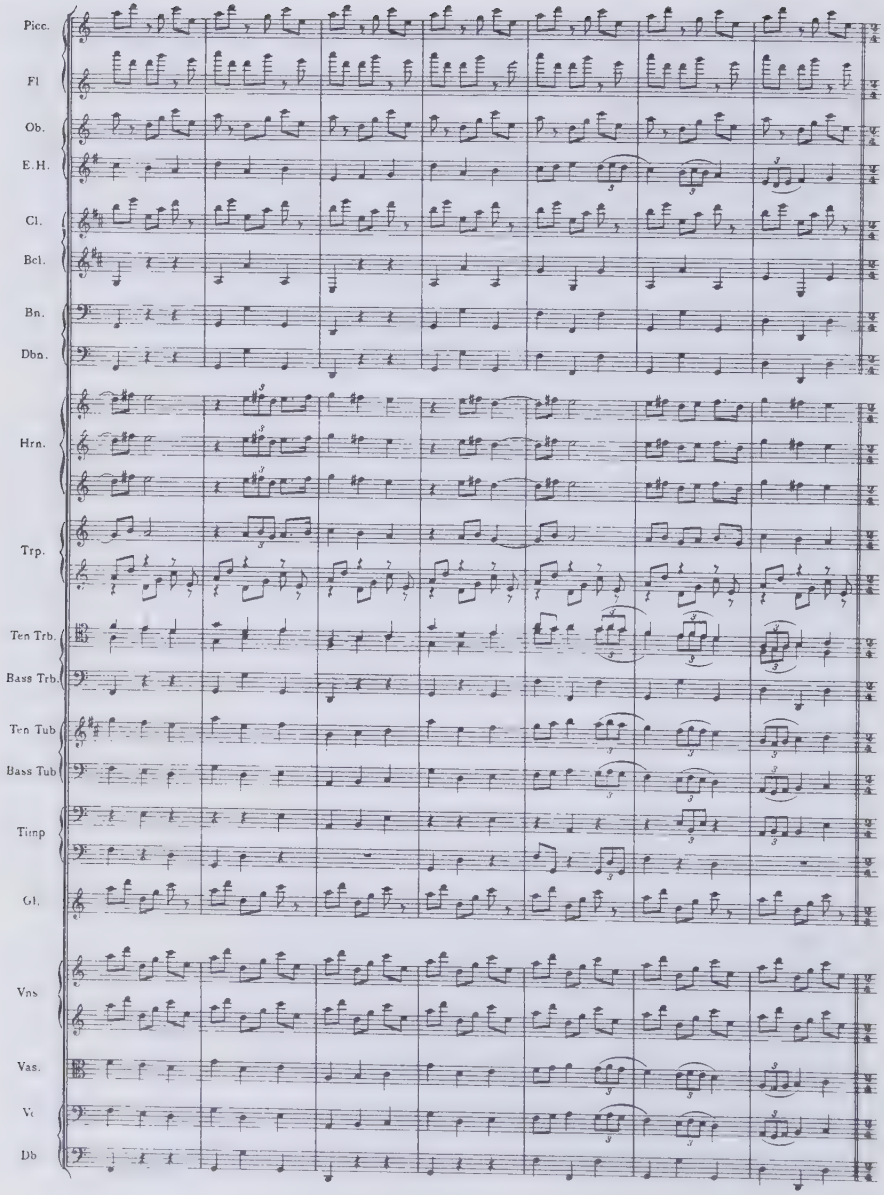
Più mosso

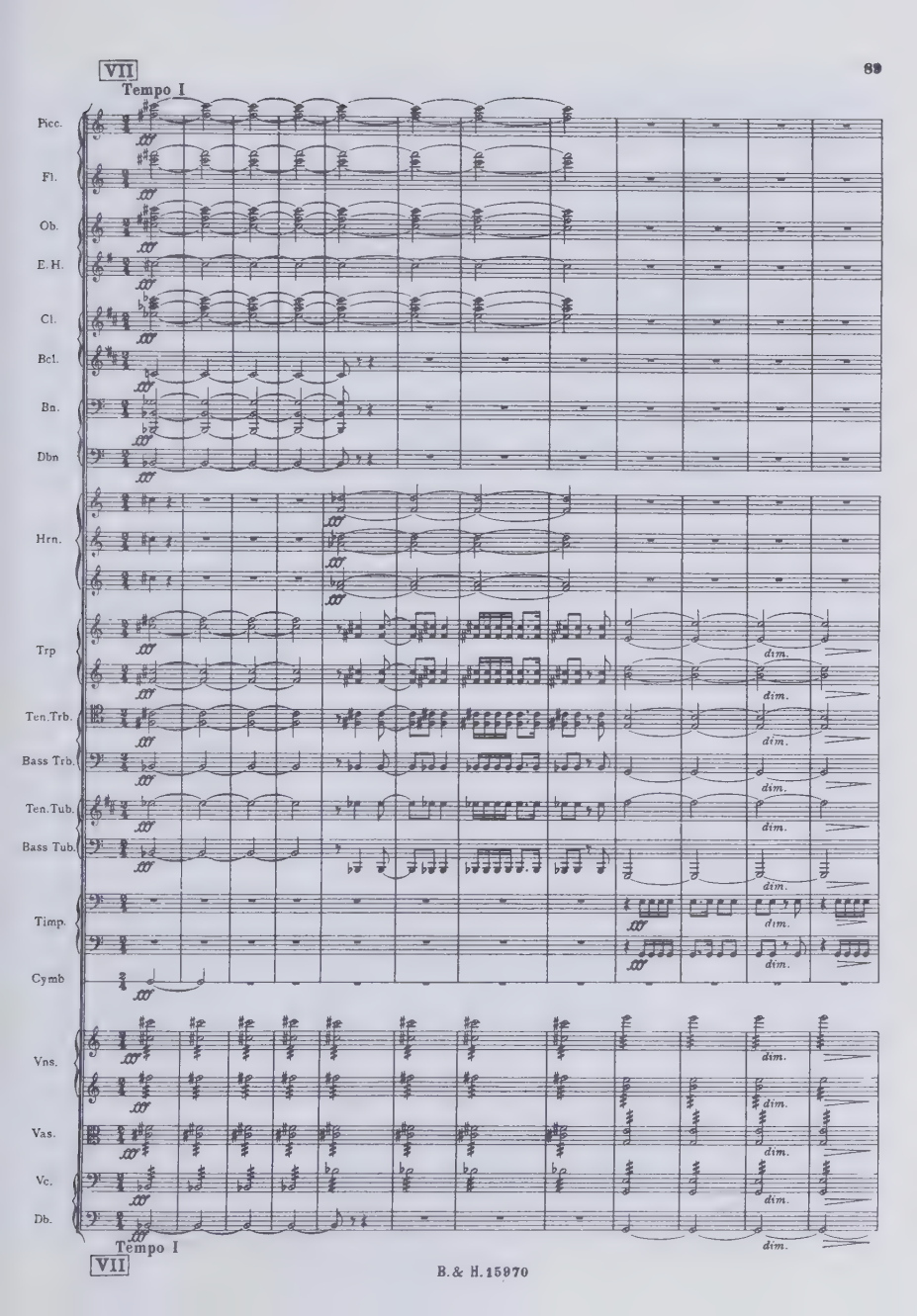
Picc.
Fl.
Ob
E H
Cl
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp
Gl.
Vns.
Vas.
Vc.
Db.

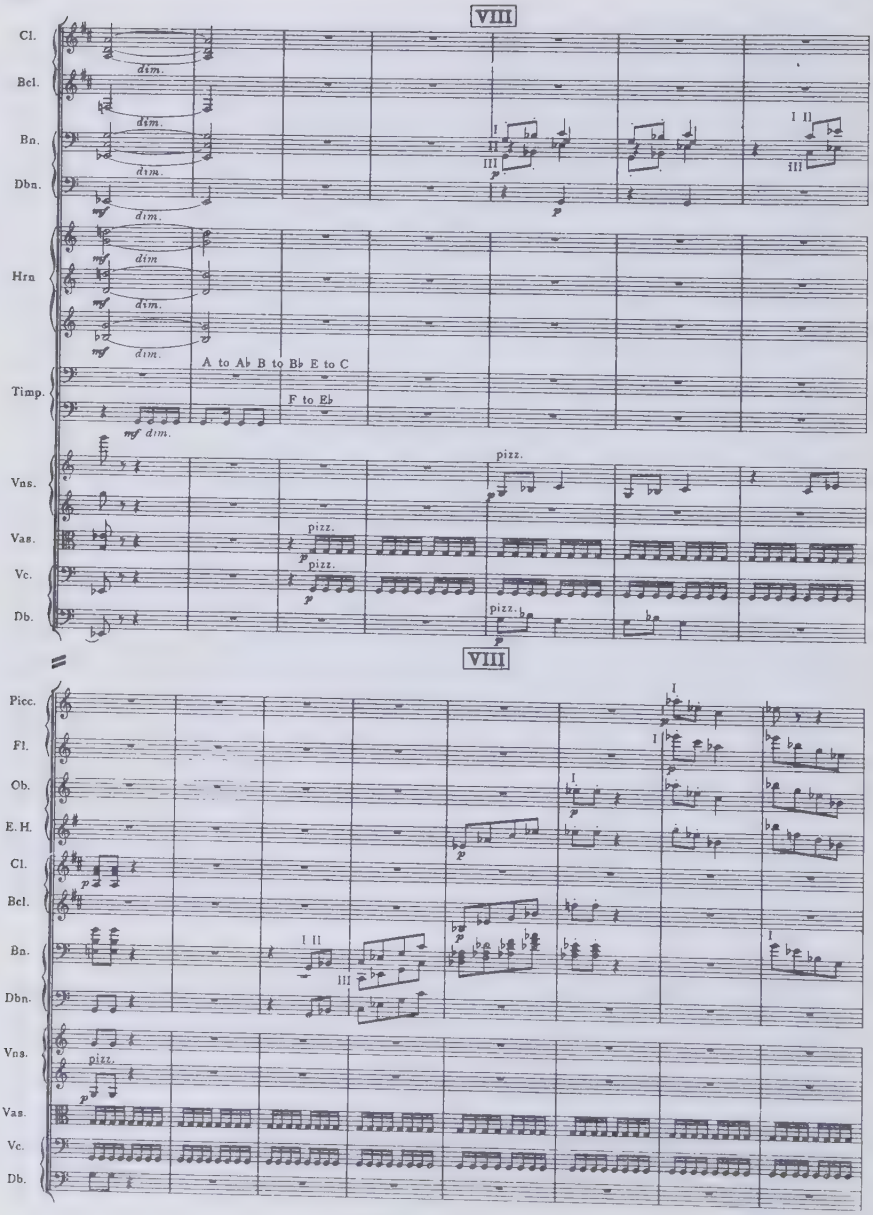
a 3
a 2
f non legato
ff non legato

Più mosso

SCHOOL OF MUSIC
ENMU


Picc.
Fl
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten Trb.
Bass Trb.
Ten Tub
Bass Tub
Timp
Gl.
Vns
Vas.
Vc
Db


VII
Tempo I
Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn
Hrn.
Trp
Ten.Trb.
Bass Trb.
Ten.Tub.
Bass Tub.
Timp.
Cymb
Vns.
Vas.
Vc.
Db.
dim.
Tempo I
VII


VIII
Cl.
Bcl.
Bn.
Dbn.
Hrn
Timp.
Vns.
Vas.
Vc.
Db.
dim.
mf
p
I II
III
A to A♭ B to B♭ E to C
F to E♭
mf dim.
pizz.
VIII
Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Vns.
Vas.
Vc.
Db.

Picc.
Fl.
Ob.
E.H.
Bcl.
Bn.
Timp.
Vns.
Vas.
Vc.
Db.

Andante maestoso ♩= ♩

Cl.
Bcl.
Bn.
Dbn.
Hrn.
Timp.
2 Hp.
Vns.
Vas.
Vc.
Db.

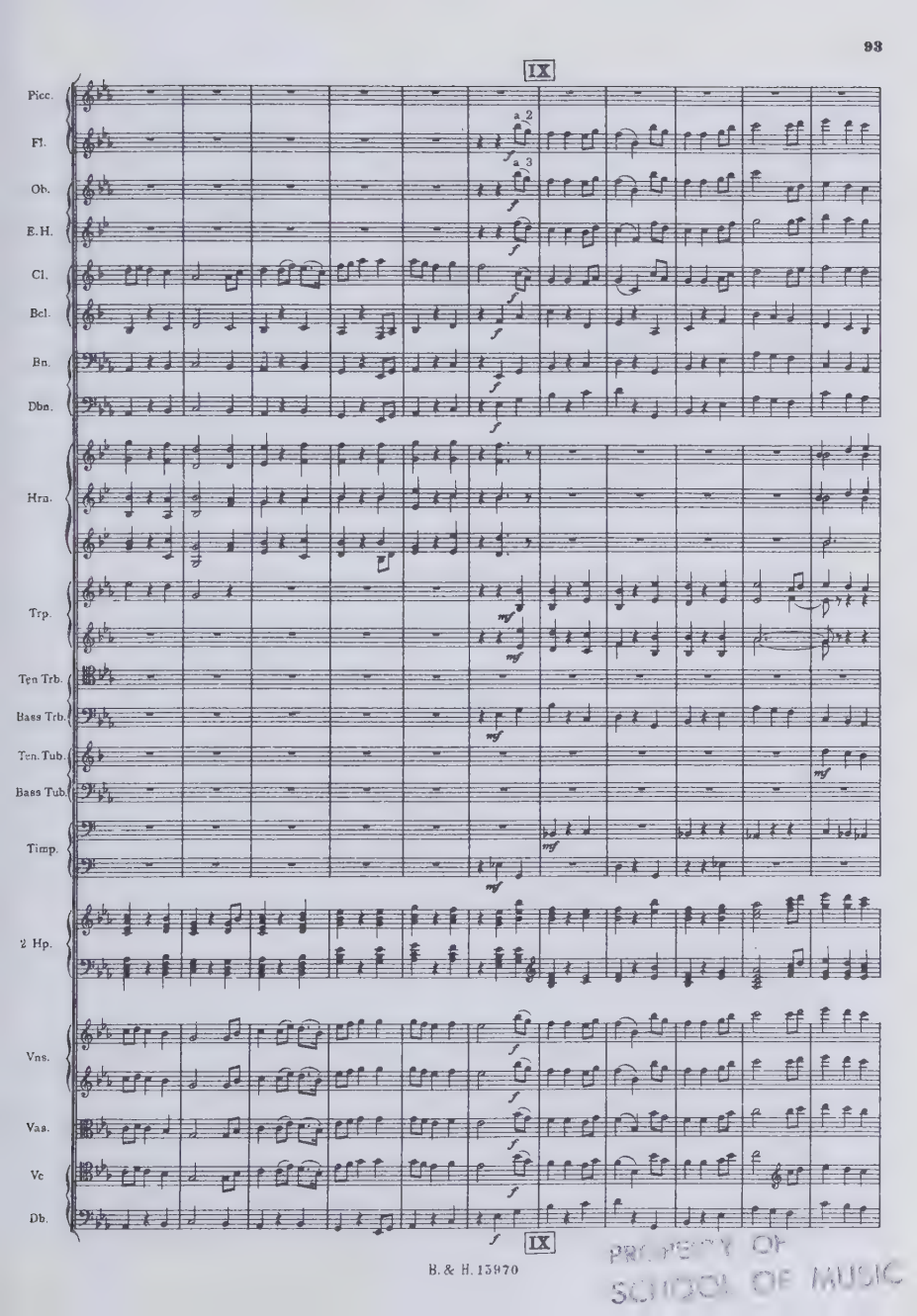
a 2
non legato
arco
pizz.

Andante maestoso ♩= ♩

SCHOOL OF MUSIC
ENMU

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb.
Ten.Tub.
Bass Tub.
Timp.
2 Hp.
Vns.
Vas.
Vc.
Db.

a 3
a 3
a 2
1 Solo
mf dolce
arco



PROPERTY OF
SCHOOL OF MUSIC

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
2 Hp.
Vns.
Vas.
Vc.
Db.

a 2
a 3
a 3
a 3
a 3
a 2
a 2
a 2

Bb to Bb
Ab to Ab
D to C Eb to Eb

X Tempo I

Picc.
Fl.
Ob.
E.H.
Cl.
Vns.
Vas.
Vc.
Db.

2 desks
Tutti

X Tempo I

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn
Tri.
Vns.
Vas.
Vc.
Db.

cresc.

XI Maestoso

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb.
Ten.Tub.
Bass Tub.
Timp.
Tri.
Cymb.
Vns.
Vas.
Vc.
Db.

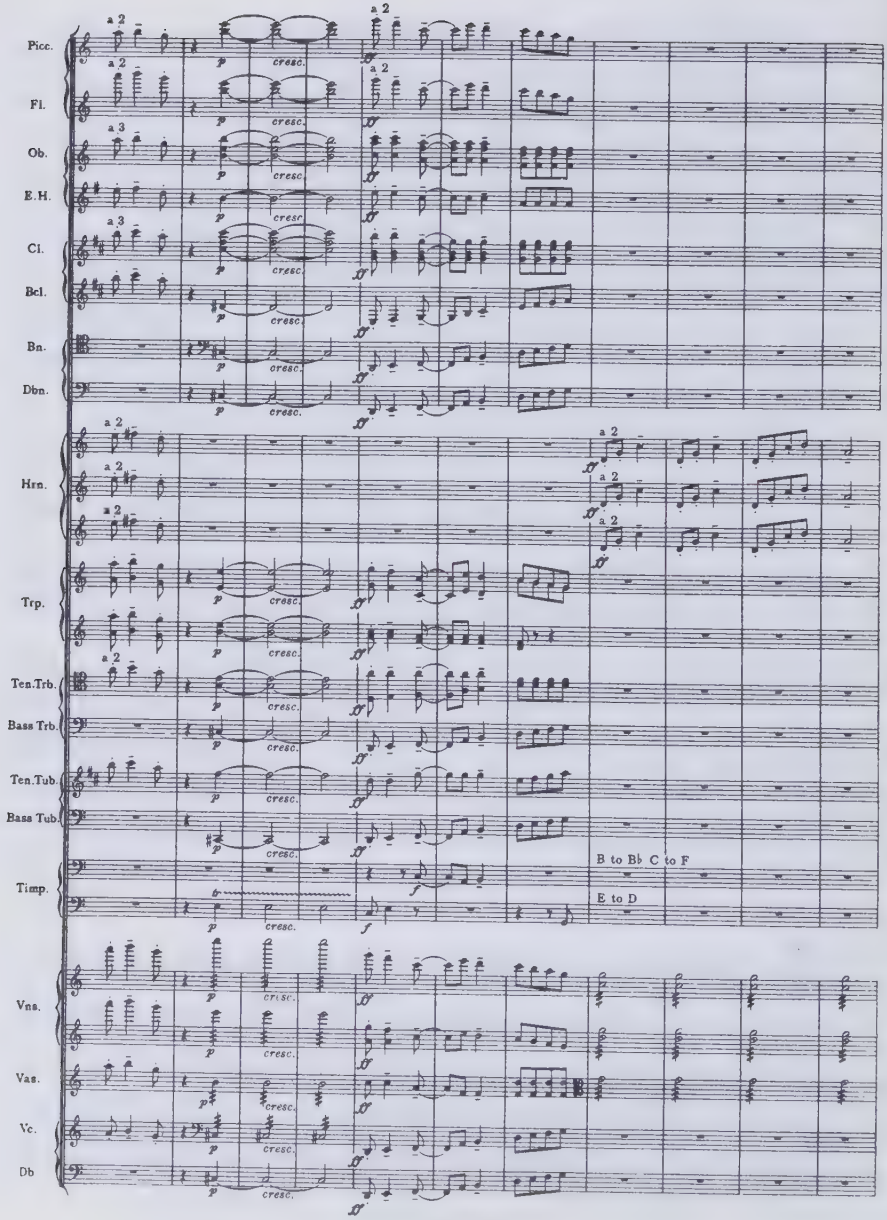
a 2 — p — cresc. — ff stacc.
a 3 — p — cresc. — ff stacc.
I Solo — mp poco marc. — cresc.

XI Maestoso

PROPERTY OF
SCHOOL OF MUSIC
ENMU

SCHOOL OF MUSIC
ENMU

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb.
Ten.Tub
Bass Tub.
Timp.
Tri.
Vns.
Vas.
Vc.
Db.


Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb.
Ten.Tub.
Bass Tub.
Timp.
Vns.
Vas.
Vc.
Db
a 2
a 3
p
cresc.
f
B to Bb C to F
E to D

XII

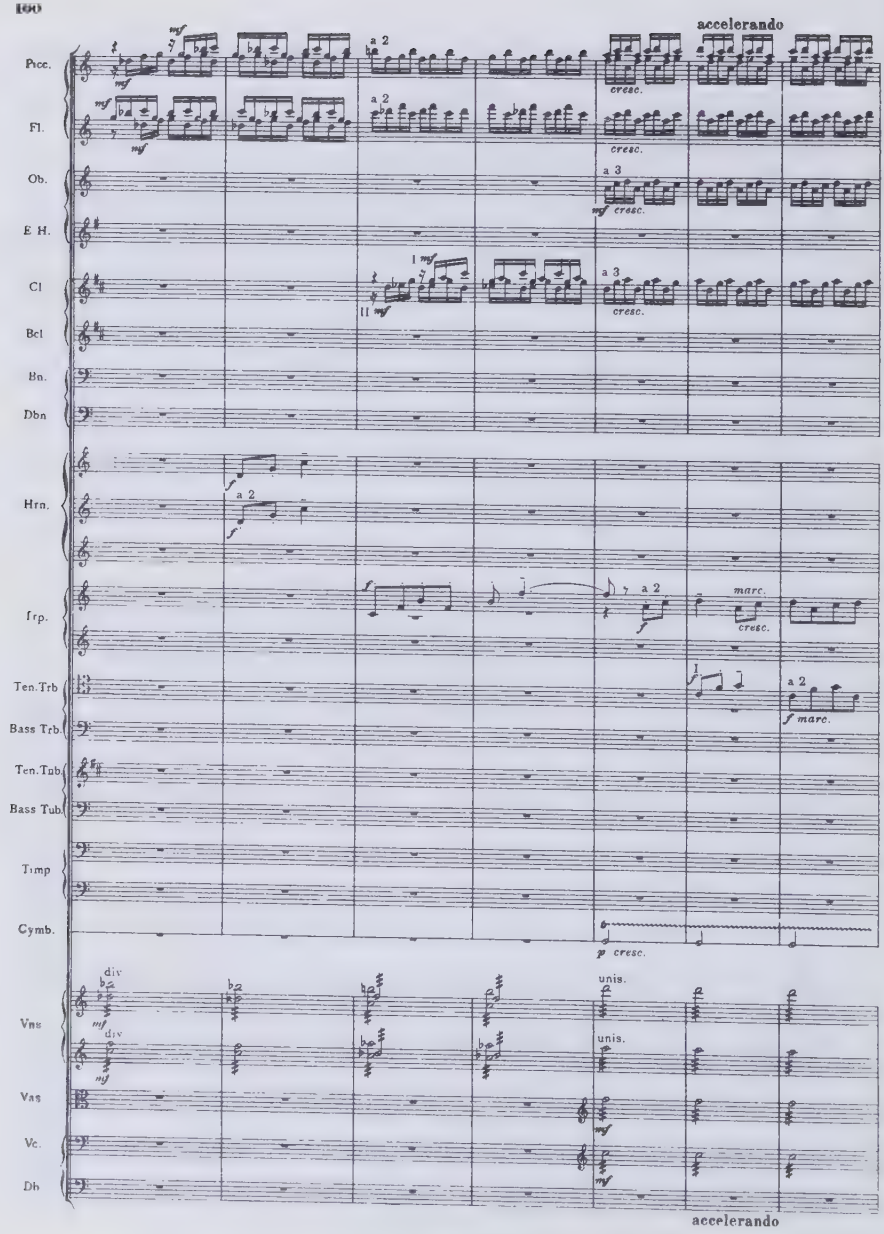
Ob.
Cl
Bn.
Hrn.
Trp.
Vns.
Vas.
Vc.
Db.

a 3
I II
III IV
a 2
I II
div.
unis.

XII

Picc.
Fl.
Ob
E.H
Cl
Bn.
Hrn
Trp
Vns
Vas
V.
Db

I II
a 2
III IV
I II
div.
unis.


accelerando
Picc.
Fl.
Ob.
E H.
Cl
Bcl
Bn.
Dbn
Hrn.
Trp.
Ten.Trb
Bass Trb.
Ten.Tub.
Bass Tub.
Timp
Cymb.
Vns
Vas
Vc.
Db
a 2
a 3
cresc.
marc.
div
unis.
accelerando

XIII

Meno mosso — accel. — a tempo

Picc.

Fl. — a 2

Ob. — a 3

E.H.

Cl. — a 3

Bcl.

Bn.

Dbn.

Hrn. — a 2 — *f molto pesante*

Trp. — a 2 — III — *f cresc.*

Ten.Trb. — a 2 — *cresc.* — *mf*

Bass Trb. — *mf*

Ten.Tub.

Bass Tub. — *mf*

Timp.

Tamb. — *f*

Cymb.

Vns. — *f molto pesante, non legato*

Vas. — *f molto pesante, non legato*

Vc. — *f molto pesante, non legato*

Db. — *f molto pesante, non legato*

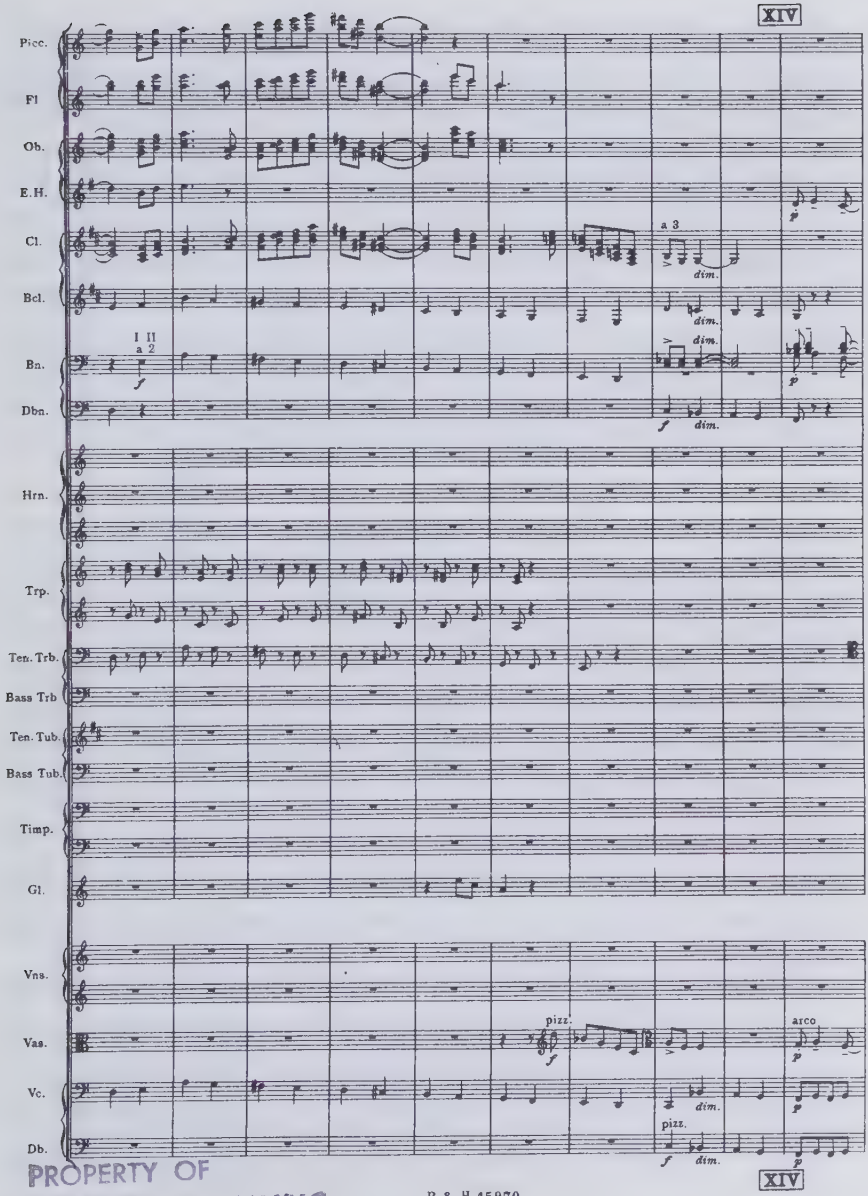
Meno mosso — accel. — a tempo

XIII

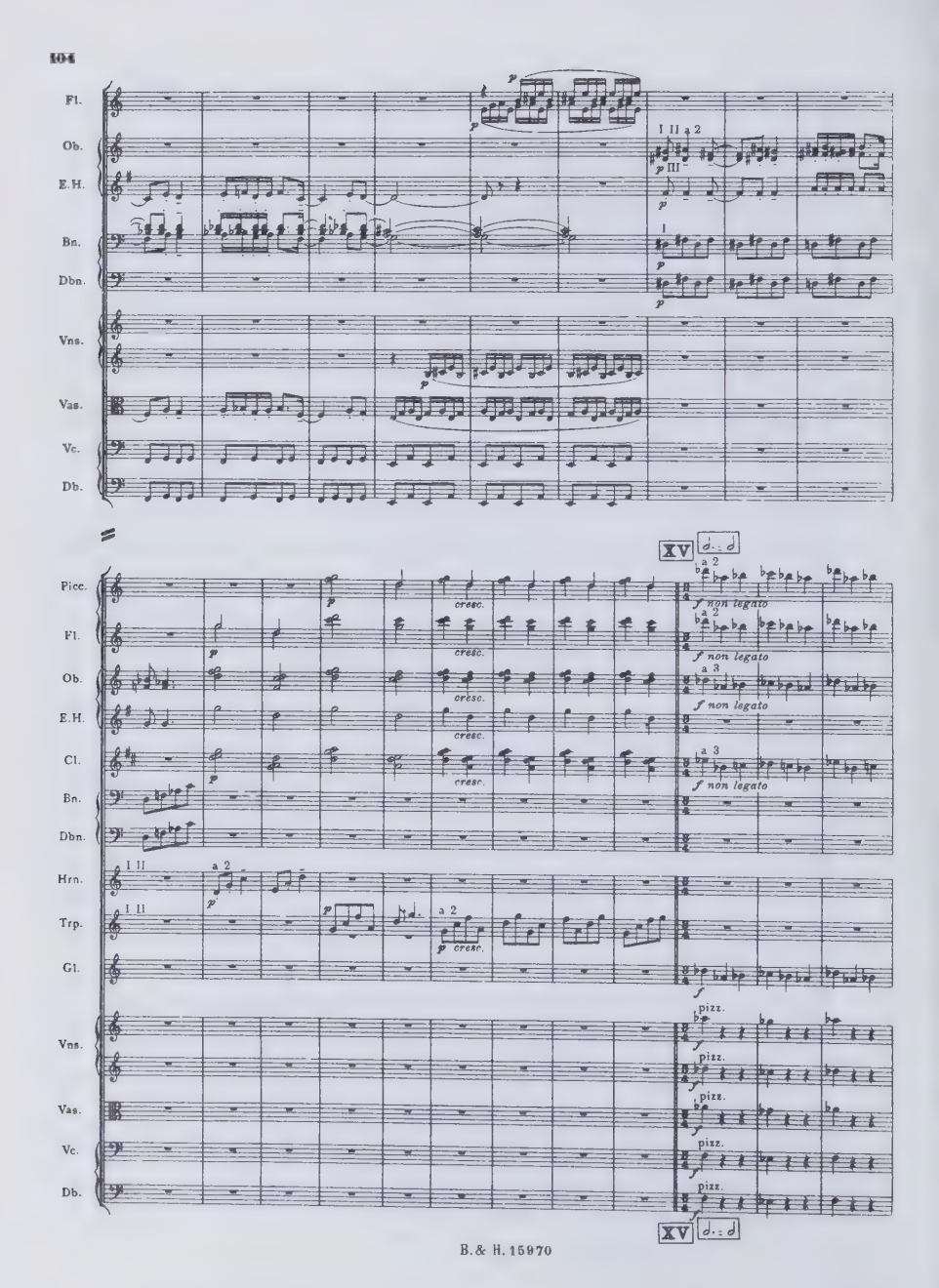
Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb.
Ten.Tub.
Bass Tub.
Timp
Gl.
Vns.
Vas.
Vc
Db.

a 2
a 3
I
II III
f non legato
pizz.

PROPERTY OF
SCHOOL OF MUSIC
ENMU



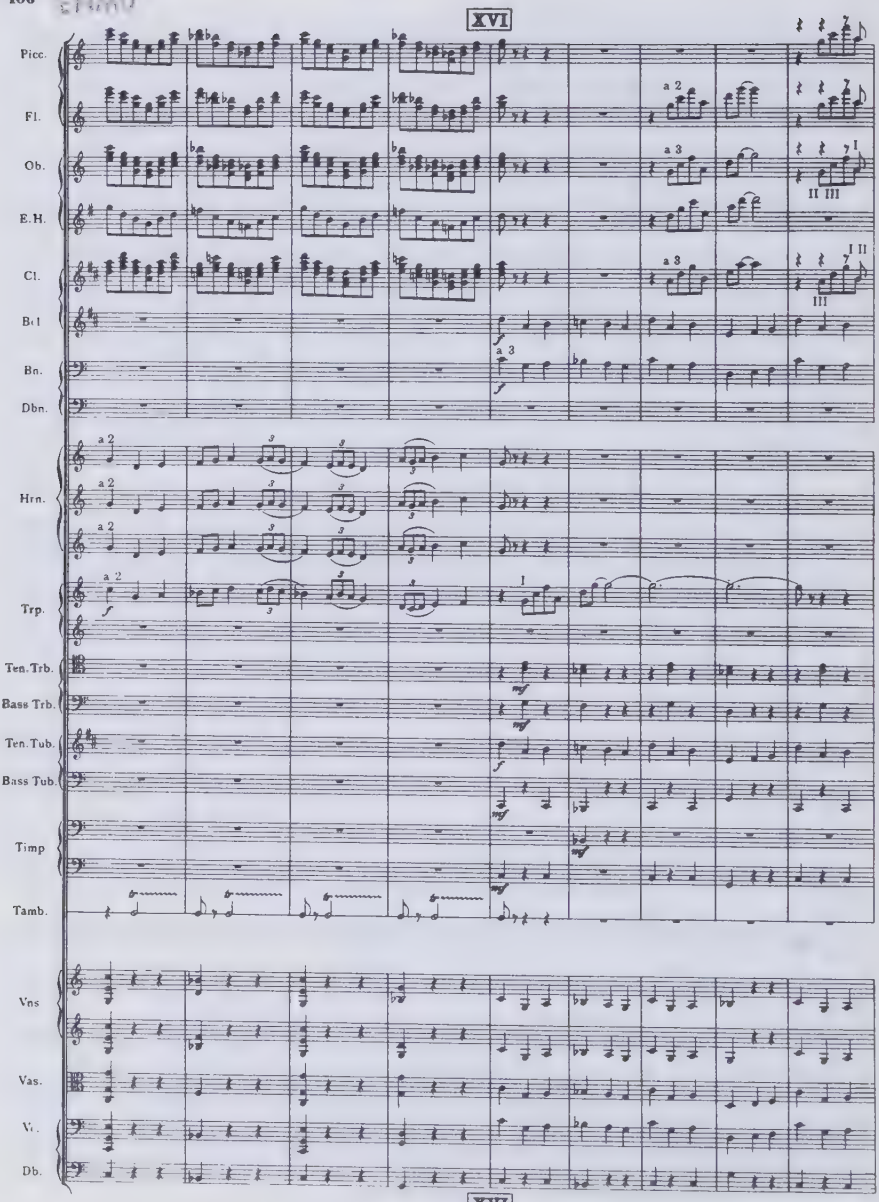
PROPERTY OF
SCHOOL OF MUSIC
ENMU

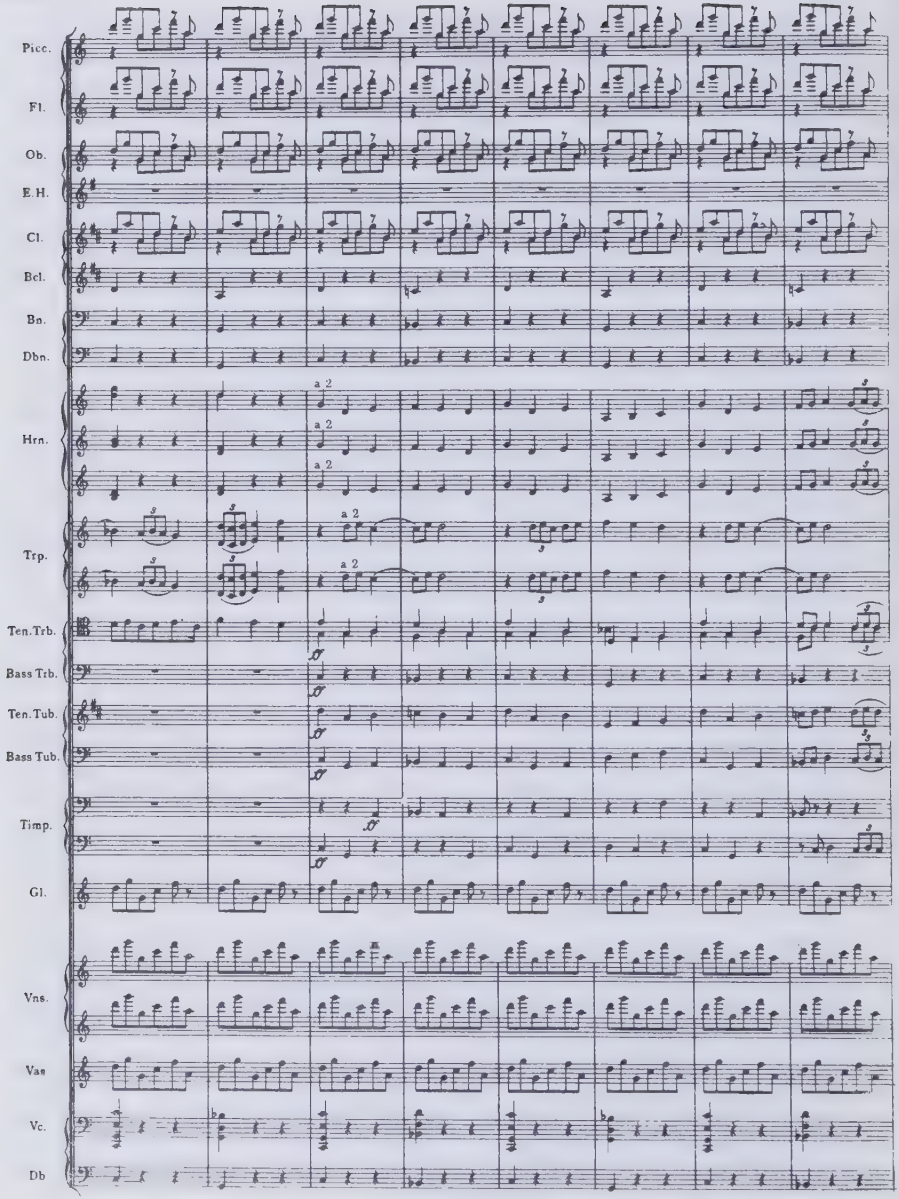

Fl.
Ob.
E.H.
Bn.
Dbn.
Vns.
Vas.
Vc.
Db.
I II a 2
III
I
Picc.
Fl.
Ob.
E.H.
Cl.
Bn.
Dbn.
Hrn.
Trp.
Gl.
Vns.
Vas.
Vc.
Db.
cresc.
a 2
a 3
f non legato
I II
pizz.
XV

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Tamb.
Gl.
Vns.
Vas.
Vc.
Db.

a 2
a 3
arco

SCHOOL OF MUSIC
ENMU




Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
a 2
Trp.
Ten.Trb.
Bass Trb.
Ten.Tub.
Bass Tub.
Timp.
Gl.
Vns.
Vas
Vc.
Db

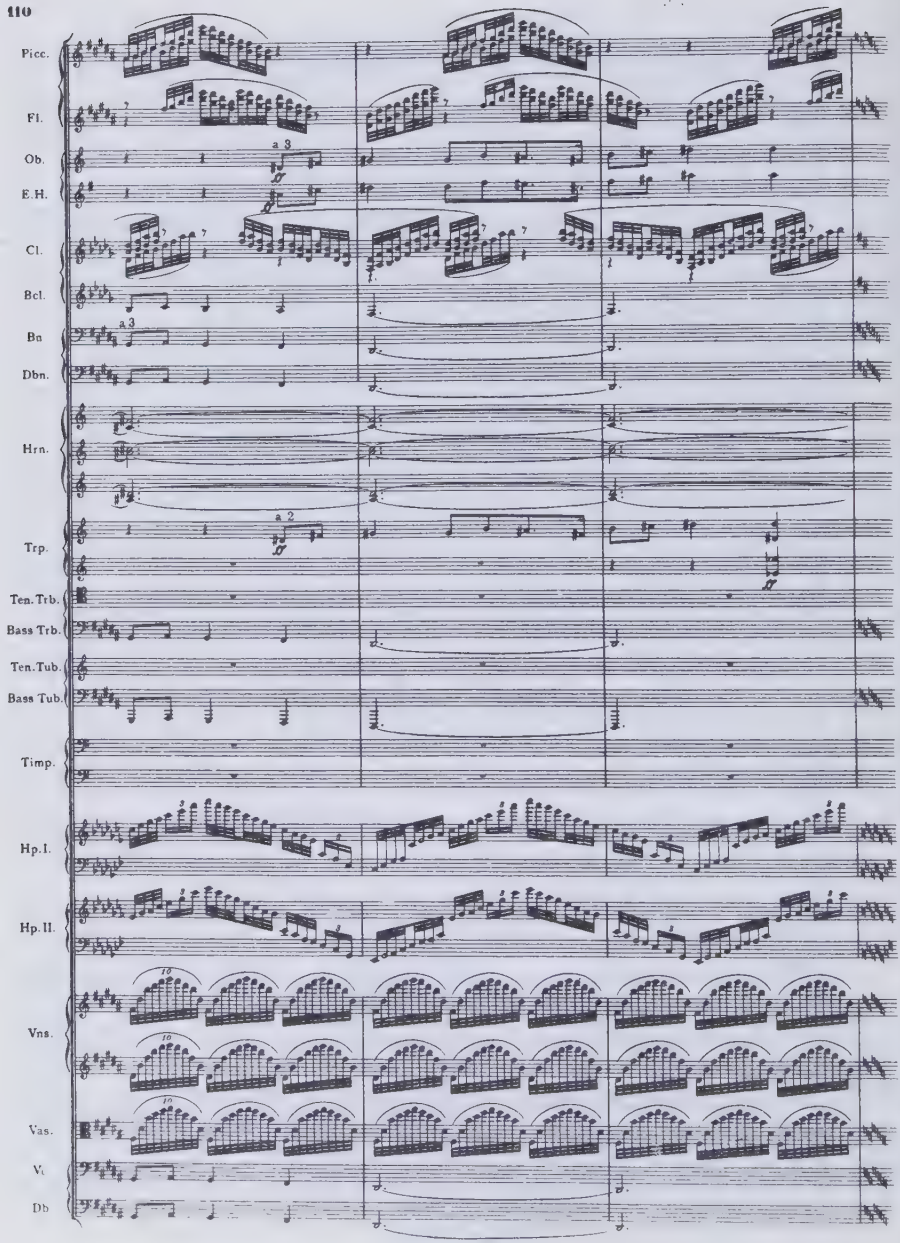
PROPERTY OF
THE MUSIC

XVII Lento maestoso

Picc.
Fl.
Ob.
E H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp
Gl.
Hp. I.
Hp. II.
Vns.
Vas.
Vc.
Db.

I II
III
legato
a 2
Bb to C

XVII Lento maestoso


Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Hp. I.
Hp. II.
Vns.
Vas.
Vc
Db
a 3
a 3
a 2

SCHOOL OF MUSIC
ENMU

accel.

Presto

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

B.D.

Gl.

Vns.

Vas.

Vc.

Db.

a 2

a 3

I II

I

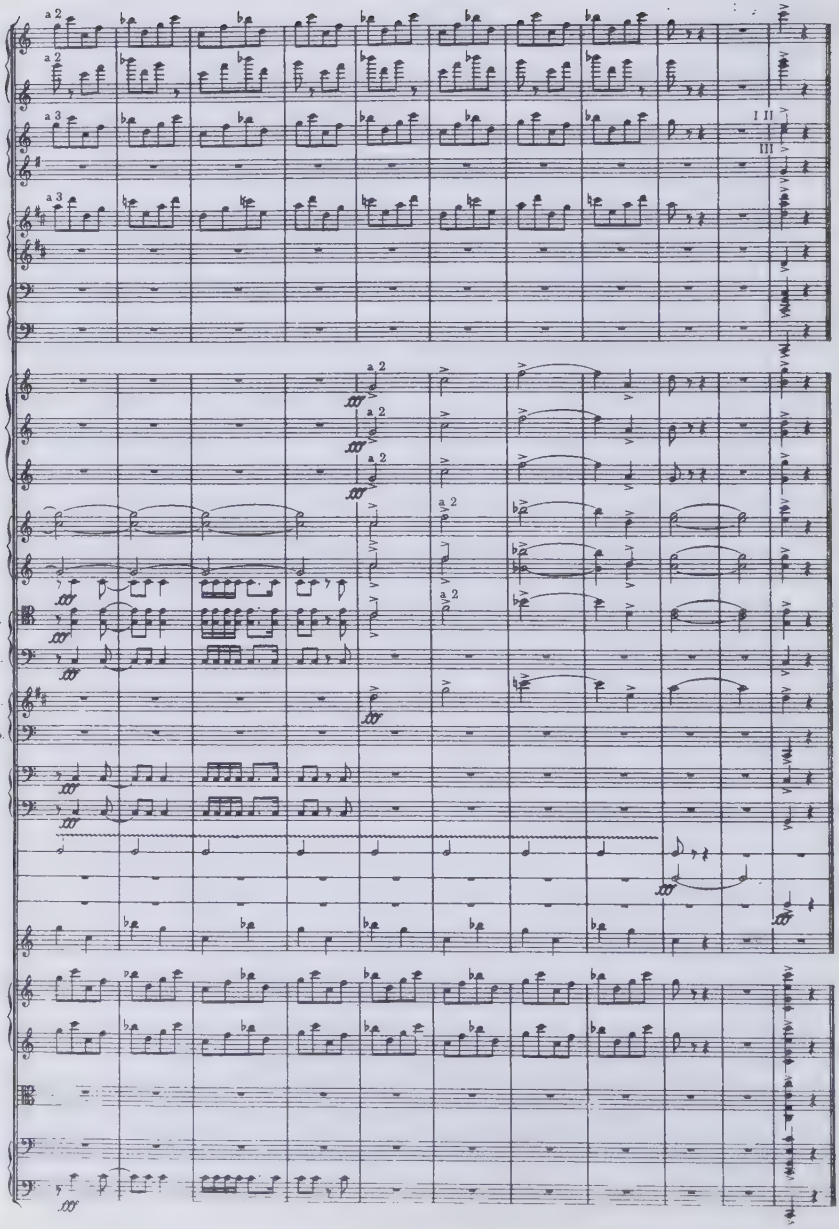
II III

non legato

molto cresc.

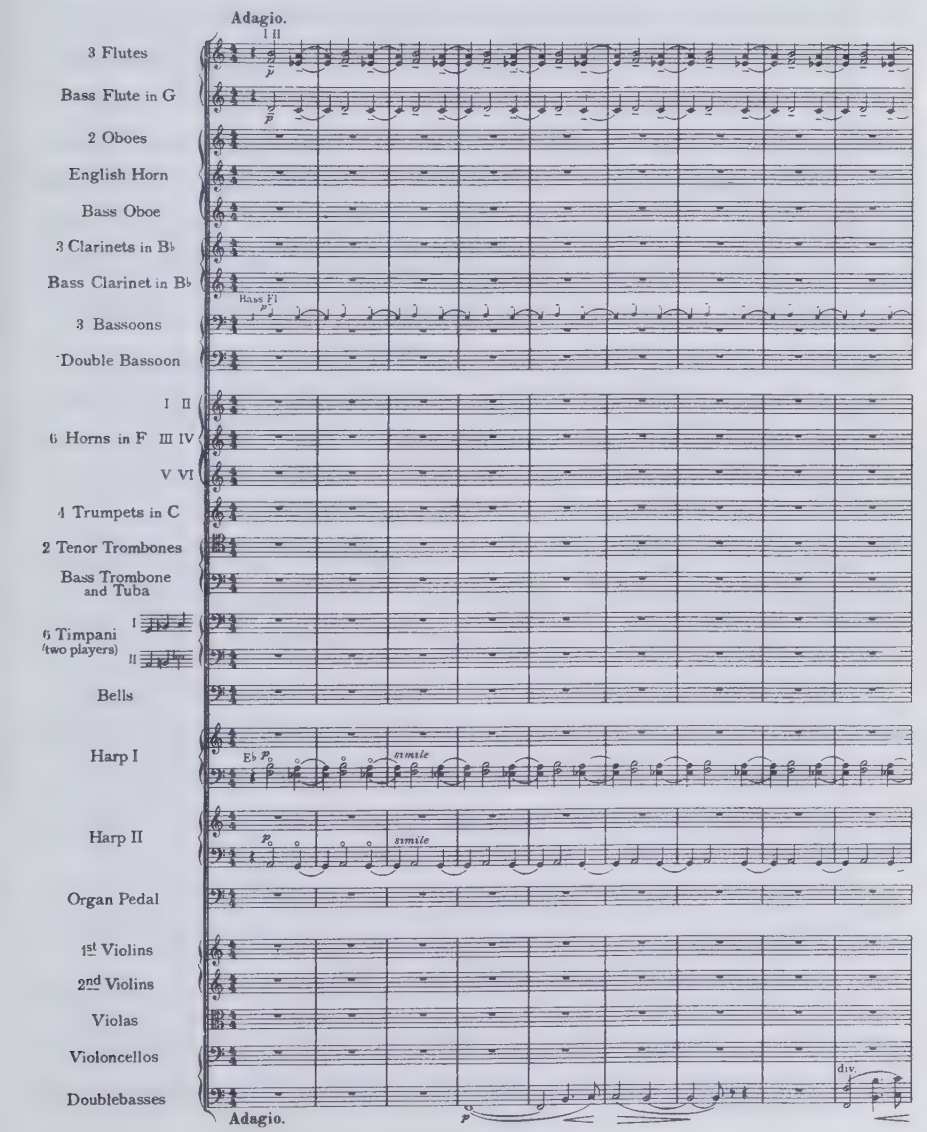
accel.

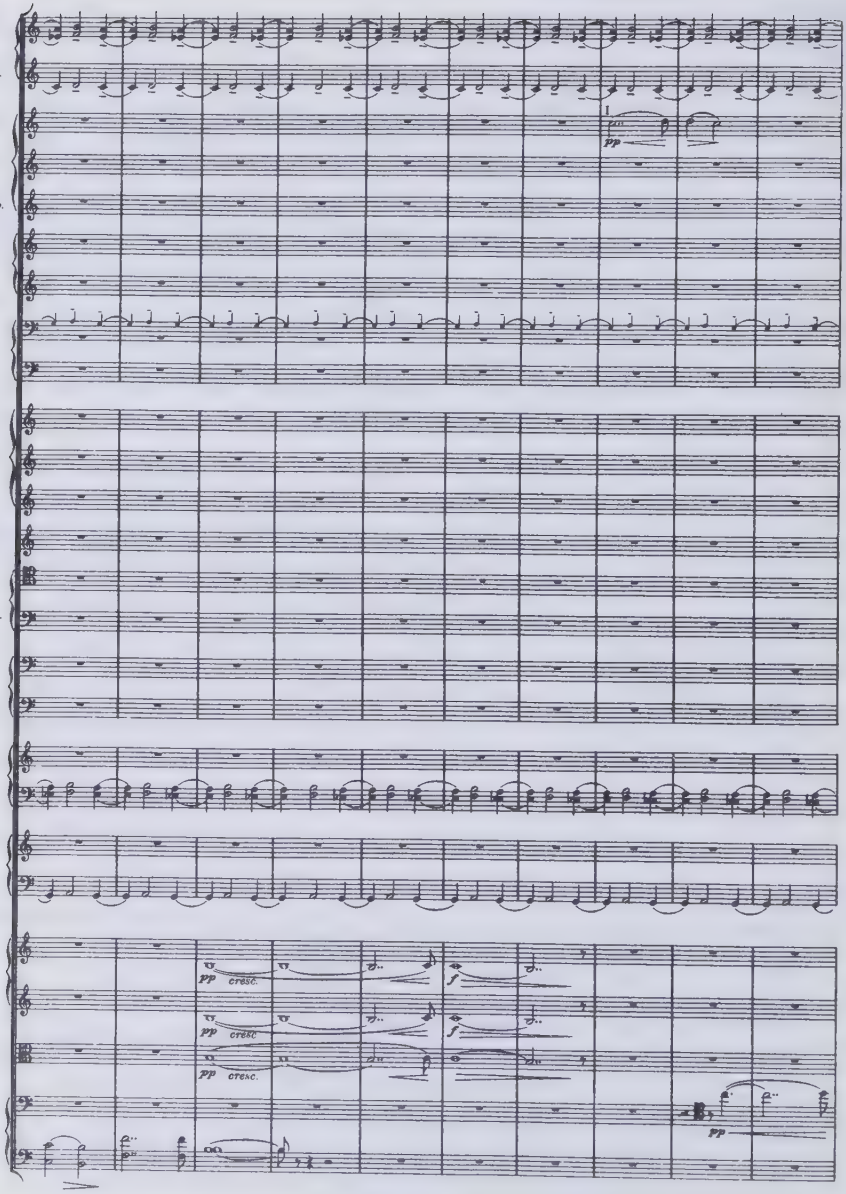
Presto

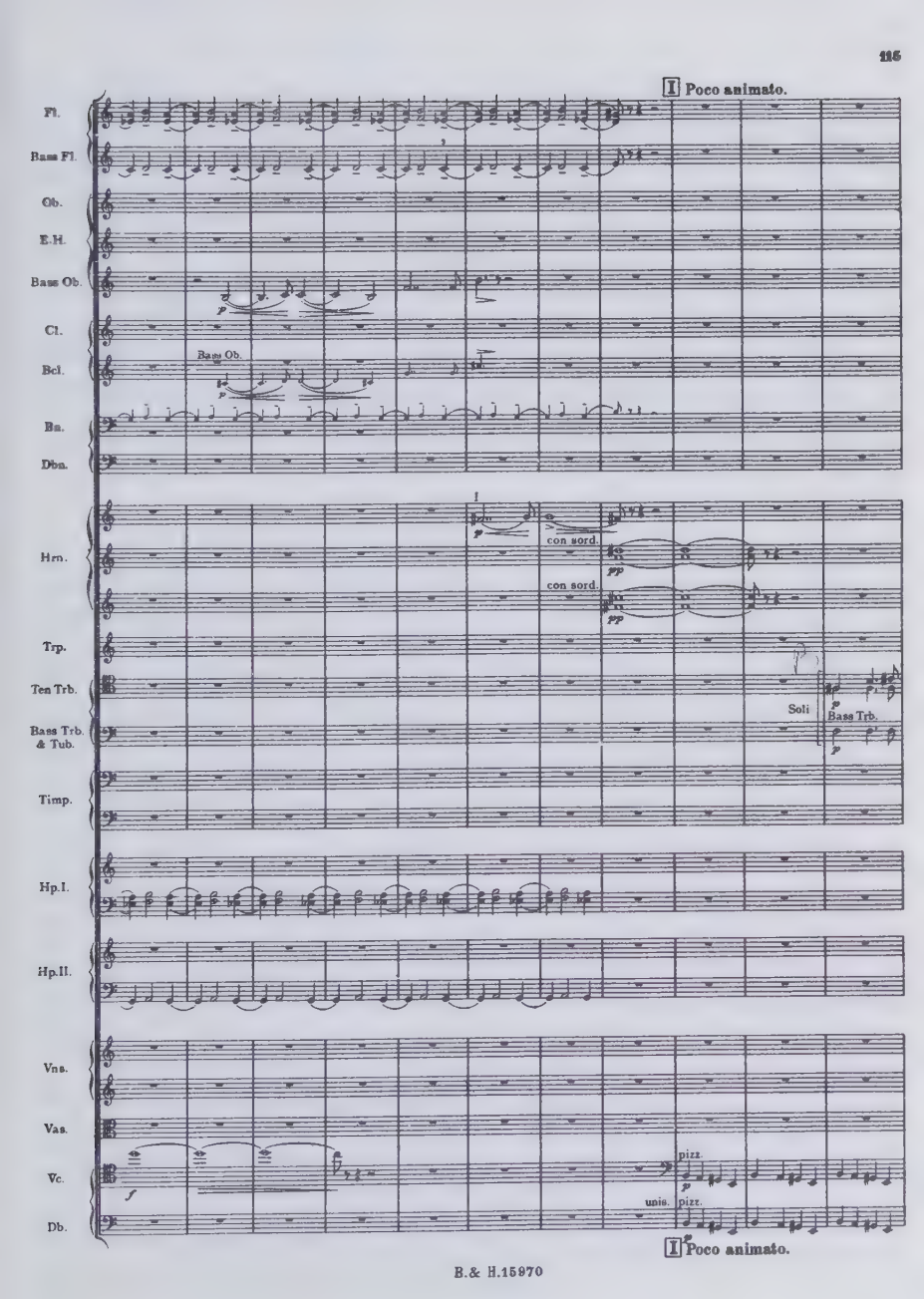

Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Tamb.
Cymb.
B.D.
Gl.
Vns.
Vas.
Vc.
Db.
a 2
a 3
I II
III

PROPERTY OF
SCHOOL OF MUSIC
ENMU

V. Saturn, the Bringer of Old Age.




Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb. & Tub.
Timp.
Hp. I.
Hp. II.
Vns.
Vas.
Vc
Db.
I
pp
pp cresc.
f
pp cresc
f
pp cresc.
pp


I Poco animato.
Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bass Ob.
Bn.
Dbn.
Hrn.
con sord.
con sord.
Trp.
Ten Trb.
Soli
Bass Trb.
Bass Trb. & Tub.
Timp.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
pizz.
unis. pizz.
Db.
I Poco animato.

Cl.
Hrn
Trp.
Ten.Trb.
Bass Trb.
Vns.
Vas.
Vc
Db.

a 3
I II III
a 3
p
pp
non legato
arco
non legato
arco

Ob.
E.H
Bass Ob.
Cl
Bcl
Bn
Dbn

p cresc.
cresc
p cresc.
III
III p cresc.
non legato
cresc.
cresc.
a 3
p non legato
cresc
p non legato
cresc
f
mf pesante
dim

Hrn
senza sord.
p
mf
senza sord.
f

Trp
I II III
mf
I II
f

Ten.Trb
Bass Trb & Tub
mf
dim
mf pesante
dim

Vns
Vas
Vc
Db

p
cresc
f

PROPERTY OF
SCHOOL OF MUSIC

II Tempo I.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb. & Tub.
Timp.
Hp.I.
Hp.II.
Vns
Vas.
Vc.
Db.

Solo
pp
simile
Bass Fl.
pizz.
B♭ E♭
A♭
G♭
C♭

II Tempo I.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb. & Tub.
Timp.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db

cresc. f mf mf cresc. p cresc mf cresc. pp cresc. cresc a 3 p cresc. simile f mf cresc. f pizz. pp f pesante arco

III

animato

a 3

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

a 2

Hrn.

Soli

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

With metal striker

Bells.

Fl

Hp. I.

Hp. II.

Bl

Vns.

Vas.

Vc.

Db.

f pesante *cresc.* *ff pesante* *fff* *simile* *pesante* *f cresc.* *animato*

III

PROPERTY OF SCHOOL OF MUSIC

a tempo

a 3 animato

IV

Fl.

Bass Fl.

Ob

E.H

Bass Ob.

Cl.

Bcl

Bn.

I II

III

Dbn.

Hrn

a 2

Trp.

I Solo

Ten.Trb.

Bass Trb & Tub.

Timp

Bells.

Hp I

Hp. II.

Vns

Vas

Vc

Db

a tempo

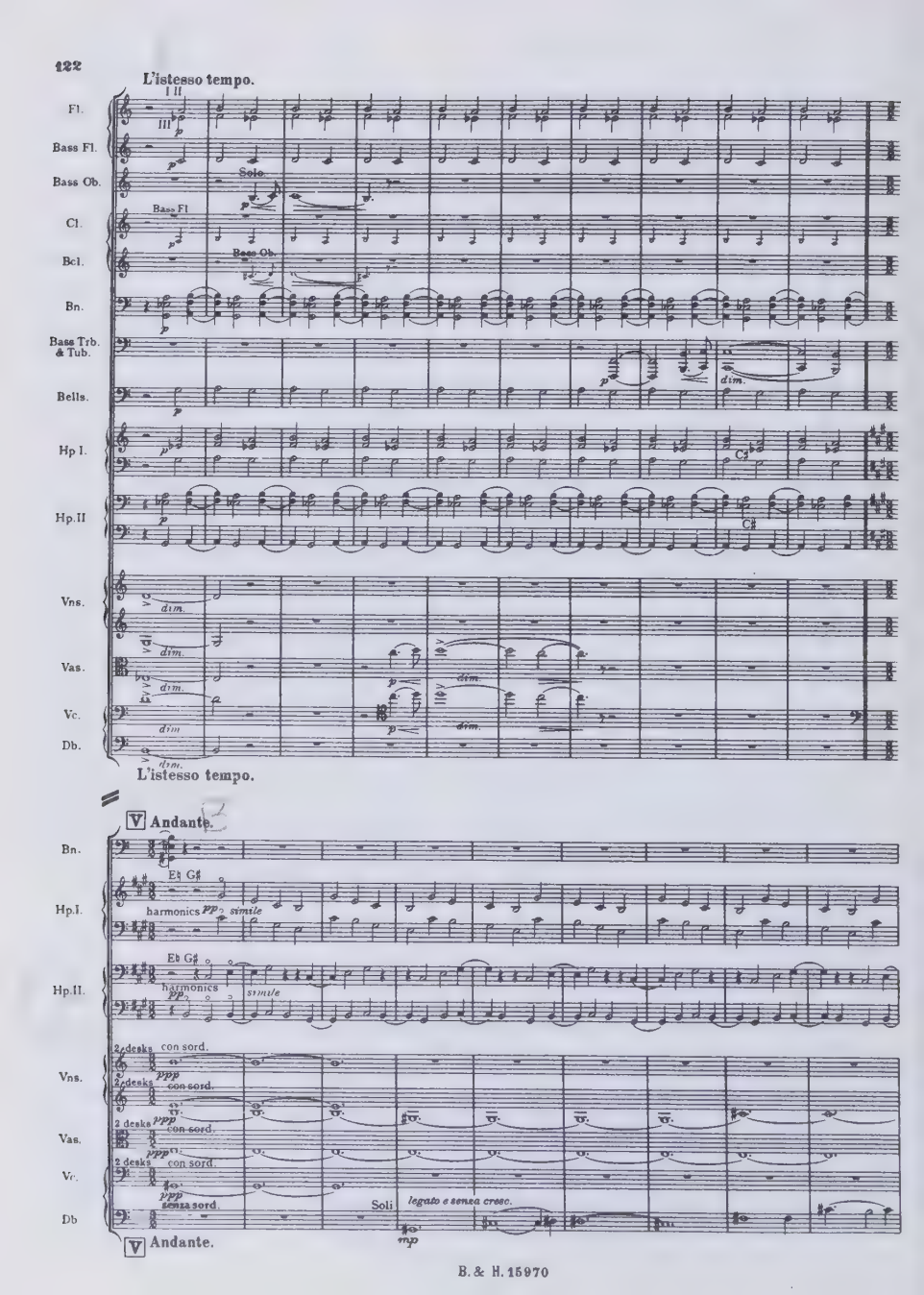
animato

IV

PROPERTY OF
SCHOOL OF MUSIC

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb. & Tub.
Timp.
Bells.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

a 3
dim.
I II
III
a 2
a 4 Soli
mp


L'istesso tempo.
Fl.
Bass Fl.
Bass Ob.
Cl.
Bcl.
Bn.
Bass Trb. & Tub.
Bells.
Hp I.
Hp. II
Vns.
Vas.
Vc.
Db.
Solo.
Bass Fl
Bass Ob.
dim.
L'istesso tempo.
V Andante.
Bn.
Hp. I.
Hp. II.
harmonics pp simile
Vns.
Vas.
Vc.
Db
2 desks con sord.
ppp
senza sord.
Soli
legato e senza cresc.
mp
V Andante.

Fl.

Bass Fl.

Ob

E.H.

Bass Ob.

In the absence of Bass Flute 1st Clar. will play the small notes.

Cl.

a 3

Bcl.

a 3

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

naturale

Hp. I.

Hp. II.

Vns.

Vns.

Vc.

Db.

Fl

Bass Fl.

Ob.

E H

Bass Ob

Cl.

Bcl

Bn.

Dbn.

Hrn.

IV *pp* *p*

VI *pp* *p*

pp III

pp V

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Hp. I.

Ch

Hp. II.

Ch Gh

Org. Ped.

16 ft and 32 ft

Vns.

Vas

Vc.

Db.

PROPERTY OF SCHOOL OF MUSIC

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Bells

soft felt striker

pp

Hp. I.

F♭ G♭

8

pp naturale

Hp. II.

Org. Ped.

pp

tutti

Vns.

pp

tutti

pp

tutti

Vas.

pp

tutti

Vc.

pp

Db

pp

SCHOOL OF MUSIC
ENMU

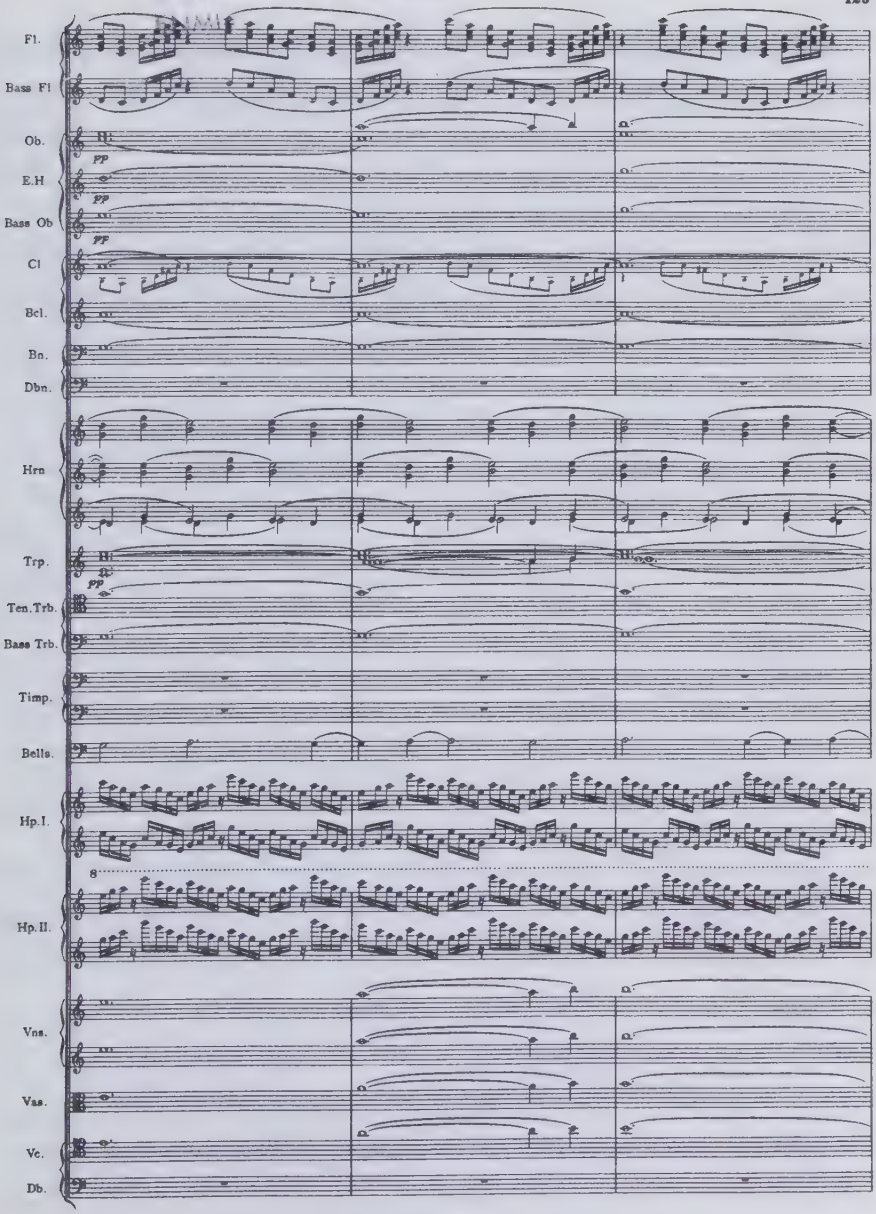
Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb. & Tub.
Timp.
Bells.
Hp. I.
Hp. II.
Org. Ped.
Vns.
Vas.
Vc.
Db.

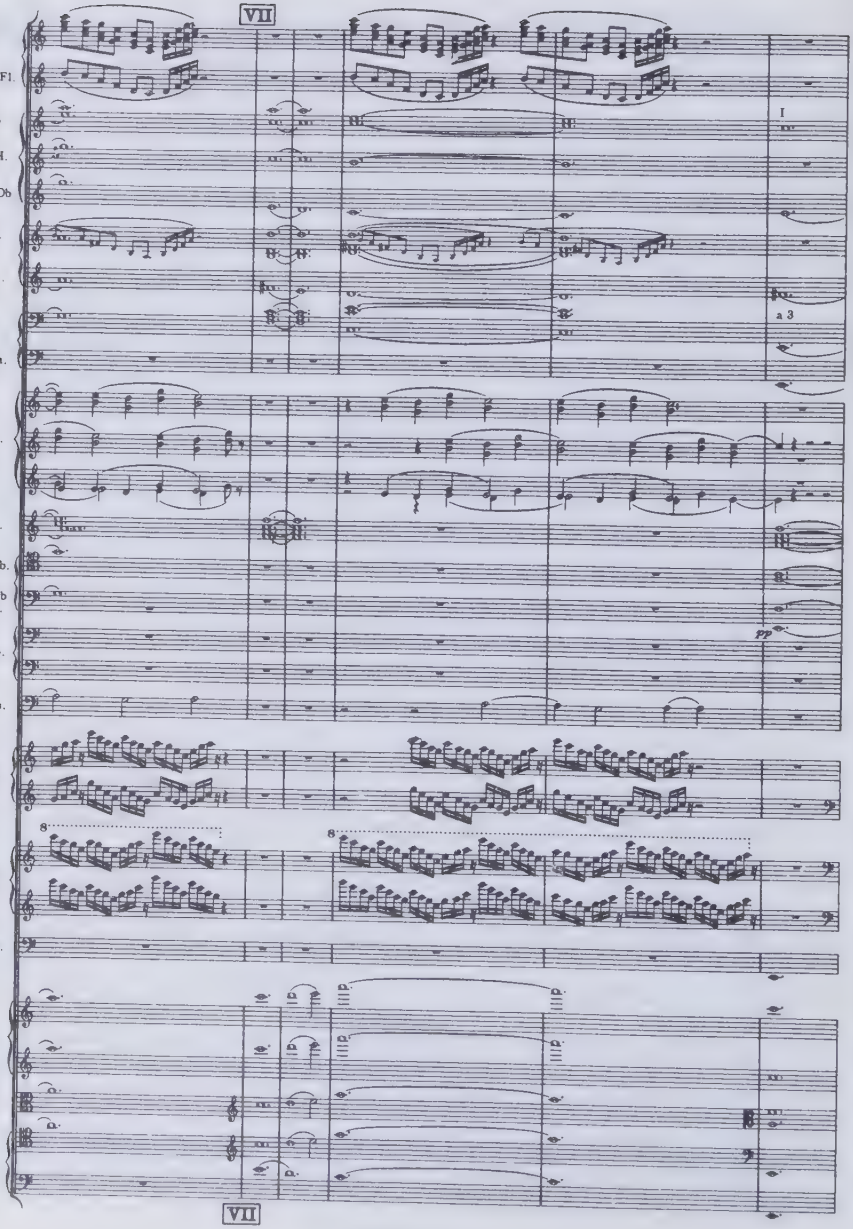
Fl
Bass Fl
Ob
E H
Bass Ob
Cl
Bcl.
Bn
Dbn.
Hrn.
Trp
Ten. Trb.
Bass Trb
Timp
Bells
Hp I
Hp II
Org. Ped
Vns
Vas
Vc
Db

Fl
Bass Fl
Ob
E H
Bass Ob.
Cl.
Bcl
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Timp.
Bells
Hp I
Hp. II.
Vns.
Vas
Vc
Db

PROPERTY OF THE MUSIC TECHNOLOGY

SCHOOL OF MUSIC




VII
Fl
Bass Fl.
Ob
E.H.
Bass Ob
Cl.
Bcl.
Bn
Dbn.
I
a 3
Hrn.
Trp.
Ten. Trb.
Bass Trb & Tub.
Timp.
pp
Bells.
Hp. I.
8
Hp. II.
Org. Ped.
Vns.
Vas
Vc.
Db.
VII

Fl

Bass Fl.

Ob

E.H

Bass Ob.

Cl

Bcl.

Bass Fl.

Bn.

Dbn.

Hrn.

ppp

ppp

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Bells.

Hp I.

Hp. II

Org. Ped

div.

Vns

div

div.

unis

Vas.

Vc.

Db.

VI. Uranus, the Magician.

Allegro

(The second Piccolo changes with Bass Flute)

2 Piccolos
2 Flutes
2 Oboes
English Horn
Bass Oboe
3 Clarinets in B♭
Bass Clarinet in B♭
3 Bassoons
Double Bassoon
6 Horns in F I II III IV V VI
4 Trumpets in C I II III IV
2 Tenor Trombones
Bass Trombone
Tenor Tuba in B♭
Bass Tuba
6 Timpani (two players) I II
Xylophone
Percussion
2 Harps
Organ
1st Violins
2nd Violins
Violas
Violoncellos
Doublebasses

stacc.

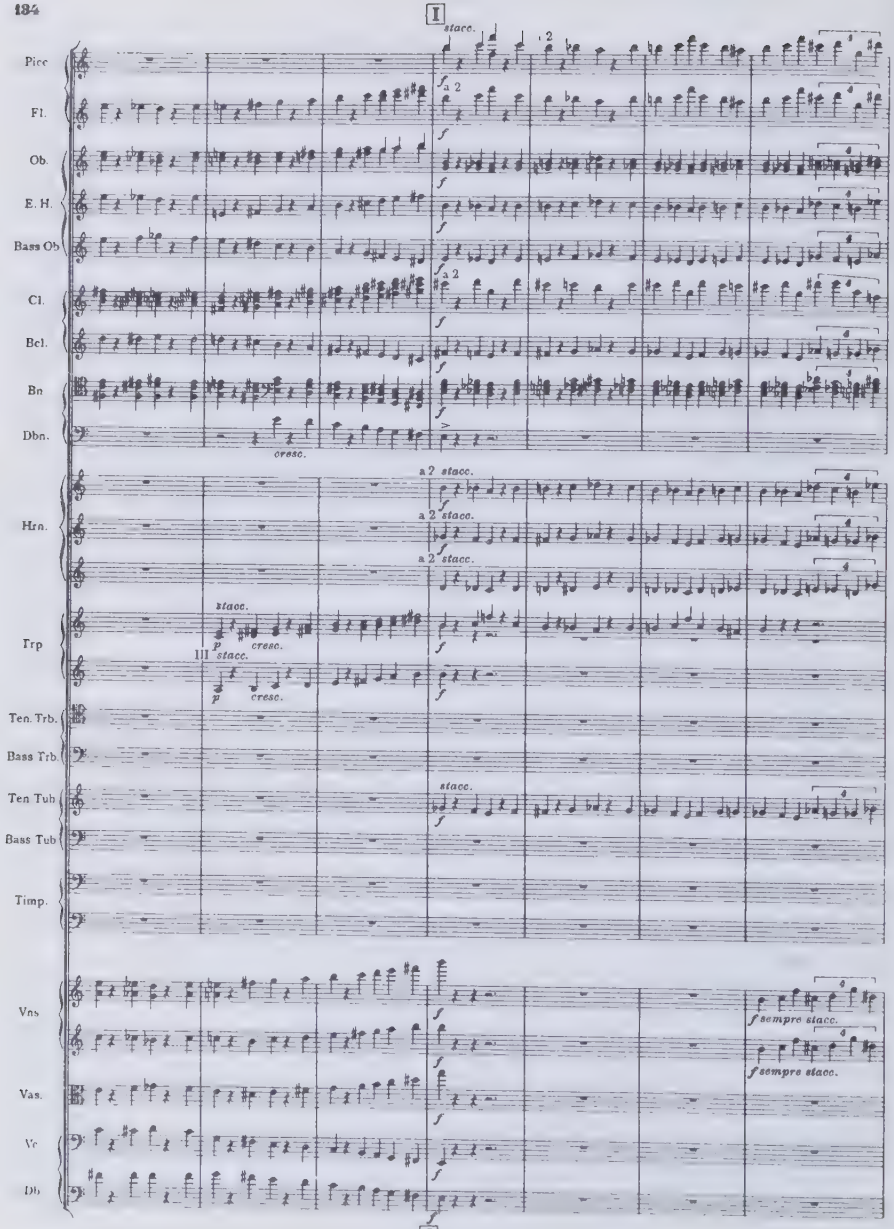
a2

Allegro

SCHOOL OF MUSIC
ENNU

Picc.
Fl.
Ob.
E. H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Tenc. Tub
Bass Tub.
Timp.
Vns.
Vas.
Vc.
Db.

a 2
stacc.
p
cresc.


I
stacc.
Picc.
Fl.
a 2
Ob.
E. H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
cresc.
Hrn.
a 2 stacc.
Trp.
stacc.
cresc.
III stacc.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Vns.
f sempre stacc.
Vas.
Vc.
Db.
I

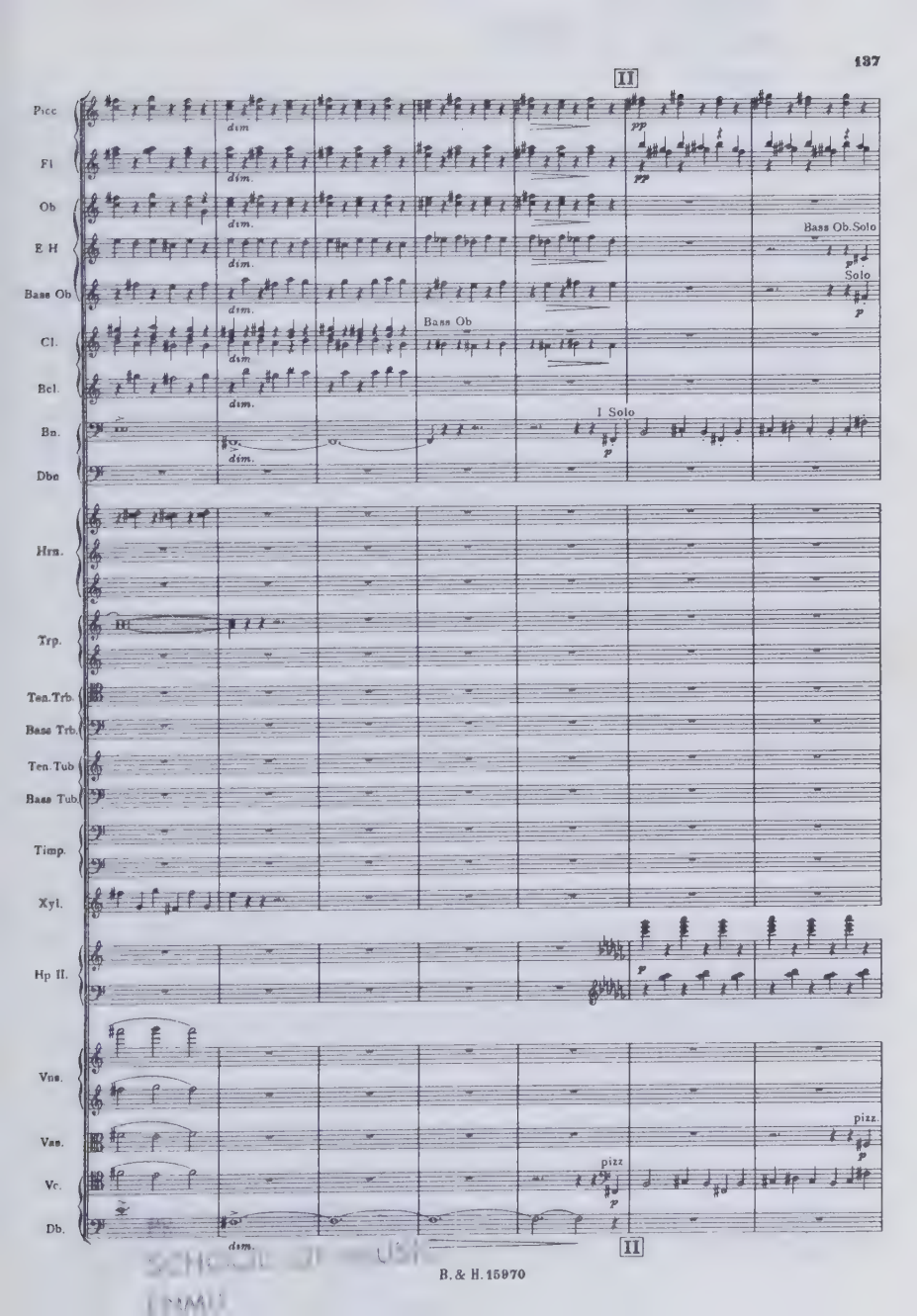
Picc.
Fl.
Ob.
E. H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Xyl.
Cymb.
Vns.
Vas.
Vc.
Db.

a 3
a 3
stacc.
f stacc.
f
a 2
f
f
f
f
f
f

UNIVERSITY OF
SCHOOL OF MUSIC
ENMU

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Xyl.
Vns.
Vas.
Vc.
Db.

a 3


II
Picc
Fl
Ob
E.H
Bass Ob
Cl.
Bcl.
Bn.
Dbn
Hrn.
Trp.
Ten.Trb.
Bass Trb.
Ten.Tub
Bass Tub
Timp.
Xyl.
Hp II.
Vns.
Vas.
Vc.
Db.
dim.
pp
Bass Ob.Solo
Solo
p
Bass Ob
I Solo
pizz.
II

PROPERTY OF
SCHOOL OF MUSIC
ENMU

Picc.
Fl.
Ob.
E. H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Hp. I
Hp. II
Vns.
Vas.
Vc.
Db

I Solo
p
I II
I Solo
III
p
D♯
p
pizz.
p

Picc.
Fl.
Ob.
E.H.
Basse Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Basse Trb.
Ten. Tub.
Basse Tub.
Timp.
Hp. I
Hp. II
Vns.
Vas.
Vc.
Db.

a 2
I Solo
III
Ch
Fh
Eh

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb.
Ten.Tub.
Bass Tub.
Timp.
Hp.I
Hp.II.
Vns
Vas
Vc.
Db

a 2
cresc.
stacc.
starc
f
a 2
I. II.
p
a 3
Solo
pizz
C♯

SCHOOL OF MUSIC

PROPERTY OF
SCHOOL OF MUSIC
EMM

III

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb.
Ten.Tub.
Bass Tub.
Timp.
Vns.
Vas.
Vc.
Db.

cresc.
ff
a 2 pesante
III.
f
arco pesante
arco

III

Picc.
Fl
Ob.
E.H.
Bass Ob.
Cl
a 3
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
f cresc.
Bass Trb.
f cresc.
Ten.Tub.
mf cresc.
Bass Tub.
mf cresc.
Timp.
Vns.
Vas.
Vc.
Db.

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb.
Ten.Tub.
Bass Tub.
Timp.
Tamb.
Vns.
Vas.
Vc.
Db.

a 2
a 3
I.II.
III.

PROPERTY OF
SCHOOL OF MUSIC
ENMU

IV

Picc.
Fl.
Ob.
E.H
Bass Ob
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb.
Ten.Tub.
Bass Tub.
Timp.
Cymb.
Vns.
Vas.
Vc.
Db.

a 2
a 2
a 2
a 3
I.
II. III.
a 3
a 2
a 2
a 2
change F♯ to G

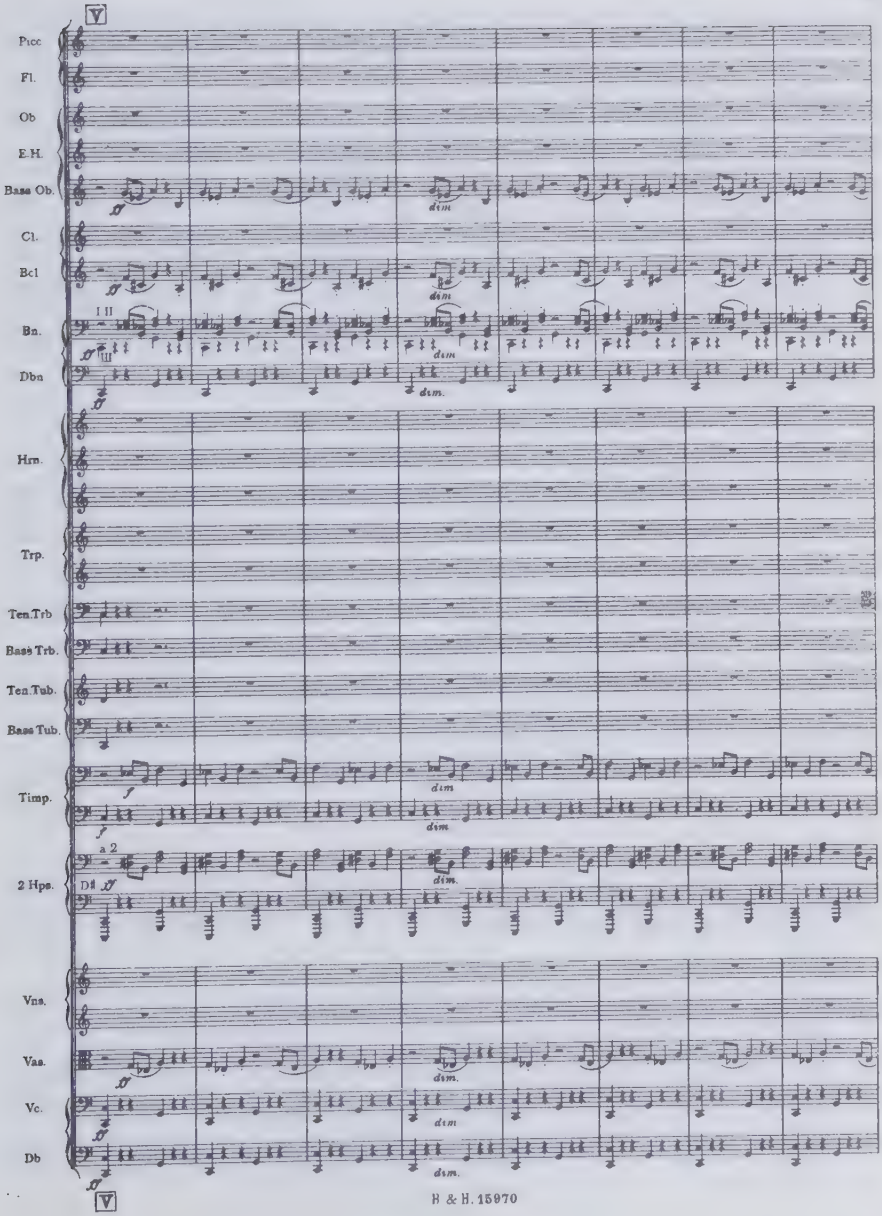
IV

SCHOOL OF MUSIC
ENMU

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb.
Ten.Tub.
Bass Tub.
Timp.
B.D.
Vns.
Vas.
Vc.
Db.

a 2
a 3
dim.
Solo

Bn
Dbn
Bass Tub
Timp I.
Vns.
Vas.
Vc.
Db.
Picc.
Fl.
Bass Ob.
Cl.
Bcl
Bn.
Dbn.
Ten.Trb.
Bass Trb.
Ten.Tub
Bass Tub.
Timp I.
Vns.
Vas.
Vc
Db


V
Picc
Fl.
Ob
E.H.
Basso Ob.
Cl.
Bcl
Bn.
Dbn
Hrn.
Trp.
Ten.Trb
Basso Trb.
Ten.Tub.
Basso Tub.
Timp.
2 Hps.
Vns.
Vas.
Vc.
Db
dim.
a 2
V

CHICAGO CONSERVATORY OF MUSIC
CMU

Picc.
Fl.
Ob.
E H
Bass Ob.
Cl
Bcl
Bn
Dbn
Hrn.
Trp.
Ten Trb.
Bass Trb.
Ten.Tub.
Bass Tub.
Timp.
S.D.
B.D.
2 Hps.
Vns.
Va.
Vc
Db

Solo
Solo
Solo
Solo
p
G♯

PROPERTY OF
SCHOOL OF MUSIC

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
.Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb.
Ten.Tub.
Bass Tub.
Timp.
S.D.
B.D.
2 Hps.
Vns.
Vas.
Vc.
Db.

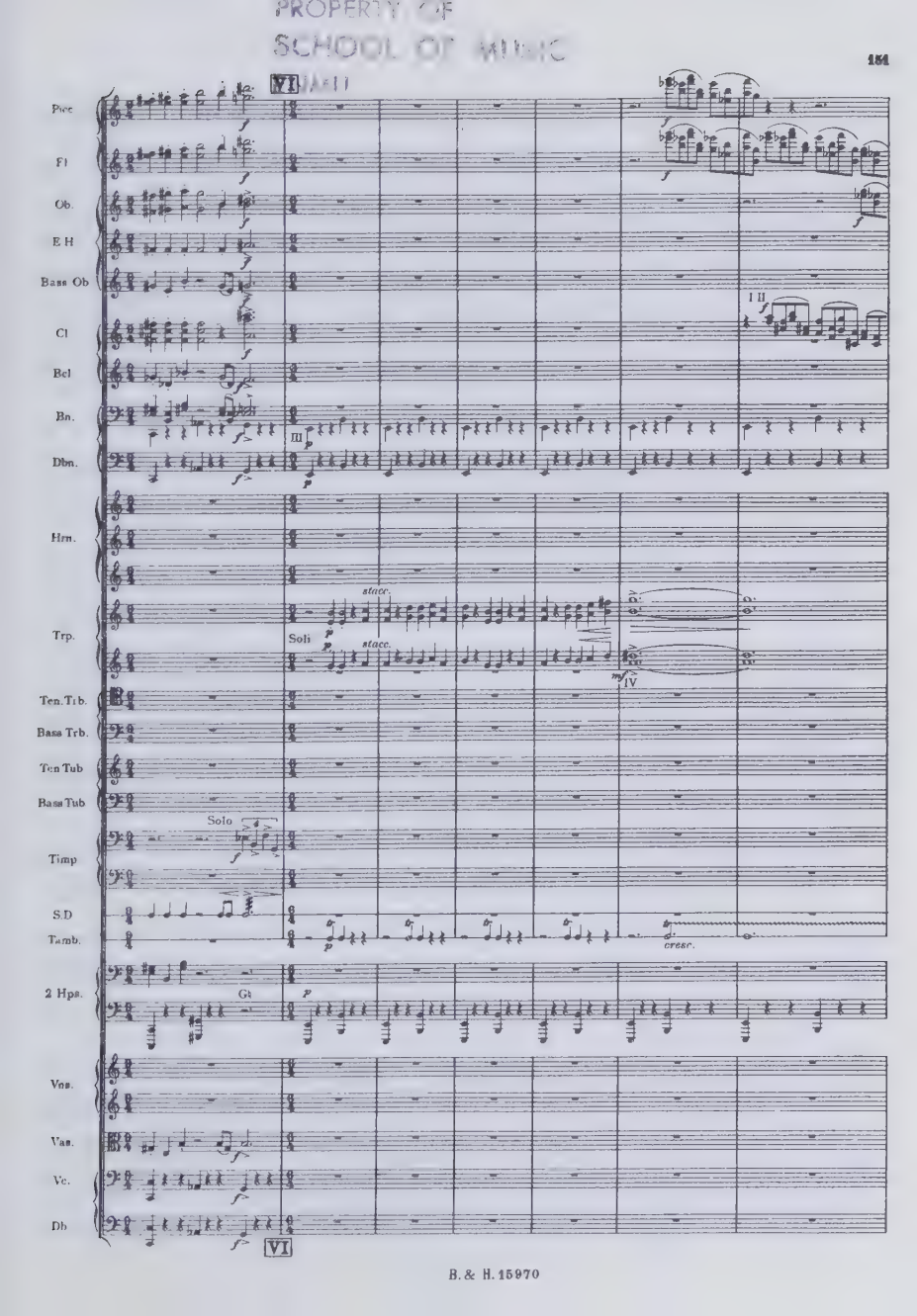
cresc.
Solo
mf
mp
p
f
Gb

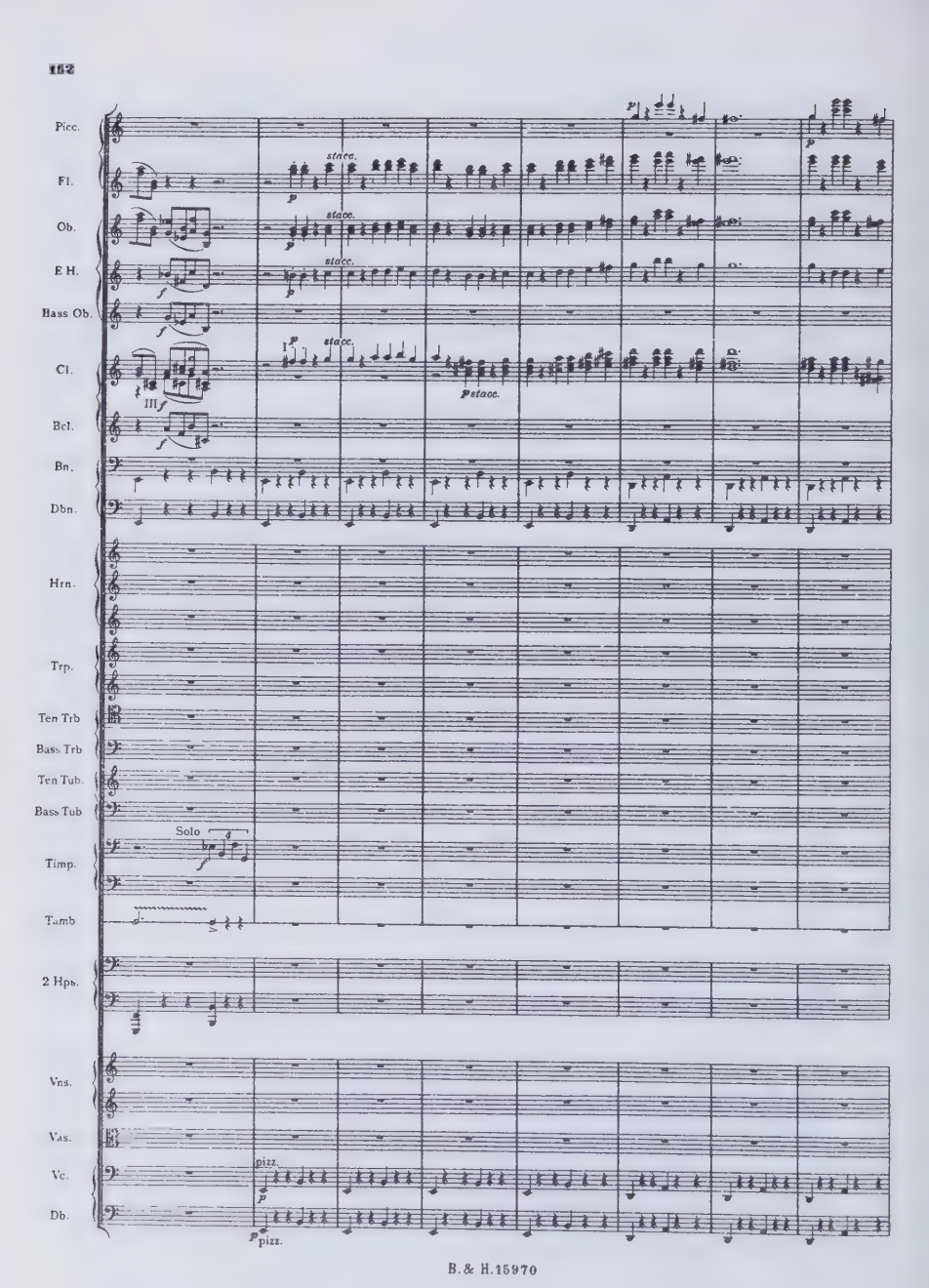
Picc
Fl
Ob.
E.H.
Bass Ob.
Cl.
Bcl
Bn
Dbn.
Hrn.
Trp.
Ten.Trb
Bass Trb
Ten Tub
Bass Tub
Timp.
S D
B D
2 Hps.
Vns
Vas
Vc
Db

mf
cresc.
p
G♯

SCHOOL OF MUSIC

PROPERTY OF
SCHOOL OF MUSIC



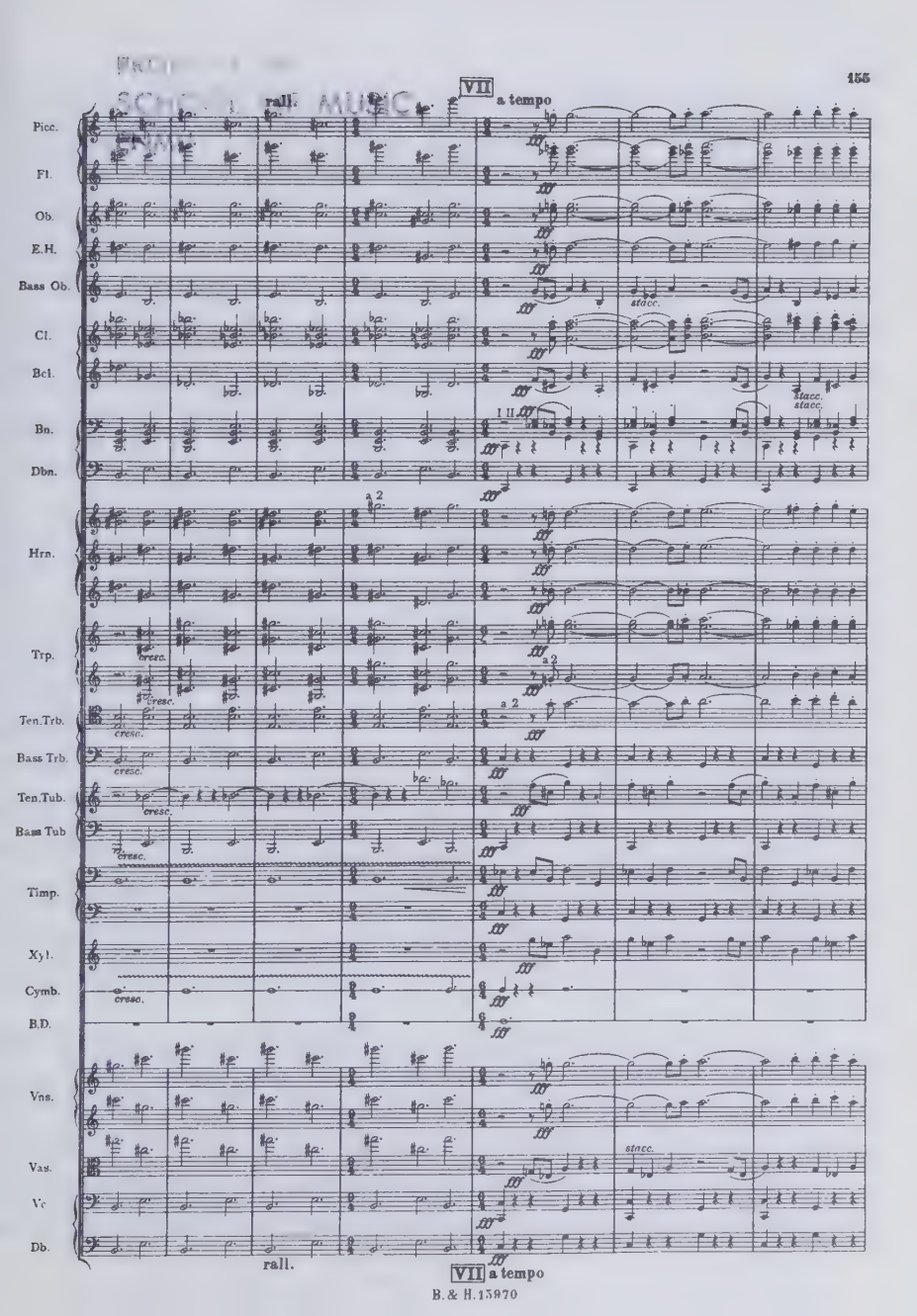

Picc.
Fl.
Ob.
E H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten Trb
Bass Trb
Ten Tub.
Bass Tub
Timp.
Tamb
2 Hps.
Vns.
Vas.
Vc.
Db.
stacc.
pizz.
Solo

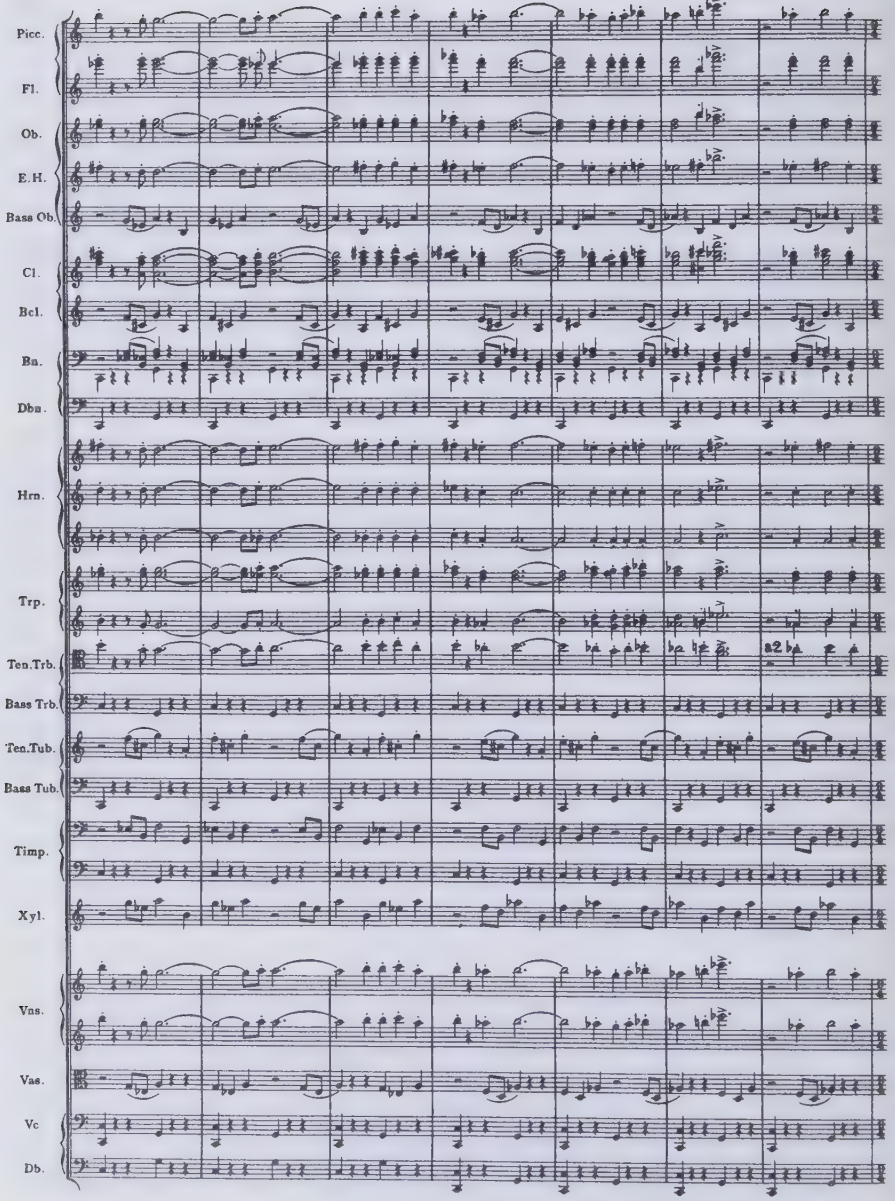
Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp
Ten.Trb.
Bass Trb.
Ten.Tub.
Bass Tub.
Timp
Vns
Vas.
Vc
Db

p
mp
mp
mf
mp
mp
mp
mp
p cresc.
p
p cresc.
Solo
mp
p
p cresc.
f
arco
cresc.
p
arco
cresc.
p

PROPERTY OF
SCHOOL OF MUSIC
ENMU

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb.
Ten.Tub
Bass Tub.
Timp.
Cymb.
B.D.
Vns.
Vas.
Vc.
Db

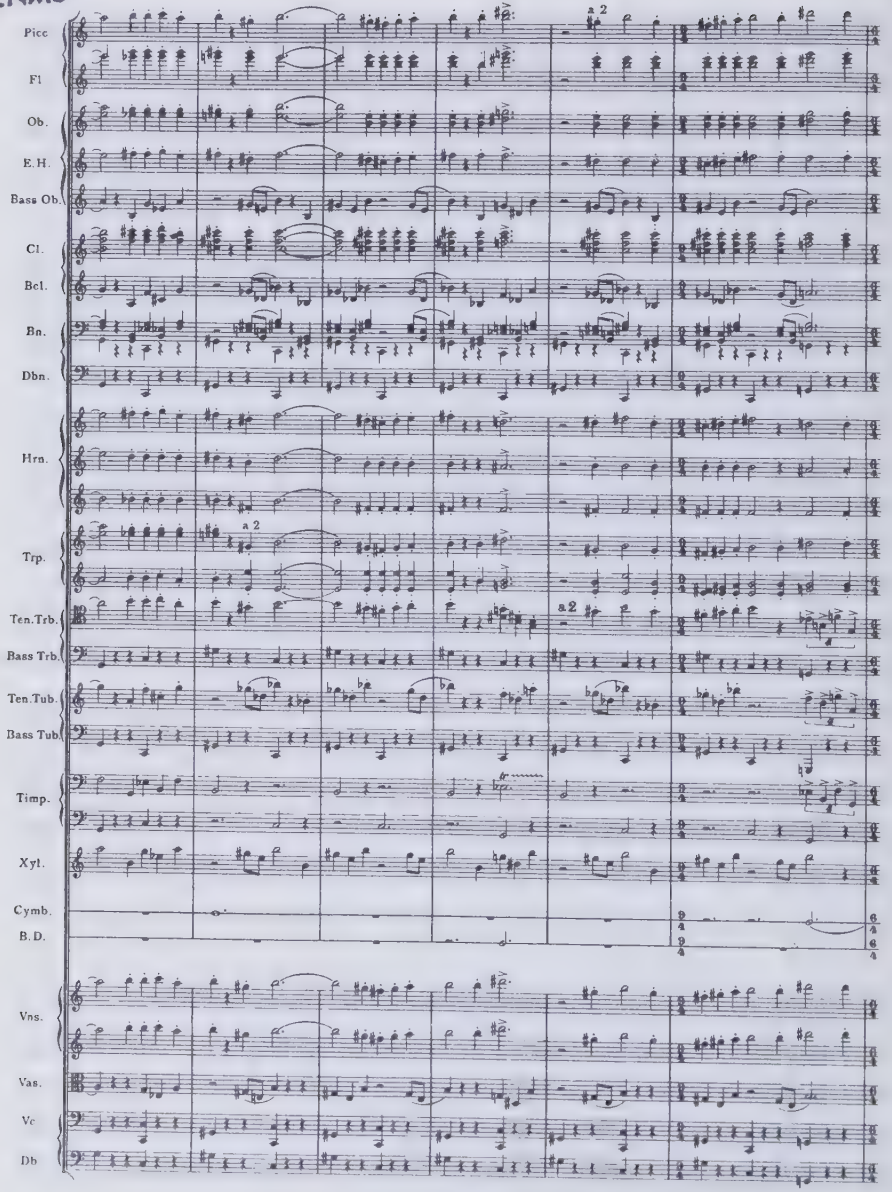

rall.
VII
a tempo
Picc.
Fl.
Ob.
E.H.
Bass Ob.
stacc.
Cl.
Bcl.
stacc.
stacc.
Bn.
I II
Dbn.
a 2
Hrn.
Trp.
cresc.
a 2
Ten.Trb.
a 2
Bass Trb.
cresc.
Ten.Tub.
cresc.
Bass Tub
cresc.
Timp.
Xyl.
Cymb.
cresc.
B.D.
Vns.
Vas.
stacc.
Vc
Db.
rall.
VII
a tempo


Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
a2
Bass Trb.
Ten.Tub.
Bass Tub.
Timp.
Xyl.
Vns.
Vas.
Vc
Db.

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb.
Ten.Tub.
Bass Tub.
Timp.
Xyl.
Cymb.
B.D.
Vns.
Vas.
Vc.
Db.

a 2

SCHOOL OF MUSIC
ENMU



UNIVERSITY OF
SCHOOL OF MUSIC
ENNU

a 2 Rall.

Picc.
Fl.
Ob.
E.H.
Bass. Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten Tub.
Bass Tub.
Timp.
Xyl
Cymb.
B D.
Gong.
Org.
Vns.
Vas.
Vc.
Db.

a 2 a 3 ff

G to low E

Full Organ

glissando

Rall.

VIII

Lento.

Picc.

(Picc. II change to Bass Fl.)

Hp. I.

D♯ harmonics

Hp. II.

2 desks div.

Tutti non div.

div.

Vns.

2 desks div.

Tutti non div.

div.

Vas.

2 desks div.

Tutti

Vc.

1 desk

Db.

1 desk

Lento.

VIII

Allegro.

Bass Ob.

Bcl.

a 3

Bn.

Dbn.

Ten. Tub.

Bass Tub.

Timp.

Solo

Hp. I.

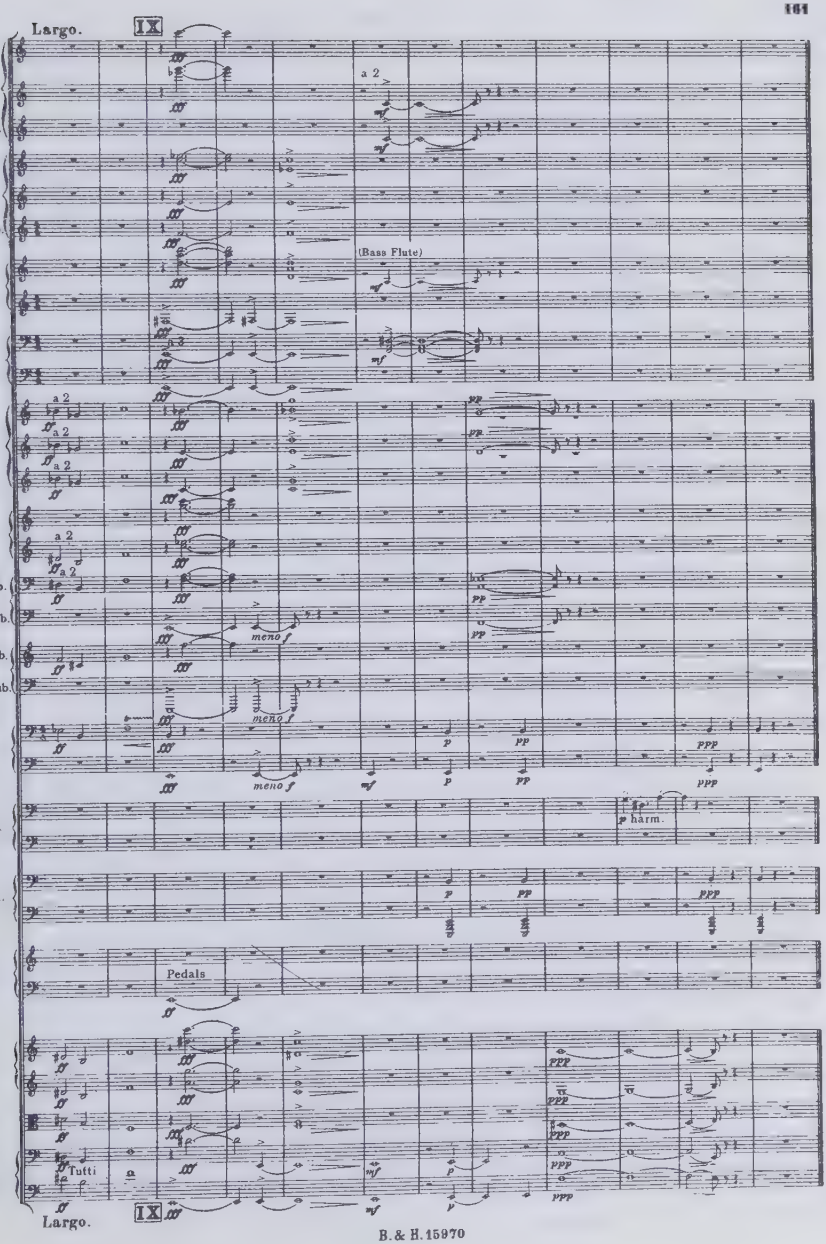
Vns.

Vas.

Vc.

Db.

Allegro.


Largo.
IX
Picc.
Fl.
a 2
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl
(Bass Flute)
Bcl.
Bn.
a 3
Dbn.
a 2
Hrn.
Trp.
Ten. Trb.
Bass Trb.
meno f
Ten. Tub.
Bass Tub.
Timp.
Hp. I.
harm.
Hp. II.
Org.
Pedals
Vns.
Vas.
Vc.
Tutti
Db.
Largo.
IX

SCHOOL OF MUSIC
EMMU

VII. Neptune, the Mystic.

Andante (3 beats followed by 2)

1 Piccolo
2 Flutes
Bass Flute
2 Oboes
English Horn
Bass Oboe
3 Clarinets in A
Bass Clarinet in B♭
3 Bassoons
Double Bassoon
I II
4 Horns in F
III IV
4 Trumpets in C
3 Trombones
3 Timpani (one player)
Percussion
Celesta
Harp I
Harp II
Organ Pedal
I (in 3 parts)
Chorus of female voices
II (in 3 parts)
1st Violins
2nd Violins
Violas
Violoncellos
Doublebasses

Bass Flute

trem.

The Chorus is to be placed in an adjoining room, the door of which is to be left open until the last bar of the piece, when it is to be slowly and silently closed. The Chorus, the door, and any Sub-Conductors that may be found necessary, are to be well screened from the audience.

Andante (3 beats followed by 2)

N.B. The Orchestra is to play sempre *pp* throughout.

PRATT INSTITUTE
SCHOOL OF MUSIC
ENNIS

Picc.
Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl
Bn.
Dbn.
Hrn
Trp.
Trb.
Timp.
Hp. I
Hp. II.
Vns
Vas.
Vc.
Db.

II

Bass Flute
pp

pp
pp

C♭ A♯
G♭ B♭

C♭ A♯
G♭ B♭

I

Picc.

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

1

pp

Bass Flute

8

pp

C♭ B♭ A♭ G♭

G♭ B♭ C♭ A♭ E♭

con sord.

pp

con sord.

pp

con sord.

pp

I

Picc.
Fl.
a 2
Bass Fl.
Ob
E.H
Bass Ob.
Cl.
I II
pp
Bcl.
Bn.
Dbn
Hrn.
Trp.
II
IV
Trb.
Timp
Hp I.
Hp. II
Vns
Vas
con sord.
Vc.
Db.

LNMU

Picc.
Fl
Bass Fl.
Ob.
E.H
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp
Trb
Timp.
Hp. I
Hp. II.
Vns.
Vas
Vc
Db

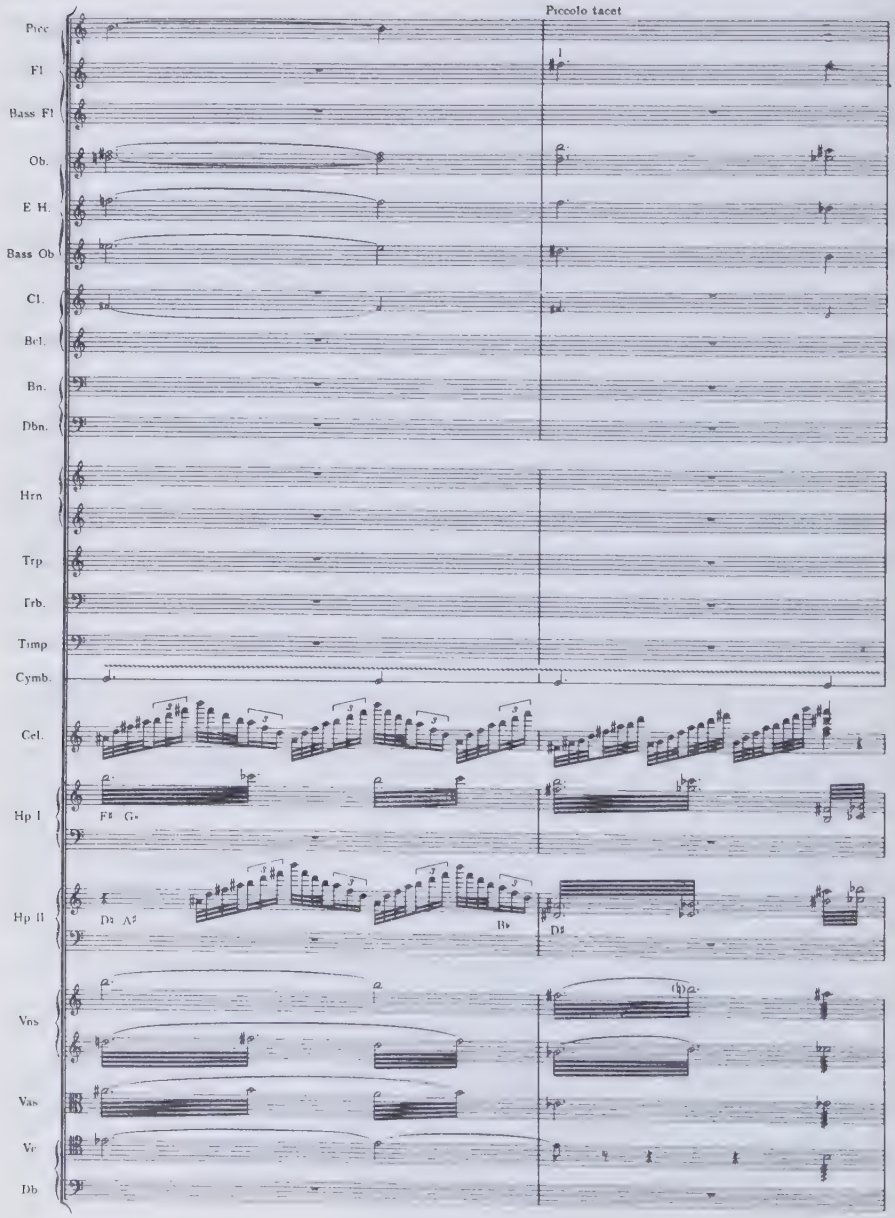
pp
pp
pp
(wooden sticks)
pp
E♭ G♭

S TOOL OF MUSIC
ENMU

II

Picc.
Fl.
Bass Fl.
Ob.
E.H.
Bass Ob
Bass Oboe
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cymb
Pelt sticks
pp
8
Cel.
Hp. I.
F♭
Hp. II
E♭ G♯
quasi trillo
trem.
Vns.
quasi trillo
trem
Vas.
trem.
Vc.
trem
Db.

II


Piccolo tacet
Picc
Fl
Bass Fl
Ob.
E H.
Bass Ob
Cl.
Bcl.
Bn.
Dbn.
Hrn
Trp
Trb.
Timp
Cymb.
Cel.
Hp I
Hp II
Vns
Vas
Vc
Db

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bass Oboe
Bcl
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cymb.
Cel.
Hp. I.
Hp. II.
Vns.
Vas.
Vc.
Db.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cymb.
Cel.
Hp. I.
Hp. II.
Vns.
Vas.
Vc.
Db.

Bass Fl.

I II

C♯

G♮ A♯ D♭

B♮

sul pont.
div.

sul pont
div.

sul pont

PROPERTY OF
SCHOOL OF MUSIC
CANADA

III

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Wooden sticks.

Timp.

Cel.

Hp.I.

Hp.II.

unis.

Vns.

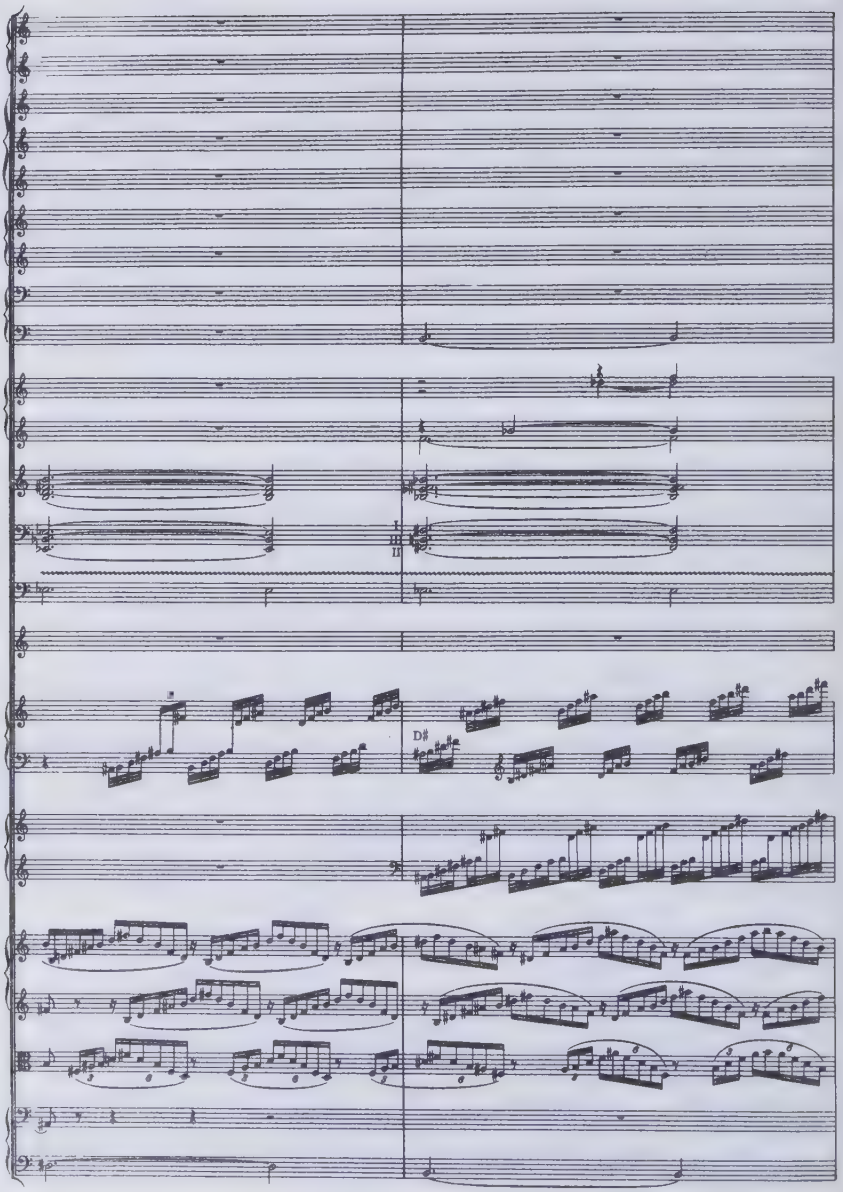
unis.

Vas.

Vc.

Db.

III


Fl.
Bass Fl.
Ob.
E.H.*
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
I
II
III
Timp.
Cel.
Hp.I.
D#
Hp.II.
Vns.
Vas.
Vc.
Db.

Bn.
Dbn.
Hrn.
Timp.
Cel.
Hp.I
Hp.II.
Vns.
Vas.
Vc. & Db

Bn.
Dbn.
Hrn.
Timp
Cel.
Hp.I
Hp.II.
Vns
Vas.
Vc. & Db.

Fl.

Bass Fl

Ob

E.H.

Bass Ob.

Cl

Bcl.

Bn

Dbn.

Hrn.

Trp.

Trb.

Timp

Cel.

Hp.I.

G♯ B♭ A♭ D♭

Hp.II

A♭ B♭

C♭ F♭

Vns.

Vas

Vc

Db

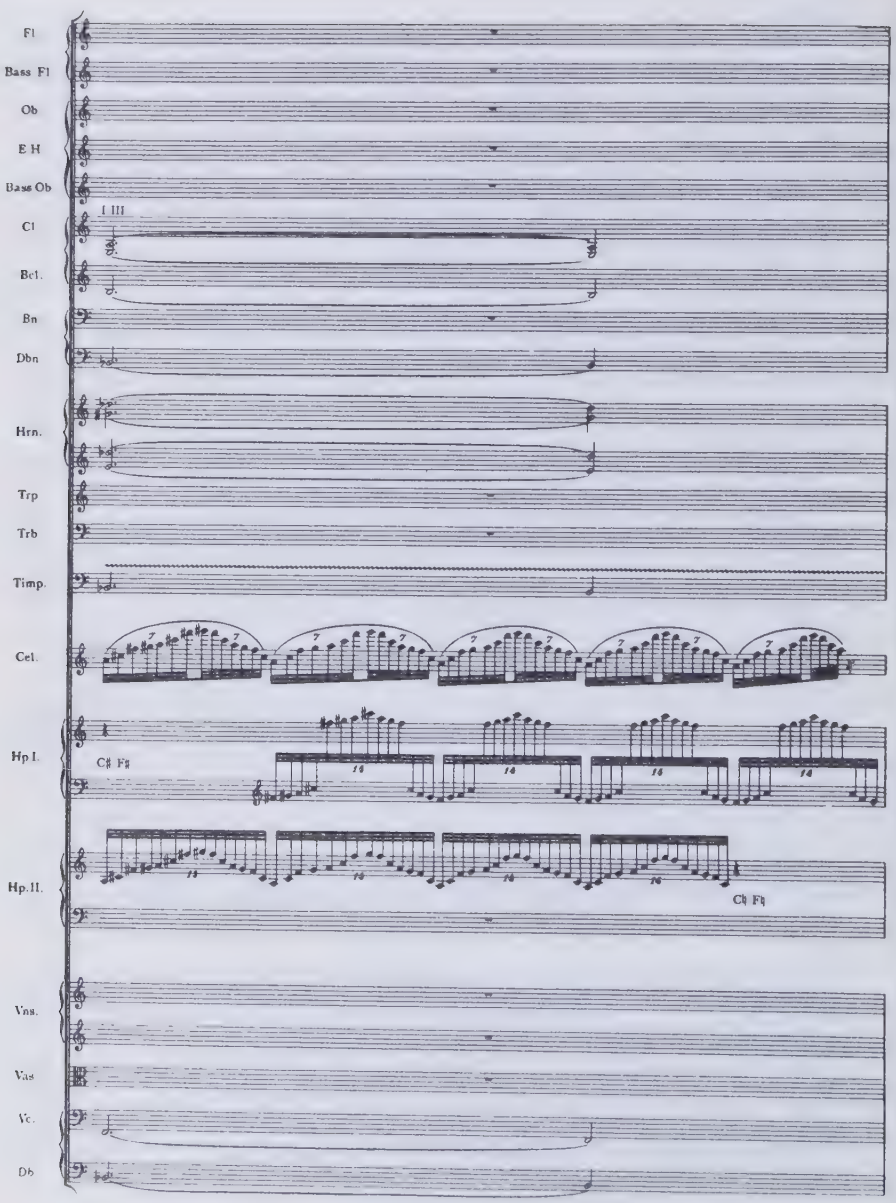
SCHOOL OF MUSIC

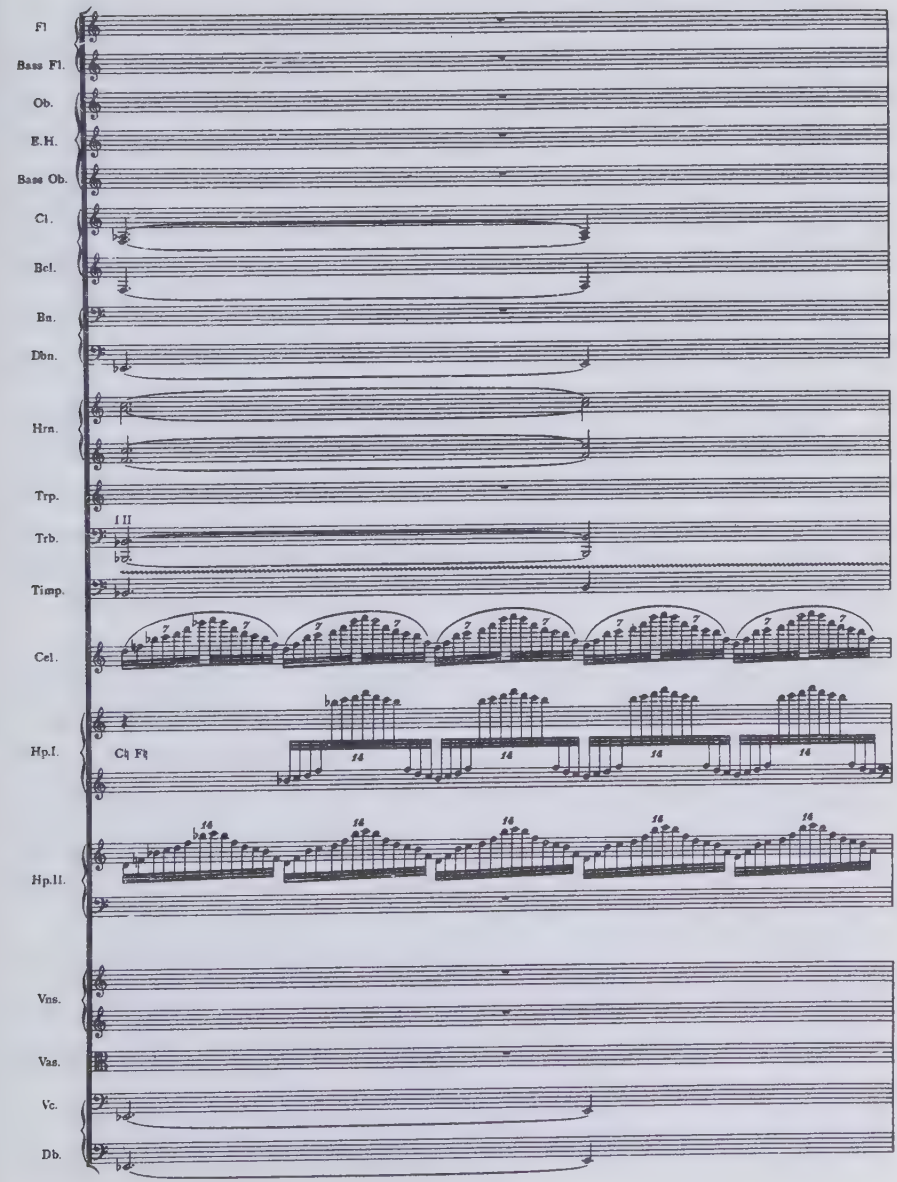
Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp
Cel
Hp.I.
Hp.II
Vns.
Vas.
Vc.
Db

III

C♯ F♯

C♯ F♯


Fl
Bass Fl
Ob
E H
Bass Ob
Cl
I. III
Bcl.
Bn
Dbn
Hrn.
Trp
Trb
Timp.
Cel.
Hp I.
C♯ F♯
Hp. II.
C♯ F♯
Vns.
Vas
Vc.
Db


Fl
Bass Fl.
Ob.
E.H.
Base Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
I II
Timp.
Cel.
Hp.I.
Ch Fl
Hp.II.
Vns.
Vas.
Vc.
Db.

PROPERTY OF
SCHOOL OF MUSIC

IV

Fl

Bass Fl

Ob

E H

Bass Ob

Cl

Bass Fl

B♭ Cl

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

B.D.

pp

Cel.

Hp. I.

A♭ B♮ C♭ D♯ E♮ F♭ G♮

Hp. II.

A♭ B♮ C♭ D♯ F♭ G♮

Org. Ped.

32 & 16 ft.

ppp

sul pont.

Vns

sul pont

Vas.

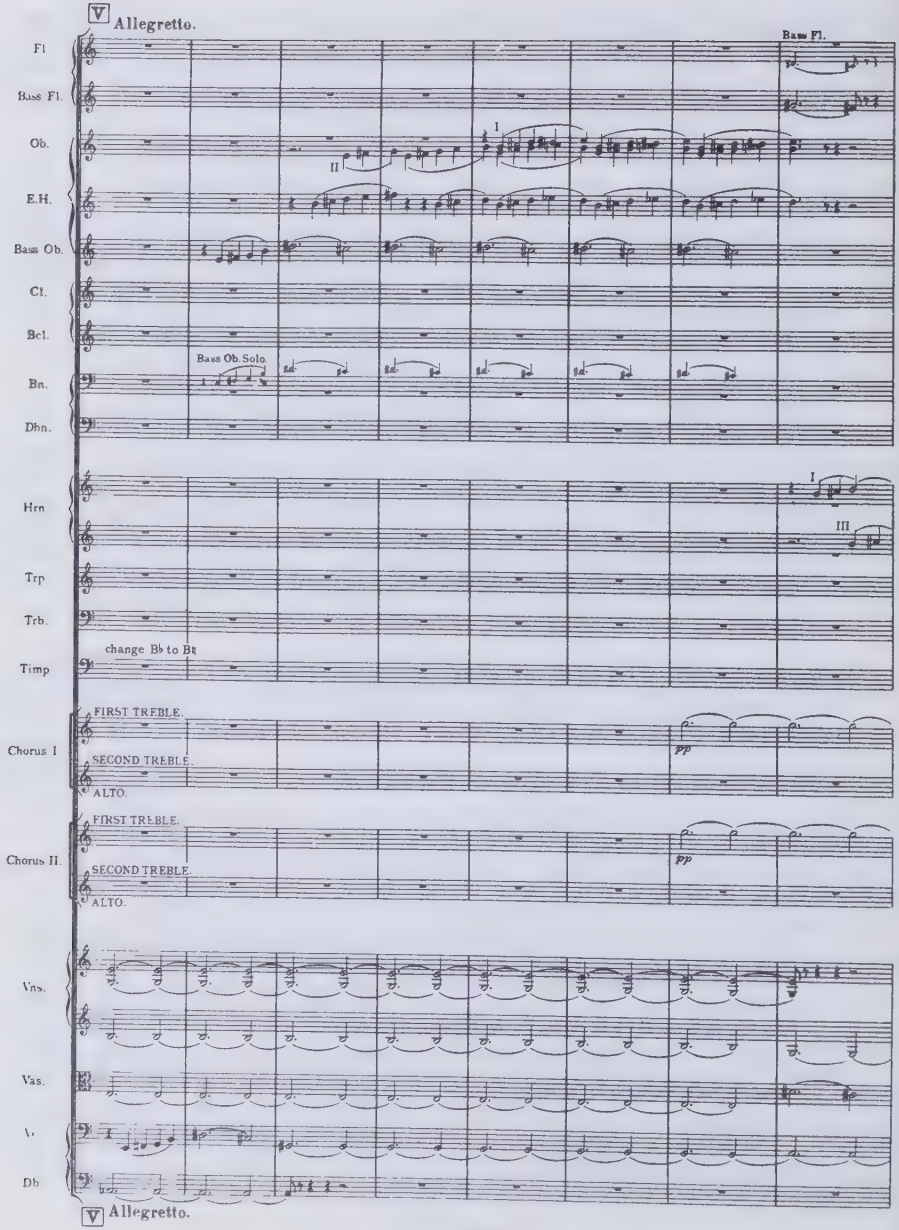
sul pont

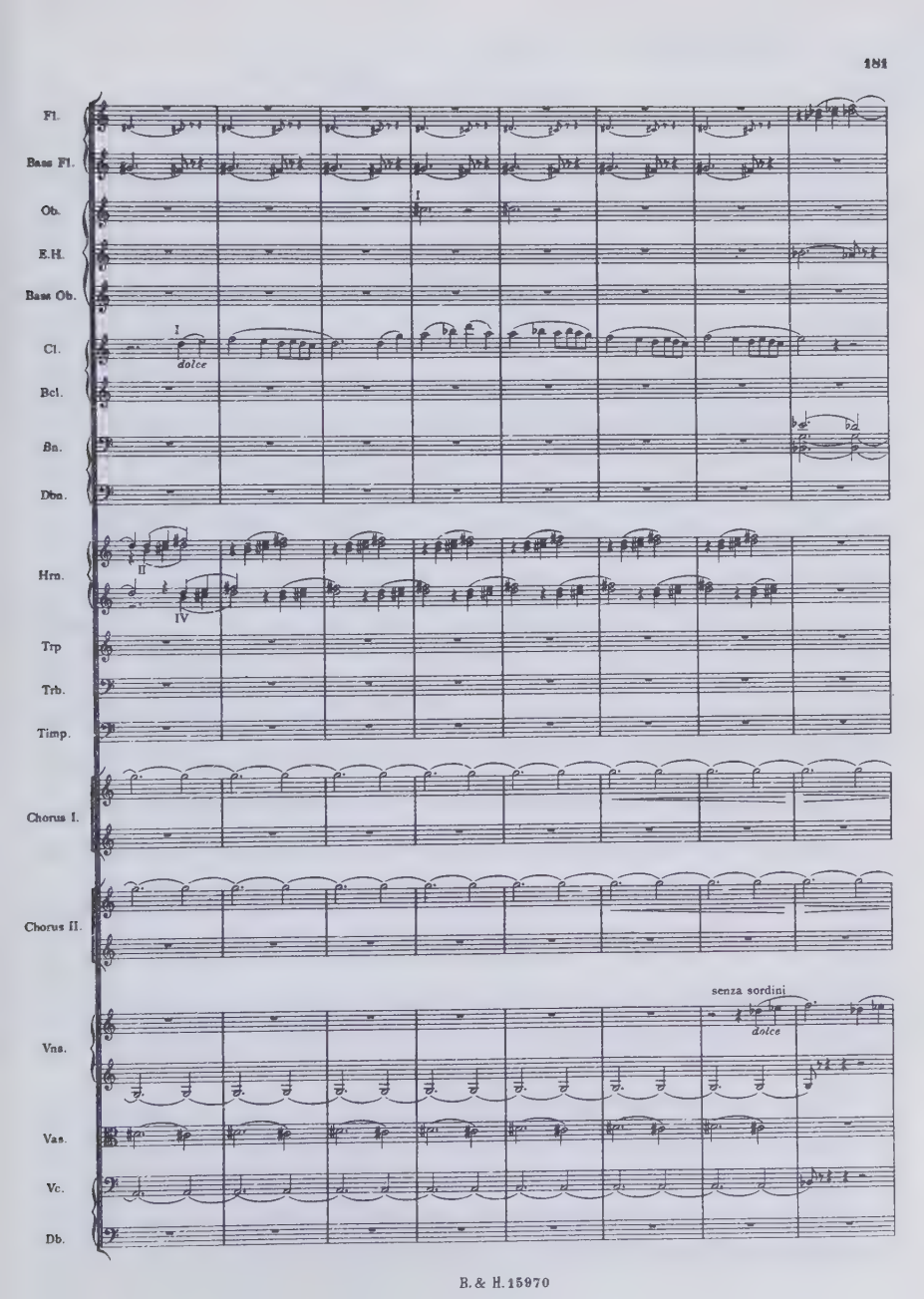
Vc.

Db.

IV

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
felt sticks
Hp.I.
up in 3 beats
gliss
down in 2
up in 3 beats
down in 2
Hp.II.
up in 2 beats
gliss.
down in 3
up in 2
Org. Ped.
Vns.
Vas.
Vc.
Db.


V Allegretto.
Fl
Bass Fl.
Bass Fl.
Ob.
I
II
E.H.
Bass Ob.
Cl.
Bcl.
Bass Ob. Solo.
Bn.
Dbn.
Hrn
I
III
Trp
Trb.
change B♭ to B♮
Timp
FIRST TREBLE.
Chorus I
SECOND TREBLE.
ALTO.
pp
FIRST TREBLE.
Chorus II.
SECOND TREBLE.
ALTO.
pp
Vns.
Vas.
Vc
Db
V Allegretto.


Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
dolce
Bcl.
Bn.
Dbn.
Hrn.
II
IV
Trp
Trb.
Timp.
Chorus I.
Chorus II.
senza sordini
dolce
Vns.
Vas.
Vc.
Db.

SCHOOL OF MUSIC
ENMU

VI

Fl.

Bass Fl

Ob.

E.H.

Bass Ob.

Cl.

Bass Fl

Bcl

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp.I.

C♯ Harm

Hp.II.

E♭ Harm.

Chorus I.

pp

Chorus II.

pp

Vns.

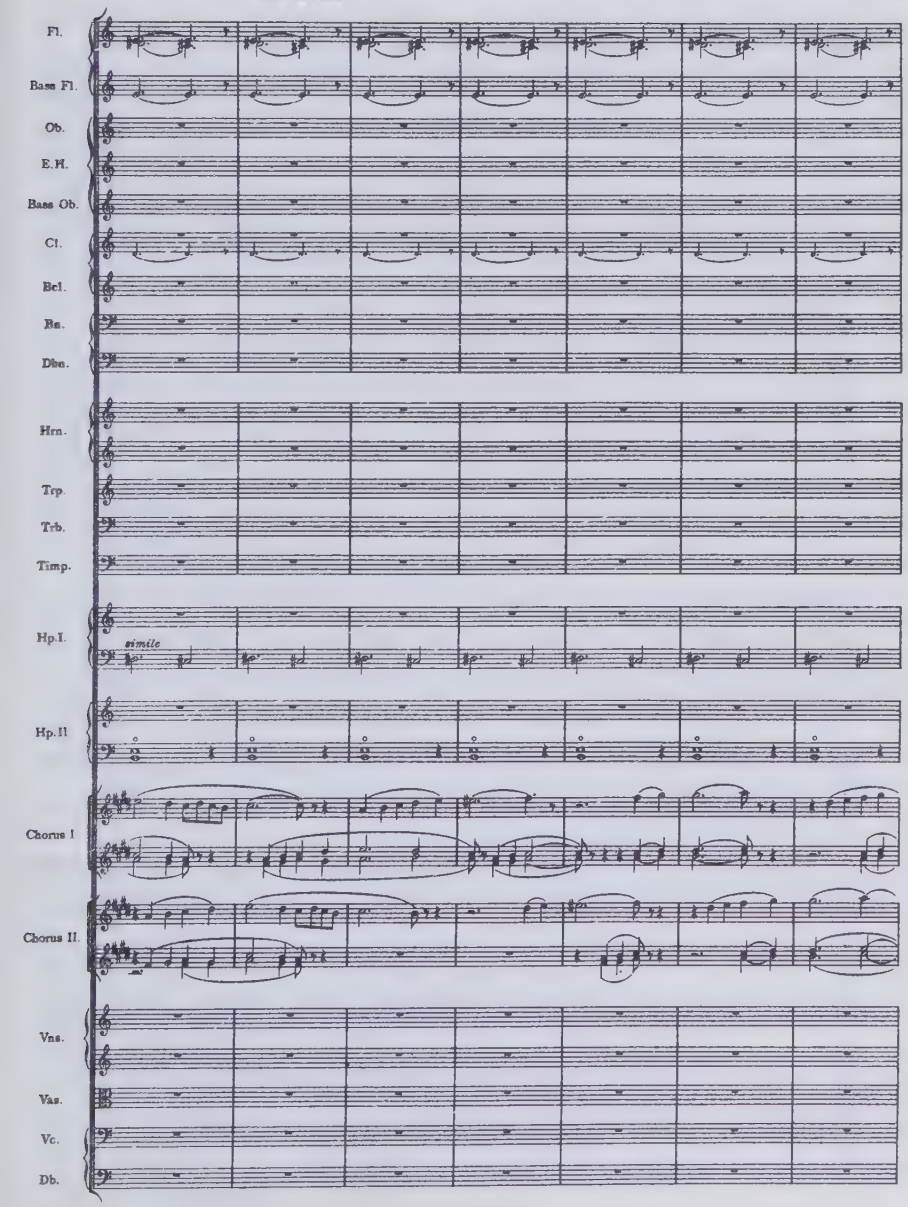
Vas.

Vc.

Db.

VI

S... MUSIC
ENMU


Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bs.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Hp.I.
simile
Hp.II
Chorus I
Chorus II.
Vns.
Vas.
Vc.
Db.

VII

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob

Cl.

Bcl.

Bn.

I

Bass Ob.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Wooden sticks.

Gong.

pp

Naturale.

Hp.I.

Harm.

Ct Eb

Hp.II

Ct Eb

Chorus I.

Chorus II.

Vns

sul pont.

trem.

Vas

sul pont.

trem.

arco

Vc

pizz.

Db

div.

trem.

VII

sul pont.

Fl.
Bass Fl.
Ob.
E.H.
Basse Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cymb.
Cel.
Hp.I.
Hp.II.
Vns.
Vas.
Vc
Db.

I
Bass Fl.
sul pont.
trem.
div.
sul pont.
trem.

PROPERTY OF
SCHOOL OF MUSIC

Fl.
Bass Fl
Ob.
E.H.
Base Ob.
Cl
Bcl
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cymb.
Cel
Hp. I
Hp. II.
Chorus I
Chorus II
Vns
Vas
Vc & Db

Bass Fl.
Harm.
E♮ C♯
E♮
pp
con sord.
div.

LIBRARY OF
SCHOOL OF MUSIC

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cel.
Hp.I.
Hp.II.
Chorus I
Chorus II.
Vns
Vas.
Vc. & Db.

Bass Fl.

I

A♭ B♭ C♭ D♭ E♭ F♭ G♭ up in 3 beats
glissa.

glissa.
A♭ B♭ C♭ D♭ E♭ F♭ G♭ down in 2 beats

div.

*)

*) This bar to be repeated until the sound is lost in the distance

B. & H. 15970

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PROPERTY OF
SCHOOL OF MUSIC
U

PROPERTY OF
SCH[illegible] MUSIC
[illegible]

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SCHOOL OF MUSIC
ENMU

PROPERTY OF
SCHOOL OF MUSIC
F

PROPERTY OF
SCHOOL OF MUSIC

PROPERTY OF
SCHOOL OF MUSIC
ENMU